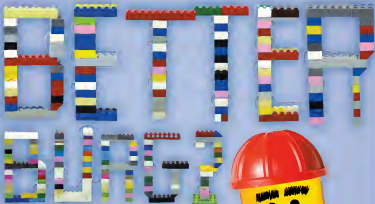


SEVEN DAYS

DRUG DEAL
Avalon Park Project's success

FREE



Burlington's "development mayor" **Miro Weinberger** makes his case for a third term

BY KEVIN J. KELLEY, PAGE 32

» **OBAMA RENG** PAGE 26
A poetic tribute to prez 44

» **THE LIFE OF PAT** PAGE 40
Barth pens Leahy bio

» **CLEAN PLATES** PAGE 48
Eating up Livestockweek

SEVEN DAYS



APRIL 21-30

During Vermont Restaurant Week, 118 participating locations (see opposite page) offer inventive 3-course, prix-fixe menus for \$20, \$30 or \$40 per person. Try breakfast, brunch and lunch specials at select locations.



TO BENEFIT

Vermont Foodbank

**\$1 provides 3 meals to
Vermonters in need.**

In 2016, with your help, we raised more than \$20,000 for the Vermont Foodbank. This year, **The Vermont Community Foundation** will once again match our total donation up to \$5,000. Help us connect all Vermonters with local healthy food. **Donate today at** vermontrestaurantweek.com.



COMING THIS SUNDAY!
BUY TICKETS NOW!

BOTTOMLESS
Brunch
BASH

SUNDAY, APRIL 30

The Essex
VERMONT'S CULINARY
RESORT & SPA

SUNDAY, APRIL 30,
THE ESSEX, VERMONT'S
CULINARY RESORT

SESSION #1: 9-11 A.M.
SESSION #2: 12-2 P.M.

Of course, deliciously decadent tarting event brings together your favorite Vermont brunch chefs under one roof for a "bottomless" feast of hits, also classics, and inventive new creations. Telly up to the Bloody Mary bar or sip on espresso while you listen to live music from Dwight & Nicole. Trust ya' self at this Vermont Restaurant Week finale — you've earned it!

*You must wear pants to this event.



Enjoy brunch dishes from

3 SQUARES CAFÉ • PICNIC SOCIAL • AUGUST FIRST BAKERY & CAFÉ
THAI BISHES • HONEY ROAD • PINGALA CAFÉ & EATERY
THE ESSEX: VERMONT'S CULINARY RESORT & SPA
CITY MARKET/UNION RIVER CO-OP

Buy all tickets in advance at
VERMONTRESTAURANTWEEK.COM

(\$45/\$35. Limited availability, this event will sell out.)

118 RESTAURANTS

Find all menus, hours and reservation contact info at
vermontrestaurantweek.com

Journal Duende
3 Squares Cafe
St Main at the Bridge
A Single Pebble
Apple Cove Luncheonette &
Brew (Cold Hollow Cider Mill)
Ariel's Restaurant
Artistik
August First Bakery & Cafe
The Bagel Place
Our Antidote
The Bearded Frog
The Bench
Distro de Margot
Black Kinn Tavern
Blue Northwest Seafood
Blue Cat Steak & Wine Bar
Blue Moose Bar
Italian Restaurant
Blue Puddle Bistro
Bluebird Barbecue
The Goblet Cafe & Brewery
The Bryant House
Bulch + Baker
Cafe Providence
Charles El's Pub &
Restaurant at Stowe/Fiske
Church & Main
Citizen Cider

City Market/
Orton River Co-op
Coltana Eat+
Cook Academy at the
Estate Resort
Cornerstone Pub & Kitchen+
The Daily Planet
Gedalus Wine Shop, Market
& Bar
Bee Ponds
Down Home Kitchen
dus Restaurant
East West Cafe
El Caribon Tiqueria y Cerveza
Esperanza Restaurant+
The Farmhouse Tap & Grill
Five & Six Restaurant
Goku Ramen+
Guzzlers
The Gryphon
Gould Tavern
Happy Belly Deli (Winco's)+
Hazel
Hen of the Wood (Burlington,
Waterbury)
Herd Hand Brewing+
Hide Away Inn/Inn
Restaurant+
J. Mangano Smokehouse

Joyce's Noodle House
Junction at the Essex
Vermont Culinary
Resort & Spa
Juniper
Kingdom Taproom
Kismet
The Kitchen Table Bistro
La Puerta Negra
Laurin's Bistro & Cafe
The LightHouse Restaurant
and Lounge
The Lobby
The Mad Tots (Montpelier,
Windsor)
Maple City River
The Manna
Muel's Restaurant
Michael's on the Hill
Misty Loves Co
Morgans Tavern at the
Middlebury Inn+
Mule Bar
Myer's Bagel Bakery+
NEO on Main
New Moon Cafe
Our House Bistro
Park Square
The Parker House Inn
& Restaurant

Pascolo Restaurant
Pauline's Cafe
Pecan Social+
Pizzeria Verita
The Porch Tap+
Positive Pig (Hardwick)
Prohibition Pig
The Quince Inn at
Marshfield Farm
The Reservoir Restaurant
& Tap Room

Stews Bowl
Sugarhouse Bar & Grill+
Superfresh! Organic Cafe
Sweetwaters
Table 24 Restaurant
Tavern at the Casar-Vermont's
Culinary Resort & Spa
Thai Goddess
Three Brothers Pizza & Grill
Three Penny Taproom
Toscano Cafe & Bistro

BREAKFAST • LUNCH • DINNER

Enjoy Restaurant Week all day at some locations

Roads the Restaurant
Sardonic Restaurant & Bar
The Souther Tap & Table
Sharp's Kitchen
Silver Palace+
Simon Pearce
Smoked Butts Bar & D+
Sotto Breve
The Spot+
Starry Night Cafe
Stone Canal Brewery+
Storm Cafe

Tourtable
Trotter's Deli
Vermont Pub & Brewery+
Waterworks Food + Drink
Whitstone Station Restaurant
& Brewery
Wicked Wings
(Dana's, Johnson)+
The Windjammer Restaurant
Windsor Station+
Zenborn +

■ = New in 2017

Feeding Frenzy

ALL WEEK APRIL 21-30

Foodies compete against one another in an ultimate Instagram scavenger hunt. The challenges will be announced at the start of Restaurant Week, and participants will have one week to complete the tasks. The winner will receive a year of tickets to the Vermont Cheese and Cider Festival and the Beer, Dignity, Amadeo Party. Find challenges at vermontrestaurantweek.com.



Going With the Grain

WEDNESDAY, APRIL 26, 5:30-7 P.M.,
ARTSRIOT, BURLINGTON,
\$5 SUGGESTED DONATION

Join a panel of local experts for a lively and green-olur discussion on the benefits and pitfalls of rearing grain production to the Northeast. Vermont grain farmers chat with brewers, distillers and brewers about what's possible, practical and sustainable for the land and its people. Reserve your free ticket at vermontrestaurantweek.com.

EXPERTS INCLUDE:

- Jack Lantz, Betterworks Farm
- Randy George, Red Hen Raising
- Connor Burleigh, Whistle Pig Whiskey
- Bobby-Grin, Plover Brewers



Sample a special batch of IPA made with all Vermont grains and hops from the brewers at Switchback!

SPONSOR



jump nit

VERMONT RESTAURANT WEEK

CLUB VERMONT

BAR VERMONT

5

It's Jambu Time!

Come check out the Spring/Summer styles from Jambu!

**FREE JAMBU TOTE BAG WITH
JAMBU PURCHASE***
STARTS 4/26

Jambu
tCo

danform shoes
family owned since 1988



BURLINGTON • COLCHESTER • SHELburnE • ST ALBANS

DanformShoesVT.com

SEE LISTING PAGE 100

Happy Graduation



Who needs another teddy bear?

Buy any in-stock MacBook® with AppleCare® and get a **FREE HyperDrive 5-in-1 type-C USB hub**. \$49.99 value.



Special financing options through Synchrony Bank.



Small Dog
ELECTRONICS

Always by your side

180 Dorset Street
South Burlington, VT



Value Added
Reseller

*Offer requires 3-year AppleCare+ with battery service credit card payment and subject to various conditions.

South Burlington | Whitehall | Key West | www.smalldog.com

You don't need a lot of clothes to create a lot of options.
—Eileen Fisher

EILEEN FISHER
SYSTEM SALE
10% Off

Thursday through Sunday
April 27-30

The Systems: the pieces that work with pretty much everything in your closet.

The shapes we love best in fabrics we trust. We're a little obsessed. After all, having the right pieces means you can do more with less.

Expressions

elfisher for women | 100 Church Street | 800-841-8181 | www.expressionsvt.com

FREE OUR SHOP DOG, OLIVE!

Olive is trapped by boxes of fabulous frames and we need to move them out

EYEGLASS SALE

FREE SINGLE VISION
LENSES WITH ANTI-
REFLECTIVE COATING
WITH SELECT FRAMES.



CHROMA OPTICS
DORA SUDANSKY OD

* QUALITY TO INSURE YOUR EYES
FOR ONLY \$100 ADDITIONAL

PROHIBITION



PIG

DRINKED BEER • LITERATURE • BUDGET

DRINK PRICES
\$12.00 PER

"BEST BEER TOWN IN NEW ENGLAND" Boston Globe



THE PATIO IS NOW OPEN!

Meat here for
a hooch, grub
or swag.



Delivery apps at 12:00AM everyday for LUNCH • SUPPER



23 South Main Street • Waterbury, Vermont • prohibitionvt.com

SKIRACK BIKE SWAP

Saturday, May 6 | 9a-7p

Sunday, May 7 | 10a-2p

skirack.com/bike-swap

GEAR DROP-OFF: MAY 1-5

Get CASH or STORE CREDIT

good for regular merchandise at Skirack or Patagonia Burlington

*Gear must be in good working condition. No drop share bikes, clothing or helmets.

55 Main St, Burlington | skirack.com | 802.558.3313

STEP OUT IN STYLE!



ALL FULL-PRICED SHOES ARE
20% OFF THIS WEEKEND!
FRIDAY SUNDAY

ecco

Ecco Clothes | 81 Church Street | Burlington, VT
eccoclothesbest.com | 802.870.2220

PHOTO: JANE LARSEN/STACE

© 2015 ECCO BV LTD

SALE/RETAIL

8th ANNUAL MONTBEERLIER!

SATURDAY, MAY 6TH 3 - 9PM
LANGDON STREET

- Block Party
- Cask Beer
- Live Music!
- Food from the Grill
- Rare Beers Inside
- Extreme Fun in a Safe Setting

[Did we mention there would be beer?]

THREE PENNY TAPROOM

THREEPENNYTAPROOM.COM

Sugarbush
CRAFTED IN VT

sugarbush.com 800.53.SUGAR #SUGARBUSH



Prices increase after May 3, 2017.

2017/18 SEASON PASSES

NEW PRODUCTS & LOWER PRICES

PREMIUM PASS

\$799 Adult (40-64)
\$549 For30s (30-39)
\$349 For20s (19-29)
\$349 Youth (7-18)

VALUE PASS

\$549 Adult (40-79)
\$249 Youth (7-18)

BOOMER PASS

\$129 (65-89)

To learn more, call 800.53.SUGAR
or visit sugarbush.com.

no reason in Vermont. We cannot solve problems until we can admit they exist.

Jason Jones
BURLINGTON

REMEMBER CIVIL RIGHTS?

[Re "Rebels' 50th Promote Fight Over South Burlington's Mascot Change," April 36]. I am old enough to remember the civil rights movement, and in 1968 — when South Burlington adopted the Confederate songbook — as the civil rights movement was, like President Donald Trump now, about all there was on the news. People here in Vermont watched the "CBS Evening News" on WCAX-TV religiously. They most certainly knew what was going on nationally. They saw the dogs and the water cannons and the burned churches and murdered teenage boys. Throughout all of it, they cheered the Confederate flag and sang "Dixie." Today the Rebel Alliance members have taken up the cause of their ancestors in this new populist world sponsored by Trump. They are optimistic in their support of superiority rule over the civil and human rights of the majority "Rebel now, rebel forever" in 2020 is no different than "Segregation forever" in 1964.

Paul Engels
SOUTH-BURLINGTON

GOOD COUNSEL

Reveals to Josh Macey "Candle Grander: Vermont's Longest Sales on the Debt Collection Industry," April 15. When we saw the bar standing up for this little guy, there would eventually be no more little guys in America. Shame on those who benefit from other people's misfortunes.

Bob Crowley
BENNING

BURLINGTON FIRST!

I saw Mayor Mito Winsberger is still not addressing the issue of low-income housing, which we need desperately in Burlington rather than the Dapins [Off] Message: "Winsberger Discusses Backlog and Plans in State of the City Address," April 15. It appears he is more interested in getting money from the feds to house them than he is for the citizens of Burlington. It's time to vote him out!

Ken Atwood
BURLINGTON

ENOUGH BERNIE

For years we have listened to our "retreated" Sen. Bernie Sanders spew his one-liner messages over and over, pitting the wealthy against the poor, bad working and unemployment people who should be entitled

to what they don't earn [Off Message: "Bernie Sanders Brings His Message to Sen. J. Scott Albano Place," April 14].

This guy has not amounted to much as a member of the US Senate — other than becoming wealthy by working for the taxpayers. That's the problem. This guy gets elected and runs about the rich. Hopefully he won't be re-elected due to an illness, the voters he has kidnapped for years will get "back" of his foolish act.

G.A. Spencer
LOWELL

POT SHOT

[Re Off Message: "Vermont Senate Votes 20-9 For Marijuana Legislation," April 24; "Senators Plan Reserved Paths for Marijuana Legislation," April 19; "Vermont Senate Leaders Discuss of Marijuana Legislation Plan," April 11; "Cannabis Legal in Vermont House Panel Weighs Bill Legislation," April 8; "Vermont Marijuana Legislation Bill Could Be Revived," March 23; "Vermont Legislation in Limbo After House Democrats Pull Out Bill," March 28; "Legal Pot Bill Clears Key Committee in Vermont House," March 22; "Marijuana Legislation Bill Is Still Alive but Lacks Strong Support," March 17; "New Vermont House Bill Would Legalize, Tax Marijuana Sales," February 24; "Scott Administration Opposes Vermont Marijuana Legislation Bill," February 8; "New Pot Plan, Legislation Lays," February 15]. One would think that those with reservations involving children and pot should be more concerned over the cigarettes hanging out of their mouths and hands, both of which are for sale.

Louise Arena
CAIRO

CORRECTION

Last week's story "Coming of Age" misstated the date that Adam Haji and his family arrived in Vermont. They landed at Burlington International Airport on July 23, 2013.

SAY SOMETHING!

Seven Days wants to publish your notes and views.

Your feedback must:

- be 150 words or fewer;
- require a Seven Days contact;
- include your full name, town and a daytime phone number.

Seven Days reserves the right to edit for accuracy, length and civility.

Your submission options include:

- send@seven.com; feedback;
- feedback@seven.com; or
- Seven Days, P.O. Box 784, Burlington, VT 05402-0784

CHEESE & WINE TRADERS

VERY BEST DEALS OF THE WEEK!

Mandarin Harvest Hemp Protein
Mixed Berry Flavor
\$2.99

Garden of Eatin'
Yellow Corn Taco Shells
\$1.99

Sigg's Blueberry and Vanilla
Drinkable Yogurt
\$.49 Each

BULK DEALS

Blueberry Jelly Beans
\$.99/LB

Turkian Yogurt Protein
\$1.99/LB

White Rice Flour
\$.99/LB

CHEESE SHOP DEALS

Celebrity Mediterranean Goat Cheese
Reg: \$5.99 ea. Sale: \$2.99 ea.

Celebrity Garlic and Herb Goat Cheese
Reg: \$5.99 ea. Sale: \$2.99 ea.

Serviet, Montezoni
Reg: \$6.99 ea. Sale: \$2.99 ea.

St. Clement, Harvati with Dill
Reg: \$6.99 ea. Sale: \$1.99 ea.

FREE TASTING!

FREE 14th Star Brewing Co. Tasting
this Friday, 6/28 from 3-6 PM!

SEE YOU THERE!

CHEESE & WINE TRADERS
1186 Milliken Rd., So. Burlington, VT 05403
(Next to the Alpine Shop)
802-843-0943
Open 7 days 10am-7pm
cheeseandwinedraders.com

Toscano

Cafe/Bistro

Mother's Day Dinner

SUNDAY, MAY 14TH • 4-10 PM

Lunch & Dinner • Kids • Sit

39 Bridge St. Richmond
508-331-6168

VOLUNTEERS NEEDED

To test a vaccine against a respiratory virus

- Ages 18-35
- 8 day/7 night inpatient stay
- 2 outpatient screening visits
- 4 outpatient follow up visits
- Up to \$1650 compensation

VACCINE TESTING CENTER

Call 802-456-0013

For more info and to schedule a screening.

Leave your name, number and a good time to call back.

Email UVMVTC@UVM.EDU or visit UVMVTC.ORG

THE UNIVERSITY OF VERMONT



5/3 WE
THE CALL
FlynnSpace (4:00-5:00)

Annual Flynn Poster
**SEASON
TICKET RAFFLE**
Win 10 nights of the Flynn
Get your raffle tickets thru 5/10

5/4 FR
**KRIS
KRISTOFFERSON**
Flynn MainStage

**SPIELPALAST
CABARET**
Main Street Landing Black Box
Theatre (5:00-10)

5/6 SA
Vermont Symphony Orchestra
MASTERWORKS
Flynn MainStage

5/8 MO
Vermont Youth Orchestra
SPRING CONCERT
Flynn MainStage

5/10 WE
Brookley National Tour
PIPPIN
Flynn MainStage

5/11 TH
National Theatre Live
OBSESSION
Palace 9 Cinemas

5/13 SA
**BURLINGTON
CHAMBER
ORCHESTRA**
UVM Recital Hall

5/19 TH
**FLYNN SHOW
CHOIRS**
FlynnSpace (5/18-19)
National Theatre Live

**WHO'S AFRAID OF
VIRGINIA WOLF**
Palace 9 Cinemas

5/19 FR
**ADELE MYERS
AND DANCERS**
Flynn MainStage (5/19-20)

5/20 SA
BELLA VOCE
First Baptist Church (5:30-7:00)

5/21 SU
ORIANA SINGERS
St. Paul's Cathedral

5/23 TU
**DAVID CROSSBY
AND FRIENDS**
Flynn MainStage

5/26 FR
**STRANGE CREEK
CAMPOUT FESTIVAL**
Camp Keswick, Greenfield, MA

5/27 SA
**CELEBRATION
OF DANCE**
Flynn MainStage

ON SALE & COMING SOON

Arrested Development, Samuel Washington, Pink Martini, Elton John, Terence Blanchard & The E-Collective, Robert Cray, Twinkles Sharly & Dreams Avenue, Rick Camarillo's Saloon Sticks, Silverlake Chalk with Yonnie Exell & Friends, The VJMY Collective featuring VJ Mye Lewis, Peter Hollmann & Heather Leigh, Ben Fleischer Dan, Conita Moya Gonsal, Jane Rossett & Maganaga, Solivus, Farther Shit, BenCenithens, Evelyn Wright, David Blake



Bolton Valley
Vermont. Naturally.

**The Welcome Home Sale
Extends Low Early Season
Rates on 2017-18 Season
Passes Through April 30.**

Ralph DesLauriers founded Bolton Valley in 1966 and ran the mountain until the late 1990's. After a 20 year hiatus the DesLauriers family, along with local investors, have purchased the mountain, bringing the DesLauriers' back home to Bolton Valley. The DesLauriers' are inviting everyone to join them by extending the early pricing on season passes through April 30. See boltonvalley.com for more details and to purchase now.



boltonvalley.com

802-960-9BOLTON

HIGHER GROUND & GRACE POTTER PRESENT



2017
SEPTEMBER
16TH & 17TH

WATERFRONT PARK
BURLINGTON
VERMONT

GRACE POTTER
TREY ANASTASIO BAND

DAWES
MONDO COZMO
JOSEPH

HURRAY FOR THE RIFF RAFF
LOW CUT CONNIE
SON LITTLE
TANK & THE BANGAS

HENRY JAMISON • BARIKA • SMALTALKER
THE WELTERWEIGHTS • LAKE SUPERIOR
EASTERN MOUNTAIN TIME • SNAKEFOOT

TICKETS: WWW.HIGHERGROUNDNMUSIC.COM, 877-967-6487
OR AT THE HIGHER GROUND BOX OFFICE.

SPRING / SUMMER 2017



DAVID CROSBY & FRIENDS
JOHN THEATRE



LAKE STREET DIVE
River Wharf
SHELBOURN MUSEUM



STEVEN WRIGHT
JOHN THEATRE



SLIGHTLY STOOPID
Incline, J Song, The Movement
CHAAMPLAIN VALLEY EDP



TEDESCHI TRUCKS BAND
The Wood Brothers, Hot Tuna
CHAAMPLAIN VALLEY EDP



ELVIS COSTELLO & THE IMPOSTERS
Amy Hahn
SHELBOURN MUSEUM



PRIMUS / CLUTCH
WATERFRONT PARK



TWIDDLE'S TUMBLE DOWN FESTIVAL
WATERFRONT PARK



THE SHINS
Tenteds
WATERFRONT PARK



ALABAMA SHAKES
Emily King
SHELBOURN MUSEUM



NATHANIEL RATELIFF
& THE NIGHT SWEATS
Low Cut Condo
SHELBOURN MUSEUM



@highergroundmusic @highergroundmusic @higherground
highergroundmusic.com #HGT

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY KRISTEN RAVIN

2. MOVIES

GOSSIP GIRL

It's not just the new season of the hit TV series, but the new movie, too. *Gossip Girl* is a comedy-drama about a group of friends in New York City who are all in the middle of a scandal. The movie is a comedy-drama about a group of friends in New York City who are all in the middle of a scandal. The movie is a comedy-drama about a group of friends in New York City who are all in the middle of a scandal.

SEE CALENDAR LISTING ON PAGE 52

1



2

ART SPOTS ON WHEELS

Vermeer, van Gogh, and the rest of the world's most famous artists are on wheels. The *Art Spots on Wheels* is a series of art installations that are on wheels. The *Art Spots on Wheels* is a series of art installations that are on wheels. The *Art Spots on Wheels* is a series of art installations that are on wheels.

SEE CALENDAR LISTING ON PAGE 52

3

THURSDAY 27

Rock Star

It seems there's no mountain *Andrew Chaskey* can't climb. An avid rock and ice climber and co-owner of Huntington Park's Cliff Climbing Center & Mountaineering School, Chaskey has made much of his new heights a way of life. The Green Mountain Club leads the experienced instructor for his full-time climbing, mountaineering, and ice climbing.

SEE CALENDAR LISTING ON PAGE 52

4

THURSDAY 27-SUNDAY 7

On the Job

Starting on the weekend, never sounded so good. Thanks to Huntington Community Players, the theater group's production of *On the Job* is a comedy-drama about a group of friends in New York City who are all in the middle of a scandal. The movie is a comedy-drama about a group of friends in New York City who are all in the middle of a scandal.

SEE CALENDAR LISTING ON PAGE 52

5

SATURDAY 29

Americana Man

Folk music is a family tradition for Jeff Warner. His parents were 20th-century folk song collectors. Jeff and Frank Warner, who traveled the eastern states recording regional songs and stories. Taking to the stage, Jeff and Frank Warner, who traveled the eastern states recording regional songs and stories. Taking to the stage, Jeff and Frank Warner, who traveled the eastern states recording regional songs and stories.

SEE CALENDAR LISTING ON PAGE 52

6

SATURDAY 29

Note for Note

It's a blues and jazz festival made up of the New York-based music of *Blue Notes*. The former college musicians harmonize over electronic beats on their 2011 debut album *Young*, infusing jazz with a mix of blues and jazz. Seven Days of Jazz is a blues and jazz festival made up of the New York-based music of *Blue Notes*.

SEE STORY ON PAGE 52

7

ONGOING

Art World

"My sculpture speaks to the quality of human experience by presenting the world as a complex of objects and ideas that never quite converge," writes *Scott Branson*. The former college musicians harmonize over electronic beats on their 2011 debut album *Young*, infusing jazz with a mix of blues and jazz. Seven Days of Jazz is a blues and jazz festival made up of the New York-based music of *Blue Notes*.

SEE REVIEWS ON PAGE 52



RAINTREE

HANDCRAFTED FINE JEWELRY



The Rain Tree Necklace | Handcrafted in Vergennes

raintreevt.com • 802.430.4825
165 Main Street VergennesAll I can
think about
are plants!

Open for the season!

Main St. 700 Main St. Open Sun 9-4
greenhavenvermont.com

25.50 Ethan Allen Hwy, New Haven

802-453-5382



full circle

CLOTHING • HOMEWARE • LOCAL ARTISTS

WINDOZER'S NEW HIDDEN GEM!
NOW OPEN

www.fullcirclevermont.com

35 West Allen St., Suite 1
Winooski, VT 05404Monday-Tuesday Closed
Wednesday-Friday 4pm-6pm
Saturday 10am-5pm
Sunday 10am-3pm

Whose Records?

The process of obtaining public records in Vermont is a mine of inconsistent standards and innumerable rulings. That's the story of many journalists and advocates who seek such documents.

"In our experience, it means like some [official] do not take their responsibility under the law seriously at all," says JAY KATZ, attorney for the American Civil Liberties Union of Vermont.

State law requires government officials to make their records available to the public. But over the years, the legislature and the courts have carved out dozens — if not hundreds — of exemptions. Because government entities often interpret and implement the law differently, those requesting records face inconsistent wait times and prices.

BILLY WELLS, a Montpelier-based independent journalist, relies on the Public Records Act to bring important stories to light, but his experience with it has been mixed.

"Some people are prompt and responsive and helpful," she says. "So when I am not met with delays, withheld records, withheld information about those records, when I am charged hundreds of dollars, or when I am told that a stream of public records is 'heavily interpreting the public records statutes.' I find that problematic."

Not everyone thinks there's a problem. According to Gov. PHIL WHEAT'S administration, the system is working just fine.

"We're just working to follow and comply with the law, and we think we're doing that," says Scott spokeswoman BRENDA KELLEY. "We're not sure what issue we can do."

Scott's chief counsel, JANE PERDUE, advises applicants to treat the process. "An agency responds. You don't like the response, you can appeal [within the agency]. If the appeal is not satisfactory you can go to superior court."

This isn't a problem that begins with the Scott administration. For years, applicants have found the process frustrating, if not befuddling. Think Catch-22 with a hint of Kafka.

In February, for example, Scott released communications between federal regulators and former governor PHIL SHAFER's administration concerning the scandal-ridden EPA-Southern Vermont Gas. Scott's chief counsel had withheld the records from reporters, citing the relevance to potential litigation. But Scott decided that the public interest outweighed concerns over future lawsuits.

"We can only appeal to how we decisions are made," Kelley says of the EPA's

records release, adding that Scott "has been clear that that is a clear case of extreme public interest."

Scrutable, but it fails to address the wide latitude enjoyed by officials, including political appointees, and the appearance of self-interest that's created when the fix is in charge of disclosing what's happening at the helm.

ANNE GALLAGHER is a writer/publisher on the issue. As policy and water programs director for the Vermont Natural Resources Council, he regularly seeks public records from the state. Previously, he spent five years as general counsel for the state Agency of Natural Resources, where he was responsible for handling public records requests.

"The system clearly is not working like a well-oiled machine," he says, recalling his time as government. "We had meetings with the general counsel for the governor

IT SEEMS LIKE SOME
(OFFICIALS) DON'T TAKE THEIR
RESPONSIBILITY UNDER
THE LAW SERIOUSLY AT ALL.

JAY KATZ

and everybody was saying, 'We need more resources for this. We need more guidance. We need a uniform way.'"

Johnson says otherwise. "The statute is straightforward," she asserts. "The legislature has given us guidance, and we follow that guidance."

Every penny

If things weren't bad enough already, a February court decision found that public officials' personal email accounts and electronic devices are not subject to the Public Records Act — contradicting existing state policy and providing officials a backdoor way to avoid disclosure.

The ruling came in a lawsuit Vermont Republicans filed last year against the state Attorney General's Office seeking emails then-AG KILA SHAFER sent from a personal account. "Nothing has appeared in the Vermont Supreme Court," the Scott administration is content to wait for a final ruling.

"We're monitoring the case," Johnson says. "We're looking to the court for guidance."

In the meantime, will the administration let its officials not to use personal email for public business?

None.

"We're not looking to set policy for all government officials," Kelley says.

How best to fix the situation, or at least diminish the gray areas? Scott, including VT's attorney general ANNE GALLAGHER, advocates an overhaul of the law itself. Short of that, as Greenman points out, additional guidance from the top would help.

For Miles, the biggest problem is the appeals process, which she says "promotes very limited recourse." After a disappointed official denies a second request, the requester can make a single appeal to the chief of that agency or department. The only other recourse after that is to sue, which could be expensive and time-consuming.

One way to rationalize the process and remove the trust of politics would be to create an independent public records ombudsman to handle requests or oversee the process.

"You do need, like, an office of records that includes records responses and seems to document and guide," says Greenman.

Just do that, though.

"An ombudsman or whatever you're thinking about, you know, again, just referring everything back to the judiciary, because that's where the legislature is its wisdom has directed people who feel aggrieved," says Johnson. "To have an ombudsman making policy calls on those kinds of things — you may find yourself looking at a hundred minutes."

What she seems to be saying is that an ombudsman would be an unwelcome intrusion. But according to the Republican Committee for Freedom of the Press, a coalition of 10 states has ombudsmen "or whatever you're thinking about" who handle public records requests and/or provide a nonjudicial avenue for appeal. Those states make it work. Why not Vermont?

Well, in these tight budget times, the immediate response would doubtless be, "We can't afford it."

But can we afford not to?

"By understanding from other states is that a little investment in an ombudsman program goes a long way in consistent and reliable administration," says Miles, "and to some extent can cut down on legal fees for fighting about public records or cases."

While the Scott administration is not amenable to reform, it is promising to be open and accommodating — within the framework of the law.

"The good will be in the building," says Kelley. "In our mind, diagnosis and advocacy is being transparent."

Scott may be pure of heart and transparent in a sense of glass. But depending on the good intentions of politicians, is

the current system does, is a recipe for disappointment.

And, remember, we're talking about public records. Yours and mine (not the government's).

EB-5 On the Clock

This is a busy week for the U.S. Congress. Members have just returned from a two-week recess. If they don't pass or cosponsor spending bills — or at least neither stopgap measure — by Friday, the government will shut down. And President **BARACK OBAMA**'s administration is pushing for action on health care and tax reform, so will.

In the midst of all that, the EB-5 investor visa program also faces a Friday deadline. And one of its most ardent supporters, Sen. **PATRICK LEAHY** (D-VT), says that without some serious reform, the program should be allowed to expire.

For those just passing on, EB-5 allows foreign nationals to apply for permanent residency in the U.S. if they make a significant investment in an approved development project. It's helped fund some notable deals in Vermont — and also spawned perhaps the biggest case of alleged fraud in state history: the Sterling and Kingston Economic Development Institute, centered around Jay Peak Resort.

Congress must periodically reauthorize the program. Twice in the past year, it has simply kicked the can down the road, re-voicing it on a temporary basis. Last September, Leahy went so far as to vote against a spending bill because it failed to include EB-5 reform.

Leahy has worked with Sen. **CHRIS GRASSLEY** (R-Iowa) to develop a reform package and shepherd it through a minefield of lobbyists and special interests.

This month, they unveiled a revised version of their package. It includes higher minimum investments, new protections for investors, and a provision that allows investors to keep their place in line for a green card if they have to file one petition or several existing ones.

That final addition is designed to help investors who are caught up in questionable investments under the current system, if an EB-5 development fails, or in the case of some Jay Peak projects, investors who not only lose their capital but also their chance at a visa.

The most contentious driving force on EB-5 reform has always been between rural and urban interests. Leahy and Grassley want to obtain preferential treatment for rural developments, requiring the consent of EB-5 to be funded investment funds into areas that have trouble attracting capital. Their colleagues from more populous states argue for "equal treatment."

One person closely watching the issue is Vermont Secretary of Commerce

"ER-5 has been a good mechanism for financing projects in Vermont, not without its requisite controversy," he says, referring to the Jay Peak mess. "We want the program to continue."

Scholar would welcome additional investor protection and "portability" allowing investors to get out of bad deals without jeopardizing their immigration status.

And, naturally he's concerned about the urban/rural balance. "Competing against more urban areas for projects certainly does present challenges," he says. "Investors may have a better knowledge of our urban area and may generally have a tendency to migrate toward those projects."

The most likely outcome in Congress is yet another short-term spending bill, though Leahy spokesman **DAVID CARL** says there's a "different landscape" this time around.

"One difference this time is that there is now reauthorization under way in the Department of Homeland Security on EB-5 reform," he explains. The weight of 2009 should help any successful reauthorization.

Although Leahy voted against last September's spending bill because it failed to reform the EB-5 program, he is making no such commitment this time around.

"It's in the midst of all these negotiations and has not been making predictions," says Carl.

Top of the Heap

Habitats of Vermont's political scene may recall **SEN. CARL**, former communications director for the Vermont Democratic Party. He left the state in the summer of 2008 for the bright lights of New York City. And he's hit the big time. Last week, he became deputy press secretary to New York City Mayor **BILL DE BLASIO**.

That's a "deputy press secretary" — one of many big names New York's government is a big, sprawling endeavor. "City Hall is like a mini White House," Carl says. "There are so many agencies to represent and so many press inquiries to field."

Carl credits his tenure at the VDP with preparing him for the new gig. "I would not be able to work at New York City government if it wasn't for that," he says.

Consequently, de Blasio is coming to Vermont next month. He will be the special guest at the VDP's David W. Carr Leadership Awards Dinner on May 5.

Unfortunately, at the last time on the press officer's status page, Carl won't get to accompany the mayor. He'll be left behind in city hall, answering the phones and writing press releases ☹

INFO

Letters to John via JohnWalters@SevenDaysVT.com or JW@7DAYSVT.COM.
Blog: sevendaysvt.com/blogs/news
Email: johnwalters@sevendaysvt.com
Twitter: jwalters7D



GET EXCITED FOR SUMMER!

- Spring swim lessons start next week
 - Group fitness classes
 - Family swim + gym
 - Personal training
- gbymca.org



MAKE THE MOST OF YOUR SUMMER



Accelerated Summer College at Saint Michael's offers flexible course offerings allowing students to complete up to an entire semester in a summer — that is 16 credits in 11 weeks!

- ✓ **Flexible:** on-campus and/or online
- ✓ **Affordable:** significant tuition savings
- ✓ **Smart:** get ahead, graduate on-time and save money
- ✓ **Fun:** enjoy adventure excursions, campus and Burlington in the summer



802.854.2721
asc@smcvt.edu

Learn More — sign up for an online information session at smcvt.edu/accel

Let's Grow Kids' 'Dream Team' Lobbies for Early Education Dollars

BY TERRI HALLENBECK

Tricia Schert had never met her state representative until she traveled to the Statehouse on Good Friday and introduced herself to Rep. Linda Myers (R-Essex).

"I'm here to give you my story," the Essex resident told Myers as they sat at a Statehouse cafeteria table. Schert was armed with a folder full of petitions that she presented to Myers.

Schert runs Children Unleashed children's center in Williston. She and her staff of 16 have charge of 38 youngsters on a typical weekday.

"It's increasingly difficult for us to attract good [employees] and keep them," Schert told Myers. "I have waiting lists like you wouldn't believe. I have parents literally sitting across from me and saying, 'When can I get pregnant?'"

Schert has been in the childcare business for decades, but lobbying lawmakers is new to her. For that, she has a team of people helping her.

Schert is one of scores of providers and parents mobilized by a three-year-old effort called Let's Grow Kids. Its mission: to persuade Vermont to invest more state dollars in early childhood programs that experts believe can be critical to a toddler's chances of succeeding in school and later in life.

This year, the group is pushing lawmakers to add up to \$16 million in childcare subsidies for low- and middle-income families in hopes of expanding access to and the quality of daycare programs.

Let's Grow Kids has run a well-funded, formidable and feedback-laden lobbying campaign, collecting signatures at farmers markets and town meetings, spending thousands of dollars on television ads, and organizing one-on-one meetings with leading politicians. During last year's election campaign, the group asked all state candidates to describe how they would solve Vermont's childcare problem, then posted their answers in a searchable online database.

Nearly a thousand Vermonters have signed Let's Grow Kids' petition urging state leaders to make childcare funding a priority Republican issue. Gov. Phil Scott has become an unlikely supporter. "I've come to understand the child's brain develops unusually fast in the 0 to 3 years," Scott said in an interview last week, echoing Let's Grow Kids' own script.



Tricia Schert with students

It's unclear whether any lobbying campaign aimed at changing more state dollars can succeed in 2017. Lawmakers insist the budget is closed to him.

Lawmakers rejected Scott's proposal to shift \$9 million from K-12 spending to childcare programs, and the House included no new early ed money in its budget. Last week, the Senate Appropriations Committee came up with \$3 million for childcare subsidies as one of its final budget decisions. Lawmakers and the governor will juggle over the final figure in the next couple of weeks.

Win or lose this year, Let's Grow Kids still feels clear that there is a campaign to transform public understanding of what society can do to enrich children's first five years.

Let's Grow Kids is in a rare of longer-term campaign by the Permanent Fund for Vermont's Children, founded in 2000 by developer Rick Davis and investment broker Cliff Frenschick.

"The fund gets its name from its goal, to permanently change Vermont for the better. Davis is convinced that the best

way to do that is to make quality education available from infancy.

From 2000 to 2015, the fund provided money to help launch community prekindergarten programs around the state. Those programs made it easier for Vermont to establish an 2014 universal prekindergarten law, which promises all 3-, 4- and 5-year-olds access to at least 10 hours per week of publicly funded pre-K.

Davis found that despite those efforts, 47 percent of Vermont infants and toddlers lacked access to quality, regulated childcare. So, in 2015, he launched Let's Grow Kids to "saturate" on changing that.

"Everybody knows we should invest early to save money down the road," he said. "We've worked in on this one thing where we can have the most impact."

Davis, whose bushy gray eyelashes hang over his eyes like awnings, looks at the investment in early education like the business case is.

"This is an economic development strategy," he said. "We've got to find ways to get young families to come to Vermont and stay."

Davis has facts to back up the value of his investment.

The brains of children from birth to age 3 are rapidly making neural connections, so a lack of stimulating care is a huge missed opportunity, Permanent Fund CEO Aly Richards emphasized.

A Vermont Blue Ribbon Commission for Affordable Child Care report last year noted that every \$1 spent on high-quality early care yields a return of \$4 to \$9.

Yet too many Vermont families can't find or afford quality care, Richards said. The average annual cost for infant care in Vermont ranges from \$6,067 to \$10,875.

The state provides childcare subsidies for 8,000 kids per day, but those subsidies are based on 2008 market rates and rarely cover the full cost, said Department for Children and Families Deputy Commissioner Berrie Murphy.

A family of two would still have to pay about \$2,000 per year for care, even with subsidies, Murphy said.

Let's Grow Kids wants to lower those subsidies to the 2002 market rate, which

would cost an additional \$93 million per year.

Other groups have long discussed and advanced efforts to improve access to early childhood education in Vermont. What Let's Grow Kids adds to the mix is resources.

The Permanent Fund's leaders plan to spend \$3 million to \$5 million a year through 2025 as the effort to boost access is affordable, quality care, Richards said.

The group has access to that kind of cash. The Permanent Fund reported \$35.8 million in assets to the Internal Revenue Service in 2015. The fund spent \$5.2 million on its efforts that year and raised \$3.2 million in revenue.

Where does that money come from? Mostly long-term donors interested in funding high-impact programs in Vermont, Richards said. The New

Intenders to make same-sex marriage legal in the state in 2009.

Her deputy director, Sarah Kenney, worked for more than a decade as a lobbyist advocating for victims' rights.

The push for quality, affordable childcare is personal for each of them. Freedman-Magnus has three youngsters in childcare. Kenney said she was never able to find a sitter for her son when he was an infant and instead co-slept together with help from family.

Richards said, "I'm trying to fix the system so I can have kids."

Fixing the system means connecting a parent, well-organized effort that Freedman-Magnus said is akin to the Freedom to Marry campaign. Let's Grow Kids is building a network of supporters to take their case to lawmakers in Montpelier.

Before Scharf set down with Myers on the Seneca House cafeteria, she'd been to several Let's Grow Kids training sessions. Experienced advocates taught her how to speak up, armed her with information and connected her with Myers.

"It helped me, in part, gain confidence," Scharf said of those lessons. "We know kids. We don't know how to organize."

She told Myers about some of the challenges she faces. Just that day, she had interviewed a soon-to-be college graduate who asked for \$10 an hour.

"I don't have people working for me for 20 years who get paid \$10 an hour," she said.

Persistent advocacy also helped win over the pre-business governor. When the Let's Grow Kids staff first met with gubernatorial candidate Scott last year, "this was not on his radar," Freedman-Magnus said.

Later in the campaign, that changed, she said. "He said, 'You don't have to tell me. I heard about it in every corner of the state.'"

Scott said the concern was not new for him but conceded that his interest in providing new funding for childcare subsidies grew with time.

"We spend an enormous amount of money on K-12 education and so little in early childcare learning and so little in higher education," Scott said.

Then as he pledged to hold down spending and avoid tax increases, in his January budget address Scott proposed shifting \$4 million from K-12 school budgets to boost childcare subsidies. The idea didn't get very far, as Democratic lawmakers considered the shift ill-timed and unrealistic.

LET'S GROW KIDS: A FOC



the **Y**

HEALTHY KIDS DAY

**Saturday, April 29
10am - 2pm**

- FREE family event
- Swim time, kids yoga, more
- Community booths

www.bymcva.org/ANKD

The Y's Community Center
North Country
100 Academy Ave. • Burlington, VT 05401

I HAVE PARENTS LITERALLY SITTING ACROSS FROM ME AND SAYING, "WHEN CAN I GET PREGNANT?"

TRISHA SCHARF

Jessy-based Terrill Fund and the Vermont- and Florida-based A.D. Henderson Foundation are top donors, she said. So are the Boston-based High Meadows Foundation and the Johnson Family Foundation in New York.

The money backs two Permanent Fund programs — Vermont Birth to Five and Let's Grow Kids — which pursue the early education goal in different ways. Birth to Five offers mentoring and financial help to boost the skills of childcare providers. Let's Grow Kids runs a more visible advocacy campaign aimed at changing state policy.

In tiny Vermont, that campaign feels almost like an arms race. Let's Grow Kids boasts a staff of 26 employees, including experienced grassroots organizers who've earned their stripes on other projects.

"They're sort of a dream team," said Sen. Phil Barendt (D/F-Chittenden), chair of the Senate Education Committee.

Richards was instrumental in establishing universal prekindergarten as an aide to former governor Peter Shumlin.

Let's Grow Kids campaign director Robyn Freedman-Magnus cut her teeth working on the Vermont Freedom to Marry Task Force that methodically worked to persuade

Offices available.
Call us today!

A little distracted?
Try an office of your own.

If the home office isn't quite working, The Offices @ 86 St. Paul may be the perfect fit for you! Individual offices are available from 11.5 to 350 sq. ft. and feature conference rooms, kitchen, waiting room, a parking garage next door, and convenient bike racks.

(802) 373-7952
www.burlingtonoffice.com

the offices @
86 St. Paul

Where you can have an open mind but still close your door.

Do No Harm: New Rules Discourage Overprescribing Opiates

BY MARK DAVIS

More than 60 physicians gathered in a Rutland Regional Medical Center conference room last week to hear Vermont Department of Health officials describe new rules for prescribing opiates.

Starting July 1, Vermont doctors and dentists can no longer put patients on the powerful painkillers, including OxyContin and Vicodin, after most minor injuries or simple procedures such as a sprained ankle or a pulled muscle. Rules cap the number of pills they are allowed to prescribe for more severe injuries, and, in those cases, they have to educate patients about the risks of opiate addiction.

The health department presenters pitched this as a "collaborative effort," but there is nothing voluntary about the new regulations. They are being implemented their peers of unregulated overprescribing stored thousands of pills into the community, supplying a growing population of opiate addicts in Vermont.

"There is a lot of unused medication out there," Department of Health public analyst Sheryl Longmire said. "We know we are overprescribing. We know it's a really serious problem."

At the same time the state's stricter guidelines are being imposed upon them, some hospitals serving Vermont, including University of Vermont, Dartmouth-Hitchcock and the U.S. Department of Veterans Affairs medical centers, are finally taking steps toward self-regulation.

"I think we in the medical community need a little bit of a wake-up call, despite people's protests," said Patricia Fisher, who is an assistant director at UVM Medical Center. "We need to be doing something different."

Numerous opiate overdoses have avalanche car crashes in the leading cause of accidental death. More than 15,000 people died from overdosing on prescription opiates in 2008, and thousands more started using heroin after first becoming addicted to its legal brethren. Last year in Vermont, a record 166 people died of opiate overdoses.

Bruce Hodgdon Jr. was one of them. The Swanton man had for years abused prescription drugs that were readily available in the community, and his brother, Jason, Bruce Porter couldn't lock the habit despite numerous attempts to get clean, according to his brother. Last June, he overdosed on the prescription opiate Dilaudid. He was 39.

"Personally, I think doctors overprescribe, and that's how people got started," Jason Hodgdon said. "I've always said an addict can go into a doctor's office and they could send a bagful. I believe in a lot of cases that it's too easy for doctors to say, 'Gee, take this,' than to fix the problem." The regulations are being overzealous, he said.

Vermont legislators passed a law last year instructing the Department of Health to draft new rules and implement them by July 1.

"In 2005, enough painkillers were handed out in Vermont to give every man, woman and child a bottle of 100 pills," former governor Peter Shumlin said in his



signing statement. The new rules, he said, would "ensure that fewer Vermonters are sent home with enough painkillers to set off a lifetime of horrible addiction."

The department began issuing doctors on the regulations last week. While prior rules had addressed the treatment of chronic pain and injuries, the new rules focus on acute injuries.

"This is deep prevention," Longmire said. "It's as far upstream as we can go to try to reduce exposure to that first prescription."

For most cases of severe pain, doctors will be allowed to prescribe only seven days' worth of opiates for adults — three days for infants. When the drugs are first prescribed, doctors must discuss the risk with patients, consider alternatives to opiates and provide educational material. Patients have to sign an informed consent form.

Medical providers also have to provide naloxone — the opiate overdose-reversing drug owned by cops and EMS workers — when prescribing particularly strong opiates, or if patients are taking other drugs that make them susceptible to overdosing.

Another change: Doctors are obligated to run each opiate patient's name through the Vermont Prescription Monitoring System to make sure he or she isn't getting drugs from multiple sources.

The Vermont Medical Society opposed aspects of the bill in 2008 but participated in the rule-making process after it was passed. Some doctors voiced concerns, including that the one-size-fits-all approach,

and the regs related to minors, were too restrictive. Some questioned whether limiting prescriptions decrease addiction rates; the Department of Health says overprescribing rarely use indicates that it does.

"There are major changes," Medical Society executive vice president Paul Harrington said in an interview. "The Medical Society is always concerned when you have the state second-guessing the clinical judgment of physicians. But in this case, the regulations were developed with the input of many members of the Medical Society. We certainly had concerns with the initial direction and were pleased that the Department of Health listened to those concerns."

After last week's presentation in Rutland, doctors told Seven Days that they were generally supportive of the guidelines though a bit frustrated with the department and some of their new responsibilities.

"It's a good thing, because we've got a problem — there are too many opiates out there — but the rules keep changing, and that makes it hard for us to follow," said Rutland physician Michael Sawyer. For example, Sawyer said, the Department of Health has not yet provided any of the educational material that doctors will be obligated to give patients.

Rutland Regional Medical Center physician Rick Hildebrandt said he generally supports the goals that led to the rules but worries about the time that it will take busy doctors to comply.

"We see the patients who have had drug-addiction issues. We have a big-time problem," Hildebrandt said.

"But there's a lot of burdens being placed on practitioners, in the ER in particular, with these new rules. It is certainly an administrative burden — that will impact our workflow."

Limiting prescribing isn't the only new effort to curb opiate use. In White River Junction, the Veterans Affairs Medical Center is going to buy back the unused opiate pills its doctors prescribe.

VA general surgeon Jean Liu got the idea several months ago, after her friendly father suffered a stroke. Cleaning out her father's medicine cabinet, the friend was shocked to find a suitcase of unused prescription drugs. She sent Liu for guidance.

**THERE IS A LOT OF
UNUSED MEDICATION
OUT THERE. WE KNOW
WE ARE OVERPRESCRIBING.
WE KNOW IT'S A REALLY
SERIOUS PROBLEM.**

SHAYLA LIVINGSTON

While law enforcement agencies occasionally host well-publicized drug-deposit-a-days, and some departments offer 14-day drug drop-off, Liu said their impact is limited. Not everyone can, or wants to, visit a police station, she said.

Meanwhile, the VA serves elderly and disabled patients from a wide area, many of whom struggle to make the trip to White River Junction. With that long, difficult journey in mind, the hospital wanted what might be considered overly generous prescriptions.

Liu wondered: Shouldn't officials make it more enticing to dispose of unwanted prescription drugs? And couldn't the VA, which has its own pharmacy, find a way to make that more convenient for its patients?

The resulting buy-back program is for VA patients with opiate prescriptions resulting from outpatient or surgeries.

Liu's project is being financed by the VA's Innovations Network Program. She's expecting a \$50,000 grant, \$15,000 of which will pay for 3,000 pills at \$5 a pop.

A junk sticker affixed to drug vials will explain the program. Eligible patients have 60 days from the date the

prescription was filled to return any unused medication in the original bottle.

VA pharmacists will check the bottles and their contents, disposing of every pill in a specially designed drop box. Patients will get paid on the spot. Liu expects the start program to last six months. If it proves successful, she hopes it will be expanded to more patients — and to other providers.

If even one person avoids addiction, Liu figures, the money will be well spent. It costs around \$90,000 a year to hold someone in a Vermont prison, and addiction treatment programs can be even pricier.

"This is potentially scalable, but I need proof of concept first," Liu said. "The hospital has been extremely supportive of this. I think that everybody feels that it's a horrible problem and we need to start peering outside the box."

Both Liu and Department of Health officials cited recent findings by Dartmouth-Hitchcock, the second-largest care provider for Vermonters, to justify their efforts.

Hospital researchers there looked at five of its outpatient procedures, including partial mastectomies and hernia repairs, and determined that patients took only 26 percent of the pills they were prescribed. Further, doctors within the same units doled out pills at wildly divergent rates.

When the hospital informed its doctors of the findings, they started prescribing 53 percent fewer pills.

A similar study at the UVM Medical Center found a wide range of prescribing between them, too.

After general or orthopedic surgery at UVM Medical Center, 93 percent of patients received an opiate, according to the study's preliminary findings. Of those, 12 percent didn't fill the prescriptions, and 30 percent that got the meds didn't use them, the department said.

Medical director Fisher said the hospital is determined to cut back on its opiate dispensing. It has already started embedding the new prescribing rules in its electronic health records system so that doctors are prompted to follow the proper procedures. The new rules, Fisher said, could be "burdensome," especially for busy emergency-room doctors and surgeons who have not traditionally decreased medication with patients.

"Big picture, though," Fisher said, "it's the right thing to do." ☐

Contact: mark@seventeenth.com,
@Dove120 or 860-4320, ext. 23

50% OFF!

ALL MATTRESSES BY SEALY, SERTA & BEAUTYREST OVER 40 MODELS TO CHOOSE FROM!

**DON'T
OVERPAY
WE'LL SAVE
YOU MONEY!!**



**YOU CAN'T BUY
MATTRESSES
FOR LESS
ANYWHERE
ELSE!**

**SleepQuarters really does sell
mattresses for A LOT LESS than
anywhere else in Vermont!**

PLEASE READ THIS!

For 30 years SleepQuarters has brought Vermonters the lowest prices on Sealy, Simmons Beautyrest & Serta Mattresses. Our store is the most successful locally owned independent mattress specialty store in Vermont's history. **YOU'LL FIND OUR PRICES CONSISTENTLY MUCH LESS THAN OTHER NATIONAL CHAINS OR LOCAL STORES.**

Please visit us and prepare to be pleasantly surprised!

Beautyrest

Serta



Sealy

SleepQuarters
REALLY LOW MATTRESS PRICES!

All
Major
Lines

1280 Shelburne Road
South Burlington, VT
(802) 843-1900

Open Monday - Saturday 10-6
CLOSED Sunday
Sunday 12-4

Listless in the Legislature: Why Has the 2017 Session Been So Sleepy?

BY ALICIA FRIESE

A bipartisan group of lawmakers lingered last week at a table in the Statehouse cafeteria as the noon hour waned. Democrat Dylan Giesbrecht of Essex Junction, Progressive Robin Chausse-Tangerman of Middlebury Springs and Republican Kurt Wright of Burlington had finished lunch, but they were in no hurry to head into the House chamber for the day's floor debate. They didn't risk missing much. The most contentious legislation that day was "an act relating to aquatic nuisance species control."

Asked to summarize the 2017 session in one word, each only needed a moment.

"Boredom," said Wright.

"Laziness," said Chausse-Tangerman.

"Donald Trump," said Giesbrecht.

The session isn't over — a disproportionate share of the drama can unfold during its final weeks — but Statehouse regulars are already calling this an unusually sleepy year, devoid of trailblazing legislation.

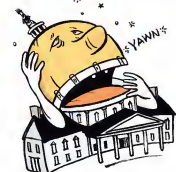
Neither the new Republican governor nor the fractious state of Democratic legislative leaders will have major accomplishments to show for themselves. From the start, lawmakers declined to finance a long-term cleanup plan for the state's rivers and lakes, raise the minimum wage, or adopt an education funding proposal from Gov. Phil Scott. Other high-profile initiatives — including family leave and an artisanal legislation — faltered later on.

"A boring year, for sure," said Vince Fiorini, a senior-tenured-lobbyist who's spent 36 years in the Statehouse.

One key reason: The new governor has preached fiscal restraint — but not much else.

Lobbyist and former state rep. Pat Kauline describes Scott as a "put-your-face-on-the-busines-kind-of-guy" with a no-nonsense manner that constrained the legislature. "Without the money to spend here, there's not as much activity," she said.

"He called a time-out, and everybody recognized we needed that," Kauline continued, alluding to the tenure of Scott's predecessor, Peter Shumlin, whom she called a "put-up-the-gas-kind-of-guy." The Democrats' conservatively strict agenda included an unsuccessful attempt to establish single-prayer health care reform.



Veteran lobbyist Kevin Ellis joined Kauline at a table in the cafeteria, the default haunt for Statehouse lobbyists and staffers. "If that [gubernatorial] election had been a cliff-hanger, it would have been different here," he agreed. "The Democrats would have been emboldened."

Sitting across the room, Rep. Wright and his wife watched the Scott effect firsthand in the House Ways and Means Committee.

"I can tell you point-blank that our committee chair... has said to us a number of times, 'We're not looking at things that

have increased taxes and fees because... they're going to face a gubernatorial veto.' For example, the tax committee threw out a water-cleanup proposal from the Natural Resources, Fish and Wildlife Committee that would have cost \$31 million.

While Scott may say we'll secure his time-out on taxes, he's been hammering his other Statehouse enclaves. Democrats rejected his boldest proposal — to freeze school spending and redirect money to children and higher ed — a plan they claimed would authentically increase property taxes. They also rebuffed his attempts to combine the state's liquor

control and lottery offices and to merge the departments of labor and commerce.

To mark Scott's 100th day in office last week, his press secretary distributed a document that lauded the governor's 78 "efforts" so far — a necessary label given that a number of items were in legislative purgatory. One of the achievements the governor is touting: The Department of Taxes has found a way to process paper returns faster.

Scott has gently chided the legislature for decreasing his plans. When the House declined to combine the state's liquor and lottery operations, he accused it of choosing to "reinforce the status quo."

House Speaker Mittell Johnson (D-South Hero) and Senate President Pro Tempore Tim Aho (D-Vermont) have, in turn, been tacitly critical of Scott's administration, noting that some of its members have hampered progress in the Statehouse.

"When the administration doesn't have the information or doesn't have the people here, or if they're biased and not allowed to talk to us, it does hinder what a states legislature is able to do," said Johnson. She noted that the top position at the Department of Environmental Conservation was "vacant for months

when water quality was something that was incredibly important."

"It just makes it more difficult when you don't have a close partner," Johnson said.

Scott can't be blamed for all the inaction, however. An all-out cast of Democratic leaders took control of the Statehouse, and its performance hasn't always been up to snuff.

"I think that the speaker has, at times, clearly not been able to deliver. For example, on the porch," said Wright. "That had to be sent back to another committee fairly unconsciously and surprisingly."

Even the beginning, Johnson vowed power in her committee chair rather than impose an agenda of her own, and decentralized decision-making sometimes led to disorder. This was most apparent when Johnson abruptly pulled from the floor the marijuana legislation bill developed by the House Judiciary Committee because she lacked the votes to pass it.

Johnson defends her approach. "I feel like this is a session of fine-tuning and making sure that we're building government work well," she said. "Given the federal uncertainty given the weakness of legislative leadership... it's not the time for big, transformative, cutting-edge [legislation]. It's really a time for continuous improvement."

According to Democrats, it's their concern about President Trump's plans — not Gov. Scott's ties to pen — that has suppressed the legislature's appetite for spending.

"I don't think it's fair to characterize the fiscal restraint message coming out of the governor's office as the reason," said Giesbrecht. "I actually think it has everything to do with the federal leadership."

He outlined the prevailing apathy among Democrats. They are reluctant to spend more now because they may need to raise revenue later if Trump and the Republican-controlled Congress slash aid to the states.

Even Progressives, who are most inclined to agitate for bold new policies, seem content to wait it out. "Looking at reworking the tax code or looking at different funding sources for education — I mean, those all kind of fall by the wayside when it's an unknown where's gonna happen in Washington and whether a third of our budget is at risk," said Chausse-Tangerman.

According to Johnson, one of the House's central accomplishments has been to "mainline" Vermonters from "transphobic" by passing legislation to ensure transgender people have access to gender-neutral bathrooms, creating a racial justice oversight board, strengthening impartial policing and setting federal energy-efficiency standards into state law.

The Senate pursued a modest agenda as well, despite Ashe's opening pledge that the body would "not and cannot be a chamber-rebillion's club."

During an interview last week, Ashe said the session "won't go down in one with major revolutionary policy changes, and sometimes that's just fine."

He maintained that the Senate would adjourn with a number of endorsed accomplishments, including legislation to support juvenile offenders, a plan to increase pay for mental health workers and the creation of an ethics commission.

IT'S NOT THE TIME FOR BIG, TRANSFORMATIVE, CUTTING-EDGE (LEGISLATION)

HOUSE SPEAKER MATT JOHNSON

"I think there's been a bit of a subdued atmosphere in the sense that we know that there's a lot of volatility in Washington," Ashe said. He offered the example of finding a permanent way to pay for bike and river cleanup, which he described as "an area where we're a little bit handicapped at the moment."

"There are really two reasons why a long-term strategy won't be acted on this year. First, we have new administration that hasn't clearly articulated what it wants to do about this problem," Ashe said of Trans Scan. "The second is a substantial percentage of the money that we're counting on are federal funds that are in jeopardy."

The lack of action can be infuriating for activists. James Ehlers, executive director of Lake Champlain Interfaith, called the legislature's failure to find a funding mechanism for water-quality protection "horrific."

"If you're going to take credit for low taxes, you need to take credit for the things that come from low taxes, which is dirty water, crumbling infrastructure and deteriorating public health," he said.

FRESH OFF THE BOAT.

SCANDINAVIAN SOFAS NOW 20% OFF



**COOL, NEW
FURNITURE AT
AFFORDABLE PRICES!**

MODERN DESIGN
CONTEMPORARY
FURNITURE

2915 Shelburne Road 802.985.8487
Mon-Sat 10-5, Sun 12-4 www.moderndesignnvt.com

Verexit? Secession Movement Gains Steam After Trump Election

A new poll found that nearly 21 percent of Vermonters think the state should consider "possibly leaving the United States and becoming an independent republic as it was from 1777 to 1791."

That's a jump from 11.6 percent of respondents who agreed with a similar proposal in a 2007 poll.

The increase in secessionist sentiment—measured in surveys conducted by the University of Vermont's Center for Rural Studies—could reflect a President Donald Trumpian.

"Given the aggressive and destructive behavior of the United States of Empire the past decade, it is not surprising that more and more forward-thinking Vermonters support independence and a Second Vermont Republic," said Rob Williams. He's the leader of a Verexit campaign known as the Second Vermont Republic.

Asked Monday about the impact of the 2016 election, Williams said "The grotesque nature of the Trump presidency has helped crystallize things for Vermonters."

In a separate poll question about 58 percent of the 800 respondents said "no" when asked "Is the federal government adequately serving the needs and concerns of Vermonters?"

The results of the 2016 survey, conducted in February, gives us much more insight to how pressing what we've been doing since 2014," said Williams. Missouri and Massachusetts seek to link their efforts to the sovereign status Vermont enjoyed after declaring its departure from the British Empire in 1777 and before joining the U.S. as the 33rd state in 1791.

The correspondence for secession first gained ground decades ago, in part, to dissuade opposition to then-governor George IV Bush.

KEVIN J. KELLEY



Vermont Senate Rebuffs Attempt to Raise Smoking Age

The Vermont Senate on Tuesday shot down a last-ditch attempt to raise the state's smoking age from 18 to 21.

The bill was set aside earlier this month to give supporters time to round up enough "yes" voters. But when it returned to the floor Tuesday, it was defeated by a vote of 10 to 16.

It was a successful attempt to avert the bill from possible its sponsor Sen. Debbie Ingene (D-Dundwich) proposed an amendment that would have mandated separate underage smokers from with tobacco in their possession.

Senators remained silent, voicing concerns about dictating Vermonters' decisions, particularly those not enough to serve in the military.

At least one opponent did have a change of heart: Sen.

Juneau White (D-Windham), who said she realized over the weekend that her opposition to the bill was inconsistent with her position on related issues. She and a majority of the Senate, she stated, approved a marijuana legalization bill that would have the drug illegal for those under 21. Alcohol of course, remains illegal for those in that age group.

"I would guess that of the three products, probably tobacco is the most product of all," she said.

White told her colleagues that her about-face was all personal.

"My dad died from emphysema," she said. "My husband had a quadruple bypass a couple years ago [a medical procedure] related primarily to his lifelong smoking habit, and right now my sister is in the hospital with stage 3 [chronic obstructive pulmonary disease]. They all started smoking as 14- or 15-year-olds. So when I was smoking, sister in the hospital yesterday told her that I was smoking my wife and I like she said yes, 'Thank you.'"

AUDIA FREEST

Conduct Board Removes Side Judge Over Estate Case

A Windham County resident judge accused of mismanaging the estate of an elderly woman has been suspended and issued a life ban on serving on the bench by the Judicial Conduct Board.

Paul Kane is contesting allegations in probate court that he evaded the estate of a local woman for whom he provided care. He failed "to uphold the integrity of the judiciary," the board ruled in a decision issued Monday.

"The board considers the persistent production of misleading judicial effort appropriate due to the severity of the estate's conduct, the fact that these violations could and throughout his tenure as assistant judge, he refused to take responsibility for his actions in his testimony before the board and his multiple instances of providing demonstrably false testimony to the board at the hearing," board chair Steven Kiser wrote in a 10-page decision.

Kiser told his life-wife, Marie, told Catherine Talbot, a former Windham house in 2009, according to court documents. Talbot was then 82. The couple gained power of attorney for Talbot in 2010. She died in 2014 at age 84. Kane requested to be paid more than \$800,000 for providing care for Talbot, claiming that he had provided "24-7" care even as he worked a full-time job according to the decision.



The board began investigating Kane after Steven Ingels wrote about the Talbot estate case in February 2015. Burlington attorney Ian Carlsen conducted the investigation on behalf of the board, which is made up of nine members appointed by the Vermont Superior Court to investigate judges. Though Kane previously told members of the media that he resigned, the board said there was no evidence that he had formally submitted his resignation.

MARK DAVIS





Let's Grow Kids (left) delivering petitions to Rep. Linda Myers.

Let's Grow Kids

Let's Grow Kids' efforts have met resistance for other reasons. Sen. Alice Niska (D-Wisconsin) said she understands the need for more affordable care, but she's found Let's Grow Kids' push over the top.

As she pulled mail from her statehouse box on a recent afternoon, Niska rolled her eyes at yet another piece of literature targeting legislators and hearing the group's logo she feels bombarded by its TV ads, she said.

She wondered if the money spent on the campaign would be better spent directly on childcare. "I'm interested to know what Let's Grow Kids is spending on advertising," she said.

In its 2013 IRS filing, the Fermentum Fund reported spending \$381,616 on advertising and promotion.

Since January, Let's Grow Kids has spent \$32,709 on advertising and \$27,332 on lobbying, according to an April filing at the Secretary of State's Office. The organization has 15 registered lobbyists, including its own staff and the Montpelier firm Narracoon Group.

For all that effort, the state's budget problems might stymie the push for more childcare money this year.

After her conversation with Schief, Myers said she sympathized with her constituent. "That's where we're going to get the money?" she asked.

The Senate's proposed \$3 million would be a big step, but Let's Grow Kids knows the journey will take longer. *Fermentum-Magazine* predicted "I think we're going to see some real changes in these years." ☐

Contact: neri@sevendayst.com

Listless in the Legislature

Rene Ellis, who said he rejects the notion "that in order to have a successful session, you have to do something" acknowledged that the state's jobs will need more to show for themselves next year.

"I think the legislators did what the governor asked, and that's why nothing happened," he said. "The question now is, now that the governor has accomplished that goal, now what?"

Rep. Heidi Schenckmann (D-Roseau), a Scott supporter, predicts that the second half of the two-year session will be more action-packed as Democrats make renewed efforts to raise the minimum wage and mandate paid family leave. "It's an election year... and, by then, people will have gotten to know each other in these different roles. I think people will

want to really show that they succeeded in advancing their promises," she said.

In the meantime, Ellis said, "It's OK to take a breather for a year and see how things play out." In his view, "people who come [to the Statehouse] want money and have an agenda," but those outside the building aren't bothered by the lack of change.

Or, as Sen. Dick Morris (D-Grand Isle) put it, "People want a little break." ☐

Disclosure: *The Ash* is the domestic partner of *Seven Days* publisher and executive Paula Rusty. Find our conflict-of-interest policy here: www.sevendaysvt.com/disclosure.

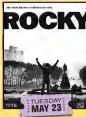
Contact: ellis@sevendayst.com



MOVIES AT MAIN STREET LANDING

THE FILM HOUSE • 60TY LAST STREET • BURLINGTON WATERFRONT

Every Tuesday at 7pm • First Come First Served • Free and Open to the Public



More
Film House
events for
everyone



MAIN STREET LANDING

CREATING HEALTHY PLACES FOR PEOPLE TO WORK AND PLAY

TO RESERVE



Unique event and performance space available for daily rental
Call Indiana Maibach
802-444-9999
mainstreetlanding.com



lifelines

OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES



James Joseph Inman
DECEASED 1929-2007

James Joseph Inman 87 died peacefully on April 8, 2007, at the Shenandoah at Shelburne, Bay in Shelburne VT, where he had lived since December 2003. Jim lived a long, full life. His ready smile

and good nose spent winters moved by family and friends alike.

Jim was born on November 14, 1929, in Yonkers, N.Y. to Margaret Nestor of Abilene, Ireland, and Joseph Stager of Yonkers. Jim's mother, Margaret (Phay) was an extraordinary great-grandmother, arriving in the U.S. via RMS Island in 1926. Joe Stager was a court clerk and baseball player who died suddenly when Jim was 3 years old. In 1935 Peggy married Frank C. Inman, the only brother Jim ever knew. With his younger brother, Joe, they grew up in modest circumstances in Yonkers. Both a scholar and an athlete, Jim was a member of the Barben High School National Honor Society with vandy letters in English, Math, and cross-country graduating in 1947.

Jim attended the Massachusetts Institute of Technology on a full scholarship, where he continued his academics as well as playing on MIT's varsity basketball team. His MIT experience was interrupted by the Korean War when Jim was stationed in Germany for three years. In 1953, he returned to MIT graduated with a BS degree in industrial management, and met and married Judith Evelyn Barton from Toronto, Canada with whom he had two children.

In Montreal, too, Jim was marketing manager of Westinghouse Electric Co. before establishing his own manufacturing, transportation agency Inman Associates, Inc. in Torrington, Ct. In 1963, Jim's parents were killed in a 1966 car accident he never forgot. As his business matured, the

family moved to Greenwich, Conn.

One of Jim's greatest contributions was to serve as the Board of Governors, and as Treasurer of Graham Windham Home, a children's orphanage of New York City. He was chair of the Building Committee for a major project.

In 1985, he met and married Denise Carole of Greenwich, Conn. Jim and Denise shared a love of music and travel, singing with choirs, visiting groups from Connecticut and New York City summers in Europe. With friends they enjoyed sailing adventures, cruises and winter vacations in Key West in the Florida Keys. Indeed, Jim made many trips to Ireland after reconnecting with his mother. Truly, he lived to his and had many happy trips in the later days, taking many photos, another hobby Jim kept up his golf and basketball and in 1988, represented the state of Connecticut at the Summer

Olympics in World Basketball in San Antonio, Texas. In 2002 he and Denise moved to Lukoville, Vermont in Burlington, near his beloved mother-in-law, Lillian Baker Carole, to help her in her last years. Jim became a member of Burlington's First Congregational Church where he enjoyed singing in the choir.

Jim was predeceased by younger brother, Joseph Brian (2003), and daughter, Nancy Margaret Inman (1986). He leaves a beloved wife, Lillian Denise Carole and three children: Kathy of Houston, Texas, Richard of Denver, Colo., and Andrew of Raleigh, Conn., three grandchildren and three great-grandchildren. Also

surviving him are three step-daughters, six step-grandchildren and a dear cousin in Ireland, Lorraine Feller.

A celebration of Jim's life will be held at the First Congregational Church in Burlington, May 13 at 3 p.m., with special music. A noon picnic will follow. In lieu of flowers, donations will be gratefully accepted to the First Congregational Church, Church House, Parcel 38, 5 Winnsboro Ave., Burlington, VT 05401 and the Visiting Nurse Association (Shelburne Chapter), 230 Elm Road, Colchester, VT 05446. The family would like to thank Jim's caregivers, nurses and staff at Shelburne Bay for their years of care and love.

Want to memorialize a loved one in Seven Days?

Post your remembrance online and in print at lifelines.sevendaysvt.com. Or contact us at lifelines@sevendaysvt.com or 865-1020 ext. 37

Mark your family's milestones in **lifelines**.
lifelines.sevendaysvt.com



BURLINGTON CITY
BURLINGTON CITY
COMMUNAL SERVICES

Board of Associates Team
Expires: 10/30/08
One Opening

Community Development
Team Expires: 6/30/09
One Opening

Community Development
Team Expires: 6/30/09
Two Openings

Community Development
Team Expires: 6/30/09
One Opening

Ordinances County Regional Planning
Team Expires: 6/30/08
One Opening

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Design Advisory Board
Team Expires: 6/30/09
Two Openings

Vermont Fantasy Novel Sparks a Tale of Fascism and Internet Fury

BY SADDIE WILLIAMS

Goodreads is a website that demonstrates literature. Anyone anywhere can review a book, as Google or Yelp is necessary. Currently, Montpelier author LAURA FOREST's debut novel, *The Black Witch*, has a rating of 4.9 out of five stars on the site, averaged from 1,036 ratings and more than 400 reviews. Many of the reviewers openly acknowledge they haven't read the book — they assigned it a low rating, they write, as a matter of principle.

What caused the controversy? Forest's young-adult novel, set in a fantasy world, addresses issues of discrimination in a fascist-trending, highly segregated society. A cast of varied ethnic and religious backgrounds populates the novel's 308 pages.

The plot follows a teenager named Ellice, heir to a wealthy political legacy, in the embarks on her first year at a desegregated university. For the first time, she is forced to confront her own bigotry and her society's sinister history, while becoming politically engaged in a rapidly evolving world.

After a May 1 launch at **POWERS BOOKS**, **WATERLOO**, Forest's publisher, **Heritage Press**, will send her on a five-city tour. While the book's launch will likely be a controversial affair, *The Black Witch* has ignited her local debate on the online community. Most of the negative Goodreads reviews proclaim that the book is racist, abusive and homophobic. Many cite passages regarding the purity



of one race or another, or quotes denigrating those of "mixed race."

Kirkus Reviews, one of three trade reviewing giants that gave *The Black Witch* a starred review, addressed the controversy after a deluge of reader comments called against its assignment. Its follow-up article titled "On Disagreement," editor Wely Smith defended her publication's

praise of Forest's novel. "The simple fact that a book contains regressive ideas is not in itself, in my opinion, a reason to condemn it," she wrote. "How we use a society to come to grips with our own regression is if we don't confront it?"

Some Goodreads reviewers have come to the defense of *The Black Witch*, as well, saying that the racist rhetoric

is a narrative tool used to illustrate the evolution of the characters. As for Forest herself, in an interview she describes the novel as pre-diversity and suggests she aimed for her characters to work through their differences — to explore their own enigma and become closer in the process.

Forest has been committed to that vision since day one. The *Jordan* started writing fiction eight years ago, when, in a flurry of ink, she penned the first two installments of *The Black Witch* series in response to two significant events. The first was the fight for same-sex marriage in Vermont. The second was her first reading of the *Harry Potter* series.

Forest and her husband, Walter, have four adopted children. Many of their friends with adopted children have been same-sex couples, Forest writes in an author's note included with the advance copy of the book. During the fight for civil unions in Vermont in 2000, and for same-sex marriage in 2007, she found herself surprised at the ferocity with which people opposed marriage equality. "During one of the Statehouse hearings, a man got up and said, 'They should be happy we're just saying no to this — at least we're not doing what it says in the Bible, which is to kill them,'" Forest recalls.

Around the time same-sex marriage was legalized, in 2009, Forest's children handed her the first book of J.K. Rowling's series. "I never read a lot of fiction up until the time my kids gave me *Harry Potter*," she says. "I read science books, sociology, psychology."

When she finally craved to be like her peers, she found herself enthralled by Rowling's instant world. "I was very surprised by that," Forest says of the series, which she read in quick

ROOM TO BLOOM

In 1988, Milton-area artists LORIAN HENRY, LORRAINE HANLEY and KATHLEEN BISHAM founded the MILTON ARTISTS GUILD. Almost 30 years later, the northwestern Vermont nonprofit celebrated its first-ever members' meet-and-greet, taking up residence for one year in a 6,270-square-foot commercial space. On Saturday May 6, **Goodreads** will do the ribbon-cutting honors at a grand opening ceremony.

Officially called the MILTON ARTISTS GUILD ART CENTER & GALLERY, the substantial space inside the former Barner Hardware grocery store was gifted to MAG for temporary



use by Burlington real estate broker SARA PHILLIPS. It has been vacant since 2013 when she managed the development of the town's new **Hennaford Square**.

Phillips first established a relationship with the guild three years after soliciting submissions for public artworks to be installed at the new grocery and shopping plaza.

One of the two works ultimately commissioned was the monumental "Unity" sculpture by **DEBRA ALPERT**, a Milton artist who has been president of MAG since 2012.

"It's been one of our largest dreams to have an art center for MAG," Alpert told Seven Day press phone. One of her early acts as president was to help the organization obtain nonprofit status. MAG became a 501(c)(3) in March 2011.

Since then, we've consistently grown," Alpert said. "At that time we were at 25 members, and now we [have] about 60 members." And they don't just come from Milton. Alpert noted that also from towns such as Charlotte, Hinesburg, Fairfax and Swanton.

The guild's growth in membership has paralleled concerted city efforts

succession. "I didn't expect them to be as complex — tackling different types of prejudice in the books, [like] the rise of Lord Voldemort [and] fascist power."

After that, she couldn't get enough of fantasy. She read all of fantasy novelist Tamsin Farrow's books, Philip Pullman's *The Golden Compass* and Cassandra Clare's *The Mortal Instruments* series.

Forest produced the first two books of *The Black Witch* series within a year. What readers see on the page today is nothing like that first draft, she notes. She workshoped the book with a local chapter of the Society of Children's Book Writers and Illustrators and the Montpelier branch of the ~~mainstream writers movement~~, then extensively revised it with the help of her agent and editors.

The evolution of the series won't stop anytime soon, she adds. And the conversation on Goodreads will play a role in how Forest's writing and the books evolve, she acknowledges, although she's wary about specifics.

"Generally," Forest says, "I don't think it's important not to take harmful tropes and expect them into fantasy. Fantasy is an opportunity to get past those things."

An example of a harmful trope, Forest offers, is casting people with dark skin as villainous characters. In Disney films, for instance, characters such as Jafar and Scar are portrayed as darker in skin tone and name. That, neither is bound to endure.

Forest avoids that specific trope in *The Black Witch*, where all the villains are white. While she was unable to share how specific elements of folkloric

books have been changed, Forest says the controversy "was a good conversation for me to learn from, so make sure I'm not lazy in my use of language."

One thing is certain — *The Black Witch* isn't going away. The sequel will be out in May 2015, and Forest's contract requires her to produce two accompanying novels exploring supporting characters. She calls them "novellas,"

but the first, out in June, comes in at close to 300 pages.

While this reporter didn't find the writing top-notch, and Forest's biography joining the first installment of *The Black Witch* marks a clear path to the author's intended destination, a financial world where people of any sexual orientation, presentation, religion or race have equal access to love and livelihood. Readers should be advised that the novel is ordered a story devoted to white feminism; as critics have charged. At the same time, it demonstrates effectively how even someone whose eyes have been opened to prejudice can continue to perform micro-aggressions on their chance allies. For readers shy of committing to the \$19.99 price tag, Forest suggests asking for a copy at your local library. ☐

Contact: anne@sevendayst.com

INFO

The Black Witch by Lauren Forest, Harpman Tree 628 pages \$19.99 Book launch on Tuesday May 2 7 p.m. at Phoenix Books Burlington \$3 free for ages 18 and under Forest will also appear at Phoenix Books Rutland on Thursday May 15 7 p.m. Free.

books, rental of sex ID by 10-foot artist studio to members at \$100 each, and rentals for small community events such as "parent and sign."

Alpert was unable to comment on MA's future plans — or arrangements with Pomerleau — for after the lease expires in March 2016. "Basically, this is a final year for us," she said. "We're going to work as hard as we possibly can... [and] see if the art community and the surrounding community really want this, if there's a need for this."

RACHEL ELIZABETH JONES

Contact: rachael@sevendayst.com

INFO

Learn more at midwestartscouncil.org

USING MAGIC TO CHANGE MINDSETS, 120K+ REACHED GOLD, PRAMERICA, AND OTHER BEST-GOVERNANCE

GLOW.

JACOB ALBEE GOLDSMITH

JACOB AND KATHY ALBEE
JACOB@ALBEE.COM 705-345-0077
at MAJOR STREET, BURLINGTON, VT
THRU BY APPOINTMENT ONLY



Elin Magnus
Elin Magnus is a multi-talented artist, writer, and performer. She is the author of the book *Witching* (2014) and the author of the book *Witching* (2014).

"Everyone has been so kind, helpful and understanding about any situation. This was my first time having a mortgage on my own and they were clearly explained everything and made it very comfortable to ask any questions. These calls were returned promptly and I was always kept abreast where the loan process was at."

— John

WORK WITH
THE BEST
Now with 40% off

HomeBridge
HomeBridge
HomeBridge

www.homebridge.com
Join our team today! We're looking for you! HomeBridge is now hiring! Call us today! Call us today!



YOGA FOR FOLKS LIVING WITH LYME DISEASE

MARCH 5 (APRIL 2) MAY 7 (MAY 20)
SUNDAYS 9:30 AM WITH WETZY
BY DONAM
STELLA LAUREN BERRY PPTA 1000

YOGA FOR FOLKS LIVING WITH LYME DISEASE is a series of classes designed to help people living with Lyme disease. The classes are designed to help people living with Lyme disease. The classes are designed to help people living with Lyme disease.

NORTHERN LIGHTS

SOVEREIGNTY. ELAQUE. MAGN. AND LOCAL AND FUNDUS ARTISTS

THE TONGUE SHOP WITH THE UPPER FLAYER

75 Main St., Burlington, VT 05401 • 705-345-0077 • 100 Main St. 100
100 Main St. 100 • 100 Main St. 100

www.northernlights.com

Double Booked: Vermont Librarian and Translator Has a Way With Words

BY JULIA SAMPLEY

Conversionism appears to be living a double life. By day, he's a well-mannered American-born librarian at the *St. Johnsbury* newspaper. Off the clock, he's a Canadian resident who teaches French to Arabic to help translate the short stories of Syrian writer Osama Alomar into English.

Alomar immigrated to Chicago in 2000 and eventually worked as a translator. In 2006, he moved to Pittsburgh. He has published three collections of short stories and one volume of poetry in Arabic. Since 2008, Collins has worked with the writer — over the phone, as Alomar's broken English and even to his cell, between bars — to translate Alomar's epigrammatic poems.

In 2014, New American Publishing published *Fullbright*, Alomar's first book, translated by the duo. Printed in the New York and the New York Times, Alomar's stories have also appeared in *Pittsburgh Courier*, *The Quarterly*, and *The Literary Review*. His newest book, co-translated with Collins, *The Book of the Good & Other Stories*, debuts this week. *Seven Days* recently caught up with Collins, 36, to learn about his dual adventure to the book world.

SEVEN DAYS: You appear to have two professional names. In Vermont you're known as Christian J. Collins; elsewhere, as the co-translator of Alomar's books, you're C.J. Collins. Similarly, your book lists describe you as a librarian based in Queens and Griffin, NY. Meanwhile, the *St. Johnsbury* describes you as the staff director. What up?

CHRISTIAN COLLINS: I used to live in Queens, then Griffin, then in Johnsbury, where I was waiting for my residency in Canada to run through. I'd [be in] Queens with my wife, who has lived in Quebec for 16 years. My book lists are not particularly accurate. C.J. Collins is the name under which I publish. Christian is my given name.

SD: As you navigate the U.S.-Canada border, have your Middle Eastern colleagues been on board?

CC: I am a permanent resident of Canada as of a year ago, and I have been a regular visitor over the last three years. I cross the border almost daily for work. I am, therefore, in the border space of both sides and knowing Arabic or having lived in Syria has never posed a problem.

SD: You first met Osama Alomar when you were in Syria in 2007, following a 2006 Fulbright fellowship to study Middle Eastern history there. How? **CC:** I met Osama at a monthly meeting of nontraditional literary and cultural studies in a private house, organized by Sahar Abu Khatib, a poet, writer and theorist of intersectionality in an Islamic-fundamentalist context. The group met to discuss the principles and practices of intersectionality and nontraditional social change.



I WOULD RATHER BE A CONTINUITY FOR SYRIAN VOICES
THAN ONE MORE AMERICAN VOICE TELLING
PEOPLE WHAT TO THINK ABOUT SYRIA

CHRISTIAN COLLINS

SD: Prior to your Fulbright, you were enrolled in a master's program at the University of Missouri-Kansas. What got you on the path to Damascus? What were you hoping to discover? And how do those studies inform your work with Alomar?

CC: At UMKC I did a master's degree in the French department, with substantial coursework in history. I started off looking at the story of French scholarship about Syria and the eastern Mediterranean in the 18th and 19th centuries — the way information was gathered and knowledge produced about that part of the world, and the myths that formed. The Fulbright was to lay the groundwork, with research and language training, for devoted work on a cultural topic.

All of this has made me feel strongly that I would rather be a continuity for Syrian voices than one more American voice telling people what to think about Syria.

SD: What brought you to Vermont?

CC: I married my wife, Tasha, who was living in Quebec (and whom I had met in Philadelphia). We could see her together right away because I did not yet have a status in Canada. In 11 days of South Carolina (just over the state line from Pennsylvania) to St. Johnsbury, where I had gotten a job at the *Arkness* in 2010, and stayed.

SD: If you were to open *The Book of the Good & Other Stories* right now and page through it, would those pages trigger specific memories of days spent translating?

CC: Yes, almost every page. When Osama and I translated, we were very much doing it together, sitting on the sofa looking at his or her in one language and our sense that daily finding to the other it's a kind of dance, in negotiation, to share creativity.

SD: Are there aspects of your Fulbright experience as a self-orienting or assigned, besides your work with Alomar?

CC: To be honest, I'm still trying to make sense of my time in Syria. I have friends who had Syria [and are] now worried all over the Middle East and Europe, and I have been every bit in this conflict. Osama and the other artists and writers I knew in Syria became some kind of crisis, and they were seeking to define a world perspective moment, with dialogue, reconciliation, and during I was lucky to be able to observe that emergence and lived work.

The time I spent there is with me every day. On a concrete level, Jordan Muray translated. He is volunteering weekly with the Syrian Arab Republic in Damascus, where more than 100 refugees have been reported in the last year. I help with interpretation, finding apartments, opening bank accounts, learning that way around their new city — all the basics of getting settled in a new culture. It feels good to be able to offer that kind of support.

SD: The *Athens* publisher of *Fullbright* Alomar reacting to your translation of *Fullbright* Arabic. How many have you scheduled any Vermont readings for the new book?

CC: I am going to bring *Fullbright* to Vermont. We had a great reception last year in Burlington, Montpelier, and St. Johnsbury. All offers considered. ☐

INFO

The *Book of the Good & Other Stories* by Osama Alomar, translated by Christian Collins and C.J. Collins, New American Publishing, 16 pages, \$15.95, newamericanpublishing.com

Double Booked: Vermont Librarian and Translator Has a Way With Words

BY JULIA SHIPLEY

CHRISTIAN COLLINS appears to be living a double life. By day, he's a mid-careered American-born librarian at the ST. JOHNSBURY ATHENAEUM. Off the clock, he's a Canadian resident who uses his fluency in Arabic to help translate the short stories of Syrian writer Osama Alomar into English.

Alomar immigrated to Chicago in 2005 and until recently worked as a cabdriver; he now lives in Pittsburgh. He has published three collections of short stories and one volume of poetry in Arabic. Since 2009, Collins has worked with the writer — over the phone, at Alomar's kitchen table and even in his car, between fares — to translate Alomar's esoteric Arabic prose.

In 2008, New Directions Publishing published *FullBlood Arabian*, translated by the duo. Praised by the *New York* and the *New York Times*, Alomar's stories have also appeared in *Ploeghe*, *TriQuarterly* and the *Literary Review*. His newest book co-translated with Collins, *The Teeth of the Comb & Other Stories*, debuts this week. *Seven Days* recently caught up with Collins, 38, to learn about his dual adventures in the book world.

SEVEN DAYS: You appear to have two professional names: in Vermont, you're known as Christian J. Collins. However, on the covers of Alomar's books, you're C.J. Collins. Similarly, your book best describes you as a librarian based in Queens and Griffin, N.Y. Meanwhile, the St. Johnsbury Athenaeum lists you in the staff directory. What up?

CHRISTIAN COLLINS: I used to live in Queens. Then Griffin. Then St. Johnsbury, where I was writing for my residency in Canada to come through. Now [I live in] Concord with my wife, who has lived in Quebec for 18 years. My book has not been particularly accurate. C.J. Collins is the name under which I publish. Christen is my given name.

SD: As you navigate the U.S.-Canada border, have your Middle Eastern affiliations been an issue?

CC: I am a permanent resident of Canada now a year ago, and I have been a regular visitor over the last three years. I cross the border almost daily for work. I am familiar to the border agents of both sides, and knowing Arabic or having lived in Syria has never posed a problem.

SD: You first met Osama Alomar when you were in Syria in 2007, following a 2006 Fulbright fellowship to study Middle Eastern history there. How?

CC: I met Osama at a monthly sort of unofficial literary and cultural meeting in a private home, organized by Sarah Alia Harb, a poet, writer and theorist of neuroscience in an Islamic-feminist context. The group met to discuss the principles and practice of neuroscience and neoliberal social change.



I WOULD RATHER BE A CHINOYOT FOR SYRIAN VOICES
THAN ONE MORE AMERICAN VOICE TELLING
PEOPLE WHAT TO THINK ABOUT SYRIA.

CHRISTIAN COLLINS

SD: Prior to your Fulbright, you were enrolled in a master's program at the University of Massachusetts Amherst. What got you on the path to Damascus? What were you hoping to discover? And have these studies informed your work with Alomar?

CC: At UMass I did a master's degree in the French department, with substantial coursework in history. I started off looking at the story of French scholarship about Syria and the eastern Mediterranean in the 18th and 19th centuries — the way information was gathered and knowledge produced about that part of the world, and the ends that served. The Fulbright was to try the groundwork, with research and language training, for doctoral work on a related topic.

All of this has made me feel strongly that I would rather be a *chinoyot* for Syrian voices than one more American voice telling people what to think about Syria.

SD: What brought you to Vermont?

CC: I married my wife, Yoko, who was living in Quebec (and whom I had met in Beaufort). We could not live together right away because I did not yet have a status in Canada. So I moved from Griffin (just over the state line from Bennington) to St. Johnsbury, where I had gotten a job at the Athenaeum in 2010, and wound.

SD: If you were to open *The Teeth of the Comb & Other Stories* right now and page through it, would these pages trigger specific memories of days spent translating?

CC: Yes, almost every page. When Osama and I translate, we are very much doing it together, relying on the firm footing each of us has in one language and our somewhat shaky footing in the other. It's a kind of dance, or negotiation, or slow clarification.

SD: Are other aspects of your Fulbright experience still reverberating or activated, besides your work with Alomar?

CC: To be honest, I'm still trying to make sense of my time in Syria. I have friends who did Syria (and are) now scattered all over the Middle East and Europe, and friends from every side in this conflict. Osama and the other artists and writers I knew in Syria became some kind of crisis, and they were waiting to debate it with nonviolent means, with dialogue, reconciliation, solidarity. I was lucky to be able to observe that courageous and vital work.

The time I spent there is with me every day. On a concrete level, besides literary translation, I am volunteering weekly with the service *Inside* as Neo-Canadians in Sherbrooke, where more than 500 refugees have been resettled in the last year. I help with interpretation, finding apartments, opening bank accounts, learning their way around their new city — all the basics of getting settled in a new culture. It feels good to be able to offer that kind of support.

SD: The Athenaeum featured Alomar reading from your translation of *FullBlood Arabian* last May. Have you scheduled any Vermont readings for the new book?

CC: I am going to bring Osama back to Vermont. We had a great reception last year in Burlington, Montpelier and St. Johnsbury. All offers considered. ☺

INFO

The Teeth of the Comb & Other Stories by Osama Alomar, translation by Osama Alomar and C.J. Collins. New Directions. Publishing. 96 pages. \$28.95. www.newdirections.com

IT SHARPENED MY
ADMIRATION FOR HIS
PRESIDENCY, AND
IT ALSO GAVE ME A
SENSE OF THE DIFFICULTY
OF LEADING A NATION.

MAJOR JACKSON

WORDS



Major Jackson Organizes Poetic Tribute to Barack Obama

BY SAEED WILLIAMS

As the tenure of the first Black president of the United States came to a close, Vermont poet **MAJOR JACKSON** felt compelled to commemorate the significant event.

Jackson is a professor at the University of Vermont and poetry editor of the prestigious *Harvard Review*. True to his calling, he set about composing a poem. But, rather than go it alone, he reached out to a number of his peers and asked them to participate in a poem devoted to the 44th president.

A new segment of the collaborative poem, "Rings for Obama," appears daily on the *Harvard Review* website with the assistance of Jackson's colleagues at that publication. The project will conclude on April 30, after 100 days.

Rings is a traditional collaborative Japanese poetic form. Each unit, or two-*sen*, consists of two stanzas, each of which is written by a different poet, the second responds to the first. The first stanza is a *kuiku* (three lines of five, seven and five syllables each). The

second is a couplet called a *waku*, with seven syllables per line. Jackson says he learned the form from his former teacher, poet James Donnelly.

A new two-*sen* is added to the ever-expanding poem each day. *Harvard Review* editor Christine Thompson has long-term plans to publish a limited-edition chapbook-style version of the poem, she says, and the complete version will remain viewable on the journal's website.

Thompson's current role in the project is to post each new addition, along with details about the poets who wrote it. "We do not edit, except to make corrections to obvious mistakes," the editor says. "Major and I discussed a few of the contributions early on, setting guidelines about what would and would not be considered acceptable. Our goal was to keep it volubly open to us."

Jackson's part in this epic project is that of conductor, putting up poets. Some were already acquainted, while others had never met. "I wanted to see

what kinds of linguistic sparks would emerge," Jackson says.

And emerge they did. "I really enjoy Paul Muldoon and Elizabeth Alexander's poem," Jackson says. That piece reads as follows: "Made in Hawaii," / I, like, Africa cool, / and then came Michelle / A garden kept them grounded, / Those two girls, Rafe, Kohlhaas."

"Deyan Young and Jane Hirshfield — both of them have a certain kind of regard and reverence for the natural world," Jackson continues. "Their work has a kind of elegant tenderness, yet it's firm, and the language is firm. They had never met each other, but I think that was one of the more fruitful [poems]."

Young and Hirshfield penned the passage that reads: "I know I'm alive / far, even through this under, I / can still see your face / your closeness is left in print / promise the string will not break."

While the piece is still unfolding, the general tone is one of reverence. "As an African American male," Jackson says, "[Obama's] journey to the White

House, and his modeling of thoughtfulness, diplomacy, care — that crosses my mind given the increasing reaction to this moment, to the divisive place we are today. Poets practice that same attention and alertness to language, and I think it important we continue to model that kind of carefulness in dealing with each other."

Jackson acknowledges that not all the poets he reached out to share his sentiments regarding Obama's presidency. A couple chose not to participate. "One person articulated disagreement with some of [Obama's] policies," Jackson says — mentioning the use of drones in particular — "and expressed deep regret that [they couldn't] participate." They wanted to stick by their values.

"I think what I did not expect from this," Jackson shares, "was the level of dialogue that would emerge every week from correspondence with the poets. It sharpened my admiration for his presidency and it also gave me a sense of the difficulty of leading a nation whose, clearly, it's just impossible to please the [entire] American constituency — because of the thing that is our strength, our differences." ☺

INFO

Read "Rings for Obama" at harvardreview.net/obamawords

WILLIAMSON/ARTIST

CLIP TO CLIP

BLACK LIVES

REALLY IN THE LAND

Dear Cecil,

How crazy must the President of the United States be before it's considered cool to refuse an order? If the president orders an all-out nuclear attack on Canada, is the proper response "Yes, Mr. President," or to throw the lunatic in a cell?

— Knut Borge, Oslo

What does it take to remove a sitting president who is obviously mentally ill? I don't think I need to say any more than that.

— George D.



In starting to see a pattern to the questions I've been receiving lately it's almost as though, for some reason, readers have suddenly become preoccupied with the notion of a president being psychologically unfit to serve. The good news is that a president's civilian and military underlings can certainly refuse to carry out illegal orders, and we clearly have a constitutional procedure in place for removing a chief executive who's no longer quite all there. The bad news? None of it's likely to help much.

The question of how the military might respond to an unlawful order from President Donald Trump first arose before conditions Trump had sworn up the nomination. At the 2016 campaign stop, the *Wall Street Journal* reported the crowd that to fight someone held being back water-landing and "much worse." Former

Central Intelligence Agency and National Security Agency director Michael Hayden countered that if Trump gave the order for tanks, "the American attack forces would refuse to act."

Could refuse, sure. Soldiers can reject such a command — and, in fact, law and ethics experts say have a duty to disobey a plainly illegal order.

But would refuse?

Questions like orders tend to fall in a grey area. The recent attack on Syria, for instance, made without congressional authorization, could conceivably have been an unconstitutional exercise of presidential power, but who's going to take a stand on such daily grudge? Disobeying a duly elected commander might look a lot like a coup, for starters, and any good soldier has to at least consider that there may be some legit reason for a decision made above their

guy grade. When the Bush White House wanted to get into the torture business — that is, do stuff that really was plainly illegal — the Justice Department simply reinterpreted the law to provide requisite cover. I'd like to imagine a self-respecting monitoring an alternate legal analysis while the clock is ticking.

Civilians might have more room to question their instructions, and more security. Under the War Relocation Authority Act, it is illegal to fire a civil servant "for refusing to obey an order that would require the individual to violate a law." That doesn't mean the Trump administration couldn't find a subtle way to clean house or reward more legal staffers and they might prefer to deal with a stack of lawsuits from fired employees rather than back down.

But let's say the presidentialists really cringe — that is, in some way distinguishable from his

standard operating procedure. How do we get him out of the driver's seat? Impeachment is of course the best-known method, but its high-crimes-and-misdemeanors standard doesn't apply in a case of mental incapacity.

Immediately after the election, though, talk began of somehow invoking the 25th Amendment. The primary function of that amendment, adopted in 1967, is to ensure the presidential succession in case of death, but the fine print gets more interesting. Section 4 empowers the vice president, with the approval of a majority of the cabinet, to make a written declaration to the speaker of the House and the president pro tem of the Senate that the president "is unable to discharge the powers and duties of his office," upon which the VP can take over. This provision was written to cover situations, like the one following Woodrow Wilson's stroke in 1919, when the president is out of commission but not actually dead.

Here the language is broad enough to include severe mental illness. If Trump became utterly disconnected from reality, Mike Pence and eight cabinet members could send a note to Paul Ryan and Orrin Hatch, and Pence would become acting president. The amendment's

mechanism, however, gives Trump an opportunity to assert in writing that no, he's fine (presumably a tweet would count) and retake the reins of office. Assuming the VP et al. persist, Congress has 20 days to vote on the matter, if two-thirds of each house see it the vice president's way, the acting-president resignation continues.

This procedure was considered at least once, in 1987 White House aide Jim Cannon, shocked at the disarray of the Reagan White House and the president's barroomness ('81) he wanted to do was to watch movies and television," prepared a memo for chief of staff Howard Baker suggesting the 25th Amendment should be on the table. Baker didn't. Hugh Downs, then of the room, but he didn't buy the recommendation either. And though we'll never know for sure, Reagan may well have been suffering from early-stage dementia at the time. So I suspect we'll be stuck with the current fellow — whose persistently outrageous behavior, I'll note, hasn't thus far proven disqualifying — for another 64 months minimum. Then again, if the mind of Trump reaches us anything, it's that predicting the future is a textbook mug's game.

INFO

Is there something you need to get straight? Cecil Adams can deliver. The Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 335 N. Dearborn, Chicago, IL 60610.



**Dr Martell
AND ASSOCIATES**
OPTOMETRIST & VISION CENTER

Recently relocated and accepting new patients!
We offer examination services, contact lenses
and an array of high quality glasses and sunglasses.

Like us on Facebook to receive \$20 off!

At the Blue Mall • 130 Dorset Street, South Burlington
(802) 457-0338 • martellvision.com

We accept: CBSS, TopMed, Green Mountain Care, VSP, Delta, Accuris and more!

SUMMER SIZZLER

BUY 3 MONTHS AND GET 1 FREE \$129

PERSONAL TRAINING
BARRE/PISTON • BOOT CAMP
SPINNING • ZUMBA • YOGA

marketplace fitness

20 Church St., Burlington VT 05401
802-651-4773 | marketplacefitness.com

GET ORGANIZED.

HURRY! We only offer this sale twice a year



thephotogarden.com

The Express
SALE

- 100+ Prints Scanned to CD .39¢/per print
100+ Slides Scanned to CD .59¢/per slide
Videotape to **DVD** Transfer **20%** off total price

10 Dorset St, South Burlington • thephotogarden.com • 802-663-7056



Arcana

Gardens & Greenhouses
Certified Organic Plants & Produce



Pretty pansies and violas are in bloom
Come find your favorite . . .

Plus, sturdy onion, leek, and shallot starts

And woodland native perennials:



Bloodroot, Blue Cohosh,
Wild Columbine & more

Only 4 miles from I-89 in beautiful Jericho, VT

www.arcana.ws 802-899-5123



PEOPLE'S CLIMATE RALLY

SATURDAY, APRIL 29TH
1 PM - 4 PM
VERMONT STATEHOUSE
MONTPELIER

COORDINATED BY:

THE VERMONT CHAPTER OF THE SIERRA CLUB,
THE VERMONT NATURAL RESOURCES COUNCIL,
VERMONT PUBLIC INTEREST RESEARCH GROUP,
VERMONT INTERFAITH POWER AND LIGHT,
RIGHTS AND DEMOCRACY VERMONT, 350 VERMONT



ENDORSED BY
MANY OTHER SOCIAL
AND ENVIRONMENTAL JUSTICE
ORGANIZATIONS AND BUSINESSES.

FREE VALET BIKE PARKING
FREE SHUTTLE BUS
FROM NATIONAL LIFE

FOR MORE INFORMATION ABOUT THE MARCH AND TO TELL US YOU ARE COMING

[BIT.LY/VTPEOPLESCLIMATE](http://bit.ly/vtpeoplesclimate)

TO EMBROIDER THE MARCH AS A BUSINESS GO ORGANIZATION: [BIT.LY/VTPEOPLESCLIMATE](http://bit.ly/vtpeoplesclimate)



Burlington's "development mayor" Miro Weinberger makes his case for a third term BY KEVIN J. KELLEY

Miro Weinberger may be the first mayor in Burlington history to have a stand-up desk in his office at city hall. The Queen City's 42nd leader uses a standard on-desk desk, not, inherited from his predecessor, Bob Kiss. Weinberger said he opts for the taller workstation, which he bought from a fellow Falls Church dealer, when looking at architectural blueprints and other plans that have to be rolled out.

There have been a lot of those in the five years since the 45-year-old Democrat took office—and Weinberger is up for more. In a recent interview, he made it clear he's running for reelection next year. The mayor said he plans to campaign on a record of fiscal prudence, upgrading and expanding the city's infrastructure, facilitating construction of housing for all segments of the market, and carrying forward what he termed "our progressive agenda."

Even if one of Vermont's three congressional offices were to unexpectedly become vacant, "I wouldn't put my hat in the ring," Weinberger pledged—and not just because his hat conceals a graying cuff. "I love being mayor of Burlington," he said. "There's more I want to get done for the people of Burlington."

Based on what he's already accomplished since winning big in 2013, "Miro has become known, for better or worse, as the 'development mayor,'" observed City Councilor Adam Root, an independent.

It's for the better, in the view of Jeff Nick of NAEI. Davis Reilly, one of the area's biggest commercial builders. "He's very businesslike in his approach, and he sets the right tone that filters down through the whole administration," said Nick. "There's a much more positive attitude toward development in city hall, because they understand the need to strengthen the tax base in order to support social programs."

Aided if he would describe Weinberger as "mathematical," Nick, a Republican, responded, "absolutely." That assessment is shared by Progressive City Council President Jane Knodell, who added that Weinberger is also "a very smart politician."

Former mayor Peter Clavelle and affordable-housing advocate Brian Pitts—both of whom have been associated with the Progressive Party—noted that Weinberger has acted boldly and skillfully in steering controversial developments through the city's complex permitting process and its famously testy political culture. Karl Wright, the council's lone Republican and the candidate Weinberger trounced in 2013, noted the mayor's tenure as "pretty successful."

But not all of the reviews are roses. The loudest critics are members of the Coalition for a Livable City, a group that has fought some of the mayor's most ambitious projects.

"Weinberger's tenure is a long, drawn-out and calculated attack on democracy and public process, waged with big money and lies, under a neoliberal plotters of simulated social good," Gussie Grif, a coalition member who came close to unseating Knodell in a city council race last month, wrote in an email. "If it is not stopped," Grif warned, "not only will our city be indivisible, unaffordable to say but the rich, not only will our lake be further poisoned, our business buildings razed, our quality of life destroyed, our spatial epidemic worsened, our city money going to only luxury and tourist amenities, but our democracy will be reduced to a façade of fake public input which is really nothing but an elaborate PR participation of an agenda that benefits only a few."

City Councilor Miss Tracy, a Progressive representing part of the Old North End, is also sharply critical of Weinberger's record—but although not in the speechy terms prophesied by Grif. "The city isn't holding developers to as great an account as it could," Tracy said. Weinberger and his allies "give away too much."

As an example, he cited activist efforts to extract a commitment for additional affordable units in the Burlington Town Center project.

Developer Don Sines is setting aside 54 apartments for lower-income residents, in keeping with the city's inclusionary zoning ordinance requiring that 20 percent of units in a residential project meet affordability criteria. "Even as little as a 5 percent addition gap shut downs," Tracy lamented.

That \$220 million redevelopment in the heart of the Church Street Marketplace will stand, if completed, as the signature initiative of the Weinberger era. Despite testiness opposition from that camp's band of coalition activists, the mayor won city council and voter backing for zoning changes and financing measures that will likely enable the undertaking to go forward. It will include a trio of 34-story towers—the tallest buildings in Vermont—as well as the radical redesign of a

cornerband shopping mall. It will also restore two north-south downtown streets that were closed as part of a 1960s urban-renewal project that's now seen as semi-disastrous. "When he snuck his neck out for the downtown project," Knodell said of Weinberger, "that was the moment he became a really good mayor."





Building a Reputation

The man who would one day lead Vermont's largest city was raised among blueprints and construction projects. His architect father designed and largely built the family home in Hartland that he shared with two sisters. "I grew up thinking we were going in the wrong direction as a state and a country with sprawling, poorly constructed, suburban development," Weinberger recalled.

His mother, a public school teacher, likely deserves some credit for the fact that her only son got into Yale University, where he majored in American and environmental studies.

Postgrad, Weinberger worked for Habitat for Humanity in Georgia and Florida, and later earned a master's degree in public policy and urban planning from Harvard University's John F. Kennedy School of Government. "I was very influenced by the New Urbanism movement that was explicitly attempting to reverse the automobile-dominated land-use trends that have caused much social, environmental and public health damage since World War II," Weinberger explained. "I considered briefly becoming an urban planner but thought that after a conversation with a family friend at a Red Sox game, who told me that if I really wanted to have an impact on what got built, I should consider becoming either a real estate developer or politician."

He did both. Weinberger returned to Vermont in 2002 and cofounded the Hartland Group, a Burlington-based real estate development firm that built more than 200 homes, including the Pickard Lofts at the north end of Lakeview Terrace.

That project generated fierce local opposition.

"The experience certainly taught me that sustained persistence matters, and I was tried to induce that approach into the way we are pursuing long-term projects," Weinberger said. The results of his administration's efforts have led former seven-term mayor Chiville to observe: "We're in the midst of moving from

being a big town to a small city. And it's a change I, for one, welcome."

That growth is being powered in part by the addition of hundreds of housing units. Weinberger financed construction of 232 apartments on Grove Street at the eastern edge of Burlington and 735 condos and rental units on the former Burlington College campus. He was also an advocate for Champlain College's Rights Landing building on a previously city-owned parking lot on St. Paul Street that will include beds for 334 students.

When he stuck his neck out for the downtown project, that was the moment he became a really good mayor.

BURLINGTON CITY COUNCILOR JANE KINDELL

Several smaller-scale residential developments have also sprouted around the city during the past five years. Among them is a 14-unit apartment building on North Avenue, partly financed by the city, which the Committee on Temporary Shelter built to accommodate the homeless and others on the verge of displacement. The city also helped finance the 40-unit Bright Street Co-op built by the Champlain Housing Trust.

Commercial construction is occurring, as well—most emblematically, City Market/Oxon River Co-op's expansion in the South End. Pat Burns, manager of that 21,000-square-foot project on Flynn Avenue, and the Weinberger administration "has been very very supportive" of the co-op's plan for a second store. "We've had quite a positive relationship with Missy Burns added. There was no zoning in place to allow us to build on

Flynn Avenue, and the city was helpful in exploring how to go through the process of having it changed."

A portion of the downtown waterfront looks much different than it did before Weinberger took charge. A \$10 million investment in the area's infrastructure led to development of a world-class skate park that has emerged as one of Burlington's premier amenities. The Waterfront Access North initiative, as the city terms it, also includes the lakeside resurfacing of the bike path. City funds likewise facilitated construction of the adjacent 32,000-square-foot headquarters for the nonprofit Community Sailing Center. Weinberger managed to secure approval at the polls for bonds that are financing those and other infrastructure improvements, including \$36 million in upgrades of sidewalks, streets, and water and sewer lines.

All of these developments offer just a glimpse of Weinberger's vision for a much more urban Burlington. He said work could begin next year on a \$3.5 million redesign of City Hall Park. The Champlain Parkway will likely break through to actual construction in 2010, putting an end to a 50-year-long, on-again, off-again planning process. The city will decide in the coming months whether to go forward with redevelopment of the Moran Plant, which has remained on the waterfront since its 1966 shutdown as a coal-burning power station. That year will also be turning its attention to an makeover of Memorial Auditorium. Proposal requests for the new-city civic building could be issued later this year, he said.

"Much attention has been given to our efforts to encourage new housing investment and the new zoning we have put in place to support the redevelopment of the failing downtown mall," Weinberger wrote in a message accompanying a lengthy list of projects launched or planned by his administration. "Less attention has been given to our efforts to transform the public realm and public spaces, which have also been extensive."

Mr. Clean-Up

The burst of building championed by Weinberger contrasts strikingly with the quiet development here during the previous administration headed by Progressive mayor Kim. The latter's six-year tenure was also marked by the near-collapse of Burlington Telecom. That debacle signaled a failure by the city to pay back, as required by state regulations, a recent \$7 million infusion of city funds into the utility utility. Burlington's municipal credit rating was downgraded to the prospect of pay-hold status as a result of the Kim administration's mismanagement of city finances.

"You can't reflect on Mike's five years as mayor without recognizing the financial circumstances he came into office with," Councilor Reed said. Added New North End independent Councilor Dave Barnhart, "Mike inherited a mess."

Apart from GRF, every source contacted for this article, regardless of political persuasion, praised Weinberger's promising rehabilitation of the city's fiscal house and, concurrently, the bolstering of its credit rating. Moody's Investors Service last month upgraded its outlook for Burlington from "stable" to "positive," commenting that Weinberger's team "budgets conservatively and prudently manages expenditures and prudently reserves" as reserves. That means Burlington can borrow money at a lower interest rate. As Councilor Wright put it: "The city is flush with cash. It's bringing in revenues that are bigger than expenses."

In his State of the City address earlier this month, Weinberger pointed to four consecutive budget surpluses: "I want to remind Burlingtonians that the total municipal tax rate has actually decreased for each of the last two years and assure voters that, again, for the fifth time in my six budget years, we will not be requiring a tax increase in 2018," the mayor said.

He further noted in that celebratory speech that the Burlington Police Department added three new officers last year and plans to hire two more next year. Similarly, Weinberger said he will soon present the city council with a plan to recruit three additional firefighters — which would be the first increase in that department's numbers in 15 years.

Differences between the tenures of Weinberger and Kim extend to the comparative emphasis placed on their poverty initiatives. Kim, who did not respond to requests for comment about



Burlington Senior Center

Weinberger's performance, waited for many years as the director of agencies aiding poor Vermonters. He centered over that attention to his tenure as mayor.

In contrast, Weinberger hasn't done enough to promote affordable housing, according to critics. "We've gone from having [the Community and Economic Development Office] focused on poverty and low-income issues to a much greater focus on private-sector projects," Tracy said. Former mayor Bruce Sanders agreed that municipal department to carry out his activist agenda.

Plus, CEO's former housing director, agreed, that he passed Weinberger for nearly doubling the city's Housing Trust Fund, which currently contains \$557,000. This taxpayer-funded repository offers grants and loans for construction and retention of long-term affordable units. Plus also commended the mayor's work in helping residents of the city's only mobile-home park purchase the property after it had been put on the market for \$3 million.

Emphasizing the core Progressive philosophy, Plus suggested that more should be done to meet the housing needs of "the people who are really struggling — the people who wash the dishes, prepare the food, keep the downtown running."

Cleaveland offered a similar take: "I think it's important that [the mayor] goes out of his way to listen to folks living on the edges."

Expos Landing

New North End. "Landlords for too long have been able to charge exorbitantly high rents without taking care of their buildings," he told Nancy Ellis, 63, who owns two rental properties near City Market. Weinberger assured her that building more housing of all kinds would produce "competitive pressures that encourage people to take better care of their homes."

Man of the People?

With the same energy and discipline he exhibits in applying himself to city problems, Weinberger seeks to be accessible to the public. His weekly open-house sessions at the Fifth Allen Shopping Center's laptop place, dubbed Meetings With Mike, puts him in direct touch with Burlington's most populated and suburban neighborhood. Sitting at 8 a.m. on the first Wednesday in April, the mayor received a succession of locals at the corner table he shared with a reporter and his assistant, Katie Vene. He called out to the cops who came into the shop for coffee and exchanged greetings with numerous other customers passing through.

Closed in a Burlington Electric Department van, Weinberger seemed to graciously enjoy the non-pop nature of the event. He's conversant in a number of topics, from baseball — he plays in an adult league with former Red Sox pitcher Bill Lee — to childbearing. He and his wife, Amy, have two young daughters in Burlington public schools.

But some of Weinberger's folks-using detectors suggest such scheming doesn't come easily to the Yale who graduated from Woodstock Union High School.

First, too, express doubt about his ability to empathize with the marginalized. Knodell and Weinberger laud the work-class consciousness of his predecessors. "He doesn't get it," she said, asserting that Weinberger was "initially missing in action" on Farmington's Mobile Home Park. "He eventually did get involved, but that wasn't his mission."

While the mayor does pose as a peppy vib, he bristles at claims that his political outlook reflects a negatively prejudiced stance. "I never thought that critique was fair," he asserted in the city hall interview. "I come from immigrants on both sides of my family. My parents were Berkeley hippies who moved to Vermont because they couldn't be part of Ronald Reagan's California. I'm a product of public schools. I've had to work hard. So all I've gotten."

That includes his career as a developer. "I was no Donald Trump. My entire professional life has been about helping people who are most vulnerable," Weinberger declared.

GOING UP

Where are Burlington's largest development projects?

Spurs handling lots of data and lots of interaction online may be able to show the projects planned, under construction, and completed during Mayor Mike Weinberger's tenure.

Check it out at www.burlingtonvt.com.

In the Weinberger years, Tracy said, "It's the 20- to 40-year-old techie set who haven't seen their incomes protected."

For his part, the mayor argued, "If all you focus on is developing affordable housing with government subsidies, you're not going to solve the housing problem." Burlington, he added, "was in danger of becoming a boutique city with the only people able to live here being the wealthy and those getting massive government subsidies." Building middle-class as well as high-end housing nets to open up housing homes, condos and apartments, resulting in a more economically diverse city with homes available to a broad range of income earners, he said.

The mayor explained his logic to a constituent during a recent office lunch at the Rugs Café & Deli in Burlington's

Wenberger never held elected office prior to winning the mayorship, and he's had to work hard to become an effective leader. Like Hillary Clinton, he is not a "natural" politician. His goody, somewhat awkward manner — think movie characters played by Jesse Eisenberg and Michael Cera — does not lend itself to one-on-one and backslapping.

If Wenberger enters in the "nerd" set, it may be because he's part of it himself. "I'm a data-driven guy," he told *Seven Days*, adding that he aims to make city government more reliant on numbers than on "intuition." He's at home communicating on social media.

Over the past five years, Wenberger has grown more adept as a public speaker. He invited special guests to attend his State of the City address and, when highlighting certain issues, asked them to stand. Three women rose when he spoke about the local opioid epidemic. Wenberger also gave a shout-out to a Sudbury couple who had found refuge in Burlington at a time when "our government is now explicitly turning its back and shutting its doors to the tired, the hungry, the poor, the talented, the innovative



Mayor Wenberger meeting with constituents at the Mayor's Cafe & Deli

and the hardworking refugees and immigrants."

Thumping Trump is an obviously successful scene in a city to the left of some of the bluest bastions. And Wenberger did it well, skillfully anticipating the up-phase lines.

Off script, he's learned how to handle the unexpected. Councilor Hammet

said Wenberger has attended every Neighborhood Planning Assembly in the New North End since any of his recent predecessors. There, he's gotten an earful about his support for bike lanes on North Avenue. "A lot of folks are really disappointed with him in that regard," Hartnett said. Some aren't sold on the small makeover, either. "Its impact on downtown

parking is the No. 1 thing we've heard about going door-to-door," Hartnett said.

How does the alt transportation community feel about the mayor? He showed courage in defending the North Avenue roller-cycling initiative, said Local Motorist's Jason Van Driesche, sending the "beautiful" world of the shoreline stretch of bike path between the boardwalk and North Beach. But, Van Driesche added, "It's been a long and slow process to get Burlington to the point where it can be the walkable, bikeable community we want it to be."

He noted that the newly adopted citywide master plan for enhanced pedestrian and cycling options was supposed to be put in place a year ago. "Such delays are in equal measure reasonable and frustrating," Van Driesche commented. Part of it may relate to the other member of infrastructure, residential and commercial vacancies. Wenberger is juggling the 10,000 he der added. "It's gotten the impression, at times, that the number of major initiatives under way is an impediment to making any kind of progress on some of them."

BETH BRADY FOR PBS

SAVE 22%
ON UP TO TWO ITEMS
OF YOUR CHOICE*

SAVE 15%
ON EVERYTHING ELSE*

THE CLUNCEY BED
AS SHOWN AVAILABLE
IN 30 DAYS OR LESS*

ETHAN ALLEN
WAS AWARDED
THE 2013 VERMONT
GOVERNOR'S AWARD
FOR ENVIRONMENTAL
EXCELLENCE.

ETHAN ALLEN
SHELburnE
2735 SHELburnE ROAD
802-985-8028

*Savings limits may vary based on your location. Discounts are taken off our Everyday Best Prices. Prior reductions may have been taken. Offers cannot be combined. Excludes specialty. Ask a designer for details. Clients may receive 25% discount on up to two items. Limit one 25% offer per household. Two high-end pieces may only receive 25% savings off our Everyday Best Prices. Any sold must have purchased a 1 receive lower promotional savings. Custom Quick Ship is applicable to selected from 25% savings off All others end April 30, 2017 ©2017 Ethan Allen Global, Inc.

Slow and Steady

Weinberger is "nothing if not ambitious," Van Driessche remarked, but he does occasionally back down, or at least temperate, on controversial or highly complex projects.

The mayor supported a plan in 2013 to open the Pine Street Enterprise Zone to housing, but the city council rebuffed that move in a 10-0 vote. Grill and others had campaigned vigorously against the proposed change in zoning on the grounds that new housing would spur gentrification and displace artists from their fairly South End studios.

Weinberger offered a different account, arguing that he didn't cave but had acted judiciously. "I made the decision that pushing for a major policy change in the Enterprise Zone was not a debate I wanted to have back then," he reflected to the city hall audience. As for Grill's Coalition for a Livable City, Weinberger added, "They have sent the wrong message that if Mike experiences some kind of controversy, he's going to fold." He suggested that the idea of building housing in that section of the South End could be revisited one day.

The mayor has also issued what turned out to be fake deadlines for making over the Mason Plant. Three years ago, Burlington voters approved a proposal by two recent University of Vermont graduates to convert the gruff-covered system into a mixed-use space for restaurants, meetings, eating and art. This New Moon plan languished in the world-be developers' unsuccessful search to raise the \$30 million needed to revitalize the 60-year-old industrial shell.

The city eventually nixed that deal and set a November 2018 deadline for New Moon to produce a scaled-down plan. Weinberger then extended the cut-off point for another month, all the while promising that, if nothing practicable emerged, he'd call for the plant to be razed. The city was now supposed to complete a review of a more modest scheme by the end of last month. And now the mayor is saying that a decision will definitely be made by June 1.

Why the repeated delays? They reflect a politician's reluctance to just wait something down and walk away. "I've always thought we could do something great with that building," Weinberger said.

He doesn't see himself, though, as exclusively focused on building a "new Burlington." One of his foremost accomplishments, Weinberger boasted, is having "instilled trust in city government." It's true the mayor has commended Burlingtonians to raise their taxes by approving infrastructure bonds, one of which required a two-thirds majority.

His political achievements have been significant, as well. As the first Democrat to hold the Queen City's top office since 1981, Weinberger has worked to humanize his party's local brand. The success of that effort can be seen as the political counterpart to his transformation of the physical cityscape. Just last month, Weinberger's candidate, Richard Dorne, won an East District city council seat that had been held by a Progressive.

Throughout the Sanders era, Dorne has functioned as dead-endian — a local "Party of No" bent on blocking anything proposed by the socialist mayor. Their extreme obstructionism alienated many voters, including



There's more I want to get done for the people of Burlington.

MAYOR MIKE WEINBERGER

younger ones who might have identified with the Deme in normal left-right circumstances.

Most Prop interviewees for this story conceded that Weinberger has reinvigorated the image of the Burlington Democrats. Their city council members have also moved steadily leftward, Knodell noted. She cited Democratic caucusers' support for a \$35 minimum wage as an example of "something that wouldn't have happened previously." Knodell and a few of her Prop colleagues further acknowledge that this shift is narrowing the political space available to the party that traces its roots to the Sanders revolution.

The Candidate

Where does Weinberger fit on the political spectrum? Uppercase F Progressives dream of his answers.

To Pace, the mayor's performance does, on balance, earn him a lowercase p progressive designation. Tracy sees Weinberger as a "centrist or moderate Democrat." One key factor, Tracy noted in support of that evaluation, was Weinberger's endorsement of Clinton, rather than Sanders, in the Democratic presidential primary — even though Sanders had supported Weinberger's mayoral candidacy in 2012.

Another disqualifier, according to Tracy, is the extent of Weinberger-sponsored political action committees

"He's brought a new kind of politics to Burlington," the Progressive councilor commented pejoratively. "His PAC has been pumping thousands of dollars into ballot issues. That makes politics less accessible to the people of Burlington."

Some of the money behind Weinberger's campaigns came from benefactors in and around Washington, D.C. Asked about that financial pipeline, the mayor and a little dogfight would reveal an ink to the office of Sen. Patrick Leahy (D-Vt.) Weinberger worked as an intern for Vermont's senior senator 25 years ago and has maintained contacts with what he terms "the Leahy diaspora."

Weinberger's wife, Stacy Sherwin, is a D.C.-area native whose family members have donated to his campaign.

It's unlikely that Weinberger will face a credible challenge in his reelection bid, according to Clivette and other political observers. Yethe playfully imagined that Weinberger could be beaten by someone opposed to all major development projects and the North Avenue bike lanes — an unlikely combo.

An additional electoral opportunity may arise if Weinberger botches the planned sale of Burlington Telecom. That drama will begin to unfold on June 1, when purchase bids are due. Alan Mason, a financial consultant who has sought to assemble a cooperative to buy and run BTE, said last week he's "reasonably optimistic" his group will be able to offer a bid. The co-op option would likely deal fever with a huge subset of Burlingtonians, many of whom are determined to ensure that the utility remains at least partly under public control.

But Weinberger has not committed to facilitating that form of ownership. Mason pointed out: "He has done a good job of getting BTE to the point where we should see resolution in 2023, but I also haven't seen anything from him on that issue," Mason said.

Asked about his plans for BTE, Weinberger first noted that his administration succeeded in rescuing the telecom provider from collapse while "keeping the ability to direct the sale." He declined to specify a preferred outcome to the sale process but pledged to preserve "the original goals of BTE." He did rule out a sale to Comcast or another conglomerate, saying, "We don't want to revert to a monopoly situation." Weinberger also predicted that the city will be able to recoup at least some of the \$17 million the BTE administration had pumped into the sinking city-owned enterprise.

If it weren't for that history, BTE today would look like a successful company, local analysts say. Knodell pointed out that its positive bottom line and seemingly favorable prospects might result in "bids coming in far higher than people imagine." She too hopes to cash the mayor into endorsing a partial public option. Referring to its initially mild endorsement of the downtown rail project, Knodell said, "The hoping we can tap into that Mike is right in BTE."

The fate of BTE will surely influence how Weinberger is remembered as a mayor, but, given all he's done so far, it probably won't be what brings his city hall tenure to an end. Like the Queen City skyline, his legacy is going to be under construction for at least the next few years. ☐

Contact: Kelley@vermontjournal.com

THIS SUNDAY!

BOTTOMLESS Brunch BASH

SUNDAY, APRIL 30

The Essex
VERMONT'S CULINARY
RESORT & SPA

DWIGHT & NICOLE



Celebrate Sunday Thursday!

SESSION #1: 9-11 A.M. • SESSION #2: 12-2 P.M.

Our new deliciously decadent tasting event brings together your favorite Vermont **brunch chefs** under one roof for a "bottomless" feast of bite-size classics and inventive new creations. Belly up to the **Bloody Mary bar** or sip on mimosas while you listen to live music from **Dwight & Nicole**. Treat yo' self at this Vermont Restaurant Week finale — you've earned it!

*You must wear pants to this event.

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS

vermont
RESTAURANT
week

APRIL 21-30

TO BOOK
Vermont Foodbank

Chefs include:
3 SQUARES CAFE • AUGUST FIRST BAKERY & CAFE
PICNIC SOCIAL • CITY MARKET/UNION RIVER CO-OP
THE ESSEX, VERMONT'S CULINARY RESORT & SPA
PINGALA CAFE & EATERY • THAI DISHES • HONEY ROAD

Buy all tickets in advance at:
VERMONTRESTAURANTWEEK.COM
(\$45/\$35. Limited availability; this event will sell out.)

Shroud in the Cloud

Burlington's Gibberfish aims to protect activists online

BY KEN PICARD

Brian O'Donnell says he's never supported political rallies, attended protests or joined social justice movements. As he puts it, "It's not really my style."

But in recent months, the 38-year-old information technology professional and Burlington resident realized that his cybersecurity skills might be useful to activists who are trying to make the world a better place. That's especially true, he notes, for those who are unaware of how vulnerable their online activities are to surveillance, tampering and theft.

That point was driven home during last year's election season, O'Donnell recalls, by a conversation with a friend about an activist they both knew. When that friend told the activist which tools his group used to organize online, the answer was a surprise: a Facebook group that's accessible to virtually anyone. "They had no idea what they were getting into," he says.

O'Donnell, who works as a systems administrator at the University of Vermont, got together with several friends to brainstorm how they could help the activist's organization, and others like it, to protect their digital privacy without breaking the bank.

The result was Gibberfish, a nonprofit tool startup that launched in January. Its goal is to provide free online services to political activists, nongovernmental organizations and social-justice groups. Its software tools, which are still in the beta testing phase, include a "privacy-focused cloud platform" similar to services available through Dropbox, Google Drive and iCloud.

Unlike those other services, though, Gibberfish stores no data in an encrypted format, which is inaccessible to those who aren't authorized to see it. That includes the software creators themselves—Gibberfish operates as a "zero-knowledge service." In the event that police, lawyers or other investigators knock on their door seeking information, Gibberfish staff cannot decrypt the stored data.

"If they said, 'You need to turn over everything you've got,' we'll turn it over," O'Donnell says, "but it would probably be fairly useless to them."



Hence the name Gibberfish, a portmanteau of "gibberish" and "babel fish." The latter is a fictional creature in Douglas Adams' *The Hitchhiker's Guide to the Galaxy* that provides instant translations from any language.

"We're kind of doing the opposite," O'Donnell says. "Intelligent stuff goes in, and nonsense comes out."

Ever before Edward Snowden's 2013 revelations about the National Security Agency's global surveillance programs, it was common knowledge that governments and others routinely spy on activists, journalists, lawyers, NGOs and human-rights workers. Last year, the Digital Freedom Alliance launched a project to chronicle such government tactics.

But only in recent years could average citizens access tools to prevent, or at least minimize, such threats. Gibberfish

is just the latest addition to that toolbox. O'Donnell, who is Gibberfish's unpaid executive director, acknowledges that other services, such as SignalMail, already provide online encryption. But Gibberfish is unique, he says, in that all the services it plans to offer—file-sharing, video conferencing, chat and collaborative editing—will be free of charge. To "squishify" nonprofits, NGOs and civil-rights defenders' Grass and other fundraising will cover the annual cost of storing and maintaining that data—\$300 to \$500 per client.

How will Gibberfish decide which groups qualify for the service? Because the company is registered with the Internal Revenue Service as a 501(c)(3), O'Donnell says, it cannot discriminate based on users' political affiliation. Because Gibberfish's resources are limited and its

mission is to promote nondiscrimination and nonviolence, the group will still vet potential clients to weed out potential criminal actors and known bad groups.

O'Donnell concedes that, by its very nature, Gibberfish can't know what its users are up to. But he believes most who seek it out will use it for constitutionally protected activities.

"Surveillance can create an atmosphere of intimidation and deter people from exercising their legal rights and doing completely legitimate forms of expression, because they fear exposure or reprisal," he says. "So, in some ways, having this kind of privacy enables people to better exercise their rights."

Gibberfish's general counsel, New York City-based Rob Ruckman, who grew up in Burlington, isn't concerned that the nonprofit could be held liable if one of its clients were accused of civil disobedience or plotting a terrorist attack.

"That's obviously a risk, but we wouldn't have any more liability than a company like Dropbox or Google or anyone else who stores documents for the general public," Ruckman says. "The body of law that protects them also protects us."

Many activists and NGO workers around the world seek the kinds of services Gibberfish can provide. Last month, O'Donnell got an email from Griselda Scazzari, an IT engineer and telecom expert based in Bogotá, Colombia. Scazzari has spent eight years working for a medical relief organization, primarily in West Africa and the Middle East.

Bearing his deployments, Scazzari explains, it was critical for his NGO to use encryption technology to maintain patients' privacy and protect them from arrests and human-rights abuses. In one case in Niger, he recalls, he set up a secure telemedicine conference call involving doctors in Senegal, Kenya and Spain to treat a badly burned 4-year-old boy.

"That was really gratifying for me, and that's the reason why I support initiatives like Gibberfish," writes Scazzari, who's now helping the company field-test its product.

But not everyone is enamored of the nonprofit's model for safeguarding online privacy. Ray Gidycz is director of cybersecurity at the San Francisco-based nonprofit Electronic Frontier

Foundation, whose mission is defending civil liberties in the digital realm. She readily acknowledges

that government agencies routinely spy on activists and NGOs. But she's unconvinced that Gibberfish is the right solution.

"Frequently, people get the feeling that the world needs a special set of tools that will keep activists safe," Galperin says. "That is a terrible idea. It creates a blueprint. All you have to do is break this one tool, and you have all the activists."

In many countries, she explains, simply having encryption software installed on one's digital devices serves as a red flag to authorities that one is an activist, providing a justification for one's arrest.

Many of those who propose building a special tool for activists from scratch, Galperin adds, do it poorly or without knowledge of the tools already on the market. She notes that other online services provide encrypted phone calls free of charge — such as Signal, which doesn't endanger activists or journalists because it's not aimed specifically at them. Maintained to reasonably high standards, Galperin says, Signal has full-time security staff to ensure that vulnerable populations remain secure.

"So I'm not sure what these guys are longing to the table that doesn't already exist," she says of Gibberfish.

Cybersecurity expert Jesse Kruebs, founding member and director of Liberty B, Burlington's community hackspace, largely agrees with Galperin's assessment. While he doesn't want to pooch-pooch Gibberfish's good intentions, he suggests the non-profit faces considerable technical and logistical hurdles.

"What they want to do is a watch-while-endorse, but encryption is breaking hard," Kruebs says. "There are a lot of places where you can screw up."

He agrees with the "blueprint" argument — that creating a single repository of sensitive data makes it a higher target for government espionage. The group could be targeted through legal means, Kruebs notes, such as a national security letter, or by subpoena or warrants. Or, he suggests, the government might go after Gibberfish's financial base or even lean on its employees individually.

Finally, Kruebs notes that Gibberfish is swimming in a sea that's already populated by bigger fish, he points to

TECHNOLOGY

services such as Whistle, Signal and Threema, the last of which is an encrypted instant-messaging app based in Germany. After quickly reviewing Gibberfish's website, Kruebs suggests it closely resembles Montreal-based Canille, which offers free, open-source tools for secure communications and information exchange.

Others who work in the digital realm, however, express support for Gibberfish. Josh Levy works on digital security and digital rights issues for a New York City-based advocacy group called Access Now.

"Do I think that Gibberfish shouldn't be developing their software? No. We need more software like it," Levy says. "The infrastructure problem that is serving social-justice groups and activists like Ruckus, May First/People Link and others, need all the help they can get."

For his part, O'Donnell suggests his group's approach makes it easier for activists to hole from the authorities than other services do.

"Gibberfish is a web-browser-based application. You do not need to install anything on your computer to use it," he explains. "Signal, in contrast, requires you to install specific software as a browser extension or on your phone. If the authorities see this application, you may become a target."

The Trump administration recently targeted Signal, and started searching activists' phones, as an effort to stop the pervasive leaks from the White House, he notes.

O'Donnell recognizes that services similar to Gibberfish exist, but he suggests that most require serious technical know-how — something many activists lack.

"Gibberfish will be ready to go with just a sign and password," he says. "The best way to get people to use a secure service is to create a familiar, convenient and powerful platform that people will love using."

Of course, no software or system alone can make every user invulnerable to attack. As Forster puts it, "It's an arms race." "We're just giving you the best we can do with the technology that's available." ☐

Contact: jeff@accessnow.org

INFO

Learn more at gibberfish.org.



Support a woman's healthy return to community from prison

Become a Mentor

Orientation
May 10, 2017 at 5:30pm

Contact
Pam Greene (802) 846-7164
pgreene@mercyconnections.org

The Vermont Women's Mentoring Program

A partnership with:



IN SOME
WAYS,
HAVING
THIS KIND
OF PRIVACY
ENABLES
PEOPLE TO
BETTER
EXERCISE
THEIR
RIGHTS.

BRIAN
O'DONNELL

smile

No one has a smile like yours.
And no one can keep it.
Healthy like us.

Lee Sofie, your smile is unique. It deserves Delta Dental, the nation's leading dental benefits provider. With the largest network of dentists nationwide, quick answers, and personalized service, we make it easy to keep your smile healthy.
NortheastDeltaDental.com

INSURANCE

work power

Super Pat

Book review: Senator Leahy:
A Life in Scenes, Philip Baruth

BY PAUL HEINTZ

The new crime-fighting caper from Burlington writer Philip Baruth begins with great drama and mystery: A young woman opens an unusual envelope in a Washington, D.C., office building. A puff of poison powder fills the room. It lingers there, refusing to dissipate, and clings to the air "as if the particles themselves have acquired the power of flight."

The mysterious toxic powder, military-grade anthrax, will kill five, injure 17 and terrify the nation — though, inexplicably, the young woman will survive. Authorities will finger a disturbed bio-defense researcher, but he will end his own life before he can be charged. The protagonist of this unlikely tale, whom Baruth refers to throughout as the "Top Cop," will suspect that something more sinister is afoot.

"I don't think it's somebody insane," he confides to the narrator. "And I think there are people within our government — who know where it came from."

Nonsense though it may seem, this is no work of fiction. It is the first biography of veteran Sen. Patrick Leahy (D-Vt.), a top target of the so-called "Anomethere" attacks in late 2000.

Senator Leahy: A Life in Scenes, scheduled for release on May 2, is a surprisingly brisk and rollicking journey through the half-century career of a man Baruth refers to as "arguably the most powerful Invernor Vermonters have ever sent to Washington."

Appare, but what is beyond dispute is that Leahy — the fifth-longest-serving senator in US history — has had an incalculable impact on the politics and policy of Vermont and the nation since his election in 1994. He is overdue for a biography, and Baruth delivers.

I was skeptical when the author told me in 2012 that he was planning to profile the senior senator. At the time, Baruth was just finishing his first term representing Chittenden County in the Vermont Senate; he would soon be elected its majority leader. I wondered whether as ambitious Democratic politician, leader could inquisitively portray the de facto leader of his own party.

"It'll be an independent story," he assured me. "With that said, I'm not

the only person who has great respect for the Leahy. It's hard to tell his story without conveying a certain amount of admiration."

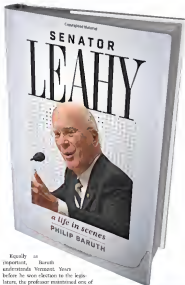
That admiration shows through in the final product. This book is, without doubt, a sympathetic portrait that leans heavily on interviews with the subject and his key political aides. They and their peers in Leahy Land have been working for years to embrace his legacy and imprint his name on whatever they can — from landmark legislation to Burlington buildings.

At its most predictable, Baruth's book lugs into their tired tropes, advanced ad nauseam by the senator's press staff. We are reminded early on, for example, that Leahy is "a hardened criminal prosecutor, and just a lifelong fan of the *Godfather* and the most saccharine comic books, with impressive credits acting and directing in various iterations of the *Ratman* franchise."

Holy cliché, Baruth-owned. The book could have benefited from more critical voices — from the left and right alike. The author argues persuasively that, in the months after the 9/11 attacks, Leahy did everything in his power to rein in intemperate Sen. John Ashcroft as they crafted the USA PATRIOT Act. But I was left wondering whether staunch old libertarians and flag-waving security hawks — not to mention the other members of Congress involved — would agree with Baruth's assessment.

Senator Leahy is not all prosecution. Early on, Baruth explores the blackest mark in Leahy's career: his forced resignation in 1987 from the Senate Intelligence Committee after he leaked an report on the Iran-Contra scandal to NBC News. Forever enshrouded by newspaper and television cameras, Leahy's "most damaging political missteps have stemmed from failed attempts to manipulate or control the flow of those same media," the author argues.

While Baruth may not be the most objective observer, he is in many ways an excellent fit for the job. For one thing, he can write. A novelist and English professor at the University of Vermont, Baruth brings a lyrical grace to a subject that could fall flat in the wrong hands.



Equally as important, Baruth understands Vermont. Years before he won election to the legislature, the professor maintained one of the state's most entertaining political blogs, the Vermont Daily Rerick. I still remember delighting in his masterfully 2007 interview with Leahy at Burlington's Rusty Scupper restaurant — a piece that served as early source material for the eventual biography.

And, as a legislator, Baruth is keenly aware of the tedious of his field. He knows what to omit.

"With all incredible respect to Patrick Leahy, the life of any senator has a lot of process, a lot of committee, a lot of boring moments in rooms with stacks of paper," he said. "That kind of made itself a year generally not interesting."

Knowing that, Baruth has mercifully avoided the conventional, comprehensive biography. Rather, he focuses on "three distinct moments in time"

FROM SENATOR LEAHY

"This is the first title I've come up with while being Leahy's face in Senate. The Changing a New Leader for Vermont — it might as well be the title inquisitor of a book that's come down on effect. I've been in Vermont for 18 years and I've been in Vermont for 18 years. This year we've had the most in Vermont. This is the story of the 1994 Senate campaign. Vermont's people and their problems and one candidate, Patrick Leahy."

He began it big. The story goes down to see it in Vermont. This is the story of the 1994 Senate campaign. Vermont's people and their problems and one candidate, Patrick Leahy."

that he agrees explain the man Leahy's unexpected elevation from Chittenden County state's attorney to Vermont's first Democratic U.S. senator, his emergence as "the single most effective counterbalance to Bush-era presidential assaults", and his cameo appearances in five Barack Obama beginning with 1993's *Barney Fennell*.

The selection appears arbitrary at first — and at times the author undercuts his own contrast by dwelling in unneeded chapters about Vietnam, lead mines and Cuba. The jump can be jarring, such as when Baruth hops from 1975 to 1982 — though, in fairness, the '80s were largely worth skipping.

Missing are some key chapters in Leahy's life that surely merit further exploration: his early first-term in the Senate, his tough reelection run in 1992 against then-secretary of state Jim Douglas, his 2008 presidential endorsement of then-senator Barack Obama, and the recent U.S.-8 invasion was scandal in Vermont. Sadly, Baruth decided to cut an undeniably entertaining, 40-page chapter about Leahy's 1998 campaign against Bushwiger former Fred Tuttle.

Ultimately, however, the book's structure is more satisfying than expected. Baruth is not trying to tell the definitive story of Patrick Leahy. He's attempting to explain how an awkward, bull-headed boy from a rural capital city became a nation-riding senator and occasional Hollywood extra.

"To me, it all traces back to his fascination with and success with media — except when, occasionally, he's not successful," Baruth explained. "And then those stumbles have been the moments where his career has really lurched. But you can always trace it back to media and his use of it."

That begins with Leahy's brilliant transformation of the previously dead-end county prosecutor's job, which he uses to jump as front of every camera he can find. It continues with the effective deployment of a 30-minute campaign film — aired on television stations across the state — on the eve of his narrow Senate victory in 1994.

BOOKS

As I worked my way through the book, I dived at its final section on Leahy's lifelong obsession with Baruth, fearing it would amount to nothing more than celebrity sightings and *Joker* jokes. But it is here that Baruth flexes his journalistic chops and delivers a tough take on Hollywood's shadowy cul-de-sac of the senior senator from Vermont.

Why does Leahy keep landing hot parts in Baruth movies? Because he's doing the industry's bidding in Congress, Baruth suggests.

Ultimately, that relationship backfires when a senator who had mastered 20th-century media underestimates the power of the 21st-century internet.

After introducing legislation championed by the entertainment industry in 2003, Leahy finds himself in the crosshairs of Silicon Valley and a generation of activists who believe that the strict copyright protections his media will "break the internet." The media backlash is sudden and harsh.

"In a certain way, it was all very funny," Baruth writes. "Not unlike Harvey Dent, another movie-star prosecutor, Leahy would survive the attack meant to disfigure him, but with his wings at least temporarily doctored, two-faced."

Left unasked by the writer is the fact that, in the era of social media, the law-suit once referred to in charmingly '90s language as the "cyber senator" has been overshadowed in the digital realm by an equally suspect: his power collapse, internet derling Ben Bernanke (D-Vt.)

Baruth leaves us with an endearing portrait of a man whose story, for the past half century, has been entwined with that of his home state.

"Vermont and Pat Leahy come of age together," he argues.

Baruth is right about that. And, in Senator Leahy, he has added an important volume to the canon of Vermont political history. **D**

Contact: paul@sevendaysvt.com

INFO

Senator Leahy: A Life in Scenes by Philip Baruth. University Press of New England. 344 pages. \$35 hardcover

LOTS OF GIFTS FOR MOM!

GIFT CARD SALE!

Buy a \$100 gift card and get a \$20 free plants coupon!
Sale 11/15-11/27

HUGE SELECTION

Flowering baskets, potted plants, herbs & perennials!



MULCHES, SOILS, DECORATIVE PLANTERS & GARDEN ACCENTS

802-655-3440

277 Leverage Rd., Colchester • 10-Minute Turn-Off • Sa 7-6
www.samazzas.com • See our monthly sale coupon • MC/Visa/Amex

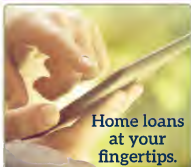


AMAZING SELECTION OF GIFTS FOR HOME & GARDEN!

25% OFF GARDEN SEEDS

It's time to plant! Perennials and color sets

BARUTH BRINGS A LYRICAL GRACE TO A SUBJECT THAT COULD FALL FLAT IN THE WRONG HANDS.



Home loans at your fingertips.

Applying for a mortgage has never been easier! The NorthCountry app now has our most user-friendly application right at your fingertips. If you start but then need to stop and come back to it later, you can.

- Free pre-qualifications
- Local service
- Competitive rates
- As little as 3% down
- (fixed and adjustable)



Your community credit union

www.northcountry.org

NHSA #115754
Nationally recognized NCUA
(800) 660-3258



NO MEDICAL MARIJUANA CARD NEEDED / 10% OFF WITH STUDENT ID

THE
NATURAL
CHOICE
FOR

CBD

HEALING WITHOUT THE HIGH

Unlock the healing power of nature at Ceres, Vermont's largest knowledge base and selection of hemp-based CBD products for adults and pets.



Natural remedies for Stress,
Pain, Anxiety & Inflammation.

NOW OPEN!



ceres
natural remedies

Visit us in Burlington

1 STEELE ST. UNIT 10
MON-SAT 9-5 844-939-9333

ceresremedies.com

SD Ireland

Vermont's premier stonework and concrete contractor, SD Ireland is looking for experienced and enthusiastic people to join our team. We have openings for the following positions:

- | | |
|--|------------------------|
| • Concrete Finishers | • Safety Professionals |
| • Commercial and Residential Form Workers | • Pipe Layers |
| • Rebar Tiers | • Laborers |
| • Equipment Operators | • Pump Operator |
| • Class A and Class B CDL Drivers including tandem mixer | • Pavers |
| | • Crane Operator |
| | • Traffic Control |

Pay will be commensurate with experience.

We offer great benefits, including health care, dental, paid time off, and a 401(k) plan.

Please apply in person at 753 Industrial Avenue in Williston, VT to fill out an employment application, mail your resume to P.O. Box 2296 South Burlington, VT 05407 or send via email to kbarrett@sdireland.com. Employment Applications are available on our website at www.sdireland.com

SD Ireland is an Equal Opportunity Employer

WANTED

The Habitat for Humanity/ReStore is looking for

DONATIONS OF NEW & USED*:

- | | |
|--------------------|-----------------------------|
| • Kitchen Cabinets | • Home Decor Items |
| • Appliances | • Building Materials |
| • Furniture | • Even the Kitchen Sink! |
| • Tools | * Must be in good condition |



Connecticut's Habitat

Habitat
for Humanity

ReStore

328 Essex Rd. (Rt. 26) • Williston • 857-5296 • vermonthabitat.org
Open to the Public Mon. - Fri. 10-6 & Sat. 10-5

Revenue from donations and purchases support
local, affordable home building.

DONATE NOW • WE PICK UP FOR FREE
CALL 857-5296 • vermonthabitat.org

SUPPORT HABITAT FOR HUMANITY & A LOCAL FAMILY

\$4 MIMOSAS!

Every Saturday during brunch
from 10am-2pm



PICNIC
SOCIAL
STOWE

PICNICSOCIALSTOWE.COM

803-321-4947

433 MOUNTAIN ROAD, STOWE

David Beckett's *Judevine* is dressed with the harmony of a choral work, poetry built of clanking, posturing and scenic spectacle framed in the jumble of a junk-shop's wares; tragically belated to poverty and comedy born of helplessness. It's sweating, bitching and moaning, some of it aimed right at its Vermont setting. It's the humor of petty gossip and a dozen daily battles against insensitivity that finally allow compassion to define itself up like spring's first snow.

Lost Nation Theater starts its 50th season by reviving a play it last produced in 2007. Some of the actors in this production have been performing Beckett's work for 20 years. Director Kim Allen best calls it a labor of love, made poignant by the post-playwright's death last September. Beckett's fictional characters were inspired by the real Vermonters he met while living in the Northeast Kingdom, brought to life with plenitude clarity.

The play is a montage of monologues and small scenes as six actors portray about two dozen characters living in the fictional Vermont town of Judevine. A seventh actor plays David, the author himself, who moves into town with a notebook in his breast pocket and boots soiled from working on remote local loggers.

Many events are described, not enacted, but the emotional energy comes to life in the telling and in movement that serves as a stylized echo of the action. David takes turns conversing with the entire ensemble, while some scenes play out in full dialogue and action.

Antoine, a French Canadian book-woodman, opens the play with a casual, "Midnight-goldmine" is only the first of his brocade carnes, and his complaint but one of dozens aimed at the forces arrayed against the folk in this small town wedged in the mountains. Fast, as cold, poor and venal as any act, Beckett's actor lets their witless sink out of sight.

Beet directs with an eye for clear, focused movement across the virtually platform-sized platforms, the uses of objects to angle each story on a low tiling physical details, such as the expression of a contented couple, the parting glance of a woman whose reduced to looking for housecleaning work, the crouch of a door hanger.

Lost Nation demonstrates all its theatrical strengths and its interest in Vermont stories. Ben Ash, Robert Nasser, Abby Page, Scott Rossman and Mark Roberts all return to roles they've inhabited in prior versions of *Judevine*. Newcomers Sean Gregory and Abby Nossie revel with the veterans to create a strong ensemble, most of whom portray multiple characters.

Nasser's acting shows the difference between being a character and

People in Place

Theater review: *Judevine*, Lost Nation Theater

BY ALEX BROWN



IT'S SWEARING, BITCHING AND MOANING. SOME OF IT AIMED RIGHT AT ITS VERMONT SETTING.

performing scene tricks. As *Antoine* the logger and the work-worn General, Nasser disappears into his characters much as Beckett himself: less the simplest descriptions, bring real people to life. Nasser's portrayal of Raymond, alongside Abby Page's Ann, truly glazes Raymond and Ann here grown old loving their farm and each other. Nasser glows with a bright little fire of commitment that acts him through loss with grace.

Roberts' actor deeply enters his ill-beat characters. With a solid sense of justice, Amy runs the combination gas station, store and restaurant. Doug finds physical joy in roller-skating. And Ray, the welder, has an ecological power to see anything made of metal, finishing a job with the beseeching, "That oughta hold it."

Page channels out the details of her characters, like the delicious Lucy's earnest passion. As Alice, the proprietor of a secondhand store, Page rises in eyebrow and taps on her seat to show the character's first command of her chaotic store. For Ann, Page lays bare the depth of the character with facial expression alone. She makes each character memorable, even the tourist sinner who glides by with vicious pleasure.

Rossman plays David, intensely witnessing the town's residents with a

compassionate but unblinking eye. He radiates rules — an authorial anchor who equates observation with understanding, never explanation.

Ash gives Antoine a devilish role of crab-like hops and expansive gestures. He exaggerates just short of caricature, and it suits the character. When Antoine returns he is, after all, an "alcoholic." He runs through a gamut of emotions before settling on what proves the making of him. Ash also portrays Gay Deslauriers with rubber-grip glue and a knack for imitating the sound of engines in action and in health.

The stories are only vignettes, but if they don't go deep, they always go somewhere. We follow Tommy (a quiet, steady Gregory), the Vietnam vet who banters with a scary fervor after the war as he succeeds and fails at adjusting. We learn to crack at the tricks the Hopper family pulls, as most for Antoine to get his "woman's" back, to hope that poverty will spare Grace (the versatile Nossie) from complete despair.

Cora Frazier's costumes root the production in authenticity. These are the true Beckett plaids, ribbed-thin flannels and low-leg jeans. Lighting by John Beckett is a delicate counterpoint in each scene, setting the mood but never

overwhelming the action. And when Beckett shows a scene by invoking the sun or sky, there's a hint of how the natural world itself inspired Beckett.

Diana Stafford's set design supplies a sense of movement and change, with a cascade of platforms whose angles form a beautiful visual balance. Plank decking strips some with diagonal lines, while granite veins mark the others. For a backdrop, Stafford painted three immense images of mountains near Lake's youthful beauty in harmony.

Beckett provocatively calls for the actors to mimic the sounds of birds, animals or wind. The effect truly scales the theater room as a scene of the outdoors arises, with sounds coming from different distances and directions. As a bird calls and a tree rustles, the first noise assumes up the experience of being in the woods, surrounded by the limitless and the rural. There's what Beckett's story celebrates in people, and in place. **D**

Contact: alex@vermontstage.com

INFO

Judevine by David Beckett, directed by Kim Allen. Best, produced by Lost Nation Theater. Through May 3. Thursday through Sunday 7:30 p.m. Saturday and Sunday 2 p.m., at City Hall Auditorium and Morpocket \$10-30. Includes a water bag.

HURRY! OFFER ENDS SOON

SAVE 30% ON A 12-MONTH TENNIS MEMBERSHIP

Offer expires 04/30/17. Cannot be combined with other offers.

theEDGE SPORTS & FITNESS
PHYSICAL THERAPY
KIDS & FITNESS

Dedicated to Improving Lives since 1984

802-840-EDGE (3443) • www.theedge.com/vt

TRAIL RANDED T-1000 | 100% POLYESTER | 100% COTTON | 100% RECYCLED



Create a buzz with our large selection of native and pollinator friendly varieties.

Shop our unique Peony and Hosta collections.

Fill a rock garden with our unusual assortment of alpine and succulents.

We use sustainable practices. Our friendly, knowledgeable staff is here to help.

68 Brigham Hill Rd, Essex VT 05452

802-879-1919 • www.fullcirclegardens.com

Open Mid-April through October. Please e-mail for hours.

Vermont Grown Hardy Perennials



BACK TO THE TRAIL WITH VERMONT'S ORIGINAL AMBER ALE

PAYING HOMAGE TO THE
LOOK THAT STARTED OUR
ADVENTURE IN 1989.



**LONG TRAIL
BREWING CO.**



[LONGTRAIL.COM](http://longtrail.com)

AVAILABLE IN 6 & 12-PACKS OF 12 OZ. CANS

Lakeview Senior Living

Reflections Memory Care collaborating
with Harvard Medical School, Brigham &
Women's Hospital and McLaren Hospital

Serving our residents since 1999



The Residence at Shelburne Bay
combines traditional Vermont
beauty and value with an active
environment of culture, social
engagement, intellectual
stimulation and entertainment.

From active independence
to assisted and memory care
living—a continuum of options
to suit every need.

THE RESIDENCE
at Shelburne Bay

For more information contact
Alicia Sutton: Tel: 802-985-0847
alsutton@residenceshelsburnebay.com

185 Pine Haven Shores, Shelburne VT 05482
www.residenceshelsburnebay.com

Family Ties

Theater review: *The Call*, Vermont Stage

BY ALEX BROWN

Though a play's circumstances are only a springboard for conflict between characters, sometimes the setting captures the audience's interest as much as the people do. Tonya Barfield's 2013 play *The Call* explores becoming a parent through adoption, making a personal choice in a cultural context.

Adoption today presents questions of economic privilege and cross-cultural identification, along with the parents' hostlike anxiety of raising a child. *The Call* doesn't espouse a political or sociological conclusion, it simply places a woman and her husband at an uncomfortable crossroads and shows all the forces that buffet them.

Vermont Stage's production gives five strong actors a chance to bring the intricacies in Barfield's sharp script to life. The dialogue is realistic, while the scenic structure is pointedly abbreviated. Absent ideas about adoption don't crowd out the characters' emotional experiences, but bag issues of what it means to be a parent remain in the forefront.

Annie and Peter have been trying to have a child for several years, and Annie has borne the physical brunt of multiple miscarriages and had reactions to fertility drugs. After these draining efforts, the two feel so defeated that their marriage is crumbling. They decide to adopt and engage an agency in Africa after an agreement with a U.S. mother falls through.

Annie and Peter are white. Their clothing and apartment indicate economic ease. Their beloved friends Drea and Rebecca are African American, recently married and very much in love. Barfield extends for audiences to note those cultural markers, and her script contains some funny and incisive observations on race and first-world/third-world dynamics.

Drea and Rebecca support Annie and Peter's adoption plan and playfully volunteer to do the black child's hair, a skill all four of them laughingly agree Annie could never master. But that joke isn't so funny as the story progresses, and Annie and Peter face the cultural gulf that would separate them from their child.

The couple's neighbor, Aleena, inserts herself into their lives when he learns they'll be adopting an African child. His from an unspectacular country in Africa himself and starts dropping by with donations he's collected that he'll take them to deliver to, presumably, needy people they encounter before bringing home the child. Aleena has a sunny smile, but his intrusion feels like interference.

Annie's maternal instincts aren't strong enough to flourish without approval from others. Peter is eager to take any decisive step but defers to Annie on what it should be. And both of them find the moral dimension of adoption troubling: Are they adopting to help the child or to help themselves?

Director Christine Alfano focuses on the emotional weight of the story and draws out beautiful performances from the five actors. The action occurs on a long, narrow stage flanked by the audience on two sides. It's hard to let peaks of intensity when actors are

BIG ISSUES OF WHAT IT MEANS TO BE A PARENT REMAIN IN THE FOREFRONT.



Left to right, cast in *The Call*: Rebecca, Aleena, Drea, Annie, and Peter. Photo by [unreadable]

for apart or shoulders-to-shoulder instead of face-to-face, but Alfano carries out some strong moments.

Martina Dufresne and Jordan Gulikson have the tricky task of portraying a couple with a shaky marriage. As Annie and Peter, they exhibit no physical or emotional chemistry. Establishing such distance nearly wins the story, but these two aren't even experts at pushing each other's buttons. Individually both actors turn in solid performances, but their lack of connection to each other dilutes the play's potential.

Dufresne portrays Annie with a lean combination of timidity and pain. When she first sees a photo of the child assigned to her, Annie's eyes light up. At last she's looking at the pretty face of a specific child! But as the story longer, Dufresne lets a slow tide of heartbreak drift across her face. This child is probably as old as 4, and everything Annie had imagined reaching her she would arrive already knowing. Dufresne's words sound as sorrow as the has to consider the wisdom of her decision all over again.

Gulikson's Peter is the host who must switch on his bedside when guests drop in and the partner trying to support a wife whose physical trials dwarf his own. Gulikson keeps the character's frustration at a low ball, since the play is more Annie's story than Peter's. But when it's time to register sorrow, Gulikson does so with power and candor.

As Rebecca, Nilfusa Wolfthorpe is superb at incorporating a supporting role. She establishes lively camaraderie with Annie and Peter and conveys real love in connecting with Drea. Wolfthorpe is equally adept at the light comedy of the opening scene and the deeper drama of the second act.

Drea has the play's most open heart and finest lines, and Aleena Petros gives her warmth and humor. Petros makes the most of Drea's cool wit, using her bright and bold expressions to punctuate her observations, by demonstrating a deep living connection with Rebecca. Petros shows just what Annie and Peter lack in potential parents.

Friendster Charles Ransohoff, who plays Aleena, transferred to Vermont from Zehnberg and brings a gentle African cadence to his speech. He supplies Aleena with calm wisdom and lowers the character's motivations mysteriously.

Scene designer Blair Madril makes Peter and Annie's apartment feel remarkably complete with a minimum of furniture, and creates a clever side wall that transforms into three different locations.

Alan Heffner's lighting is simple yet expressive, and Martha Goode's sound design adds a cool, modern flourish during scene changes. Costumes by Suzanne Kneller reveal the characters' offhanded and selfish temperament.

The play's title comically refers to the phone call that a couple awaiting adoption motive when a child is found for them. But this story hints at a deeper kind of call, perceiving itself! Adoption adds an extra test of a mother's maternal impulse and a father's commitment to his wife and family. Annie finally hears her call, but it's not the simple message she expects. ☺

Contact: alex@vermontstage.com

INFO

The Call by Tonya Barfield, directed by Christine Alfano, produced by Vermont Stage, through May 7. Wednesday through Saturday 7:30 p.m., and Sunday 2 p.m., at Pynegance with tickets \$28-\$50-\$60. VermontStage.org

WTF?

Why Does a Sign in Richmond Tell Passersby to 'Understand Slavery'?

About two miles south of Route 2 in Richmond, along the winding dirt Keryon Road, a hand-painted sign appears nailed to a tree beside an unfinished tractor. Its cryptic message reads: "Understand slavery."

As Vermont hasn't permitted slavery since its days as an independent republic — the 1777 constitution specifically outlawed the practice — one can presume the sign isn't meant to be taken literally. But to which metaphorical forms of indentured servitude does it refer? Slavery to toxic? Slavery to wage inequalities resulting from race or gender? Slavery to failure? WTF?

As a reporter discovered last week, while the sign was inspired in part by recent stories published in *Seven Days*, the history behind it goes back decades. In fact, "Understand slavery" is just the latest roadside communique from a lifelong Richmond resident who has few other means of communicating with the outside world.

Keryon Lusk is a soft-spoken 65-year-old with aging, slate-blue eyes, a brush of salt-and-pepper hair, and a mouthful of deeply worn teeth that hint at his hard-earned upbringing. Lusk lives alone with four cats in a double-wide trailer on a well-tended lot just west of Richmond's Chamberlin Hill. Though a red-and-white bungalow at the end of his driveway identifies his place as Algonquin Farm, Lusk said he no longer works the three-acre farm, as his parents and grandparents did for decades.

Indeed, Lusk is a self-described "jack-of-all-trades" who picks up odd jobs when he can. He doesn't own a phone, a car or a computer. His only means of transportation, other than his feet, are two bicycles, which he rides about four miles each way to the nearest grocery store.

Lusk admitted he doesn't receive many guests anymore — "I do have three or four [people] who check in kind of regular just to make sure I'm still up-right," he said. But he happily pulled up a chair on his front deck to explain to an uncommitted visitor the meaning of his sign out front.

The slavery to which Lusk's sign refers is that of opiate addiction. He painted the message several months ago, he explained, after reading stories in *Seven Days* about all the Vermonters who've died of drug overdoses. Some he claimed to know personally.



Keryon Lusk



One of his most famous signs

"It kind of hit me hard. When it's happening all over again," Lusk said. "It kind of builds me out."

Lusk's own struggle with opiate addiction began when he was in his twenties, working as a carpenter, and took a bad fall on a job site. For about six months, he moaned, he ignored a serious back injury, until the pain became unbearable and a doctor wrote him a prescription for Darvocet. The painkiller also proved

helpful for his tooth, which he said he ached most of his life.

"I don't want to go into details, but I had enough [pain meds] for three months, so I could do enough to get my pain [to go away, and then some]," Lusk recalled. "It was the 'and then some' that got me into trouble."

Lusk began self-medicating, he said, and soon felt like "a walking radiator." In the meantime, he watched several friends

die of heroin overdoses, many of whom, he said, had come from abusive or neglectful households.

It took him years, but eventually Lusk got clean. His recovery involved walking a lot in the woods and playing his guitar, often while lying on his back because sitting up was too painful.

One inspiration for his sobriety, he noted, was Bob Marley's "Redemption Song."

"Transcend yourself from mental slavery" being that every night," Lusk said. "Only we ourselves can free our minds."

The "Understand slavery" sign in front of his house is just the latest addition to what Lusk calls his roadside "art gallery." For years, he's been posting signs whose meanings were equally opaque.

"One said, 'I believe in angels.' Another one said, 'Dandel and Goshu.' People did not like that," he added, referring to the latter sign. "They thought I was painting a finger at the military. People would drive by and shake their fists ... so I took it down."

Another sign read, "Food before taxes."

Lusk said he painted that one before his family's estate was settled, when he was living at \$30 a week. At the time, he claimed, he was paying the town thousands in property taxes.

"I don't mean to gripe about it, but there are a lot of older people who struggle and can't make ends meet, so what do they do? They shoot themselves on the brinks," he said. "People give me respect for that sign."

How does Lusk stay clean and sober these days? He still walks in the woods, he said. He writes letters, paints and builds his own guitars by hand, one featuring an inlaid mother-of-pearl bark in the fret-board. Lusk even decorated one wall of his trailer with blueprints for old Martin guitars.

And, of course, he tries to think up more creative messages for passersby.

"I know I'm going to rub half the people the wrong way, because they're going to take it the wrong way," Lusk said. "But you still got to get out and sing your song, don't you think?" ☺

Contact him at kim@urwinds.govt.com

INFO

Outraged or merely curious about something? Send your burning question to write@sevendaysvt.com.

DID YOU REMEMBER TODAY IS ADMINISTRATIVE ASSISTANT'S DAY?



PUT ON YOUR THINKING CAP



register for summer classes

ccv.edu/summer
#thankccv

TOP 10

Online M.Ed. in Early Childhood Education
ranked by U.S. News & World Report



CHAMPLAIN COLLEGE M.Ed. in Early Childhood Education

Online M.Ed. in Early Childhood Education

Shape the Environment that Shapes Young Minds.

Champlain's highly-ranked M.Ed. program now offers a specialization in Special Education. This program incorporates the philosophy that play promotes learning and development while addressing the challenges that face educators who support families with special needs.

With three opportunities to start,
we're ready when you are.

LEARN MORE AT: champlain.edu/med

Dining Diaries

Table notes from Vermont Restaurant Week

BY HANNAH PALMER EGAN, CAROLYN FOX, SUZANNE PODHAIZER, PAMELA POLSTON, MATTHEW ROY & CAROLYN SHAPIRO

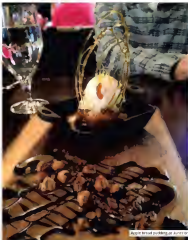
For many of us, a dinner date often means sharing a couple of small plates, perhaps then sharing an amble, downing a glass of wine or beer, and calling it a night. The whole transaction might take about an hour.

When was the last time you sat down and, at a leisurely pace, ate three full courses at a Vermont restaurant? What if you and your dining companions each ordered a starter, then a main course, followed by dessert? Seven Days' Vermont Restaurant Week, with 104 restaurants participating around the state, invites us to do just that—at a \$20, \$30 or \$40 per person.

By sampling three plates each, you can get a real taste of what a restaurant has to offer. Perhaps that Italian joint in your town has a fabulous new pastry chef. Even if you eat them often, you'd never know unless you ordered dessert. What's more, some of the magic of a mealcourse must happen between courses, chatting with your date or tablemates.

Last weekend, a half dozen Seven Days writers set out to eat in Burlington, Essex, Montpelier, Randolph, and Vergennes. Though we each ordered and enjoyed a full prix-fixe meal, we largely focused on one dish in the menu reviews below—consider them wordy appetizers for your own culinary explorations.

Vermont Restaurant Week wraps up on Sunday, April 30. Where will you go, and what will you discover? Join in the fun and, using the hashtag #vrmwweek, share off your favorite pictures on Instagram or Twitter. See the full menu guide, as well as a schedule of special culinary events, at vermontrestaurantweek.com. And—boom!—every meal eaten in a meal course! The Vermont Foodhub is a beneficiary of Vermont Restaurant Week. ☺



Apple bread pudding at Junction

Junction

The Essex Resort & Spa, 73 Dance Way, Essex, 754-3400 essexresortspa.com

Perhaps it was the world's strangest maple sausage talking, but dining at Junction at the Essex Resort & Spa felt a bit like tumbling down the rabbit hole, à la Alice into Wonderland. With

the exception of the swirling-looking chef's table, the dining room is dark and conservative—until you notice the ceiling. And then you can't look away.

Scattered around the room chandeliers are full place settings—daintily patterned china and a ruy-roy antique teakettle among them. The ceiling, it seemed, was waiting for guests to arrive



for some sort of Mad Tea Party. And we somehow fall right through the center of the Earth and come out the other side, where people walk upside down? I wondered, channeling Alice. But that's silly.

Despite the strange whimsy overhead, dinner was largely no-nonsense. Drink me, whispered the white-bean-and-garlic soup garnished with a surprising hit of fried goat cheese. For me, demanded the charred petite filet sitting on a swirl of potato purée. But it was't until dessert—that the food joined with Lewis Carroll-like creativity. In a cast-iron skillet, the slightly sweet pudding was covered with a scoop of vanilla ice cream and golden spun sugar that exploded everywhere when broken. Curiouser and curiouser, I thought, dipping into the arduous drizzles of caramel and hedge sauce that were plated separately, with hazelnuts, on a wooden board.

Though dining at Junction felt short of Wonderland, enough of these tiny touches of wild imagination may well transport diners there one day.

EF

DINING DIARIES: WYATT

FOOD LOVER?
GET YOUR FIX ONLINE.



LISTEN IN ON LOCAL PODCASTS

ENJOY THE BEST NEW MUSIC, BOOKS, AND EVENTS AT VERMONTFOODHUB. REGISTER TO JOIN OUR BIRCHBANK, VERMONT, AND FISHKILL, NEW YORK, EACH TUESDAY.



LOOK UP RESTAURANTS ON YOUR PHONE

CONTACT YOUR VERMONTFOODHUB OR BIRCHBANK, VERMONT, OR FISHKILL, NEW YORK, LOCAL RESTAURANTS TO JOIN OUR BIRCHBANK, VERMONT, AND FISHKILL, NEW YORK, EACH TUESDAY.

Dining Diaries BY JEFF

Blue Cat Steak & Wine Bar

11 Lonsom Lane, Burlington, 802-855-2339
bluecat.com

Sitting at the bar at Blue Cat always feels a little cozy. The lights are dim, and there's just enough bustle to remind you that you're in public yet let you feel slightly invisible.

Put the ambience with a menu that's heavy on red meat and red wine, plus extras such as fish, grass, blue cheese and shellfish, and you've got one hell of a hot-date destination.

Start with a porked snop Gibson made with Benedict's Ginkgo nut of the live-foster from the well, worth shell-ovver Marissa Gird just the finishing touches on plates and make sure you order the lobster ravioli. (Which I did, along with the beet-and-blue-cheese salad and the salmon tartare.)

The ravioli's shellfish filling is wrapped in squid-ink pasta dough and topped with strands of roasted red pepper, a drizzle of hot oil and a dollop of smoked mascarpone. When you get a bite of everything at once, there's an interplay among briny, sweet and creamy sensations, with the finest hint of sharpness from a scintillating holy grease.

If, after your three-course meal, you're in the mood for dessert, snag an espresso and a slice of flourless chocolate torte with raspberry-chocolate ice cream. And remember to share.



Lobster ravioli at Blue Cat Steak & Wine Bar



Yuzu-ginger mackerel at Black Cat Tavern



Trout fillet at Black Cat Tavern

Black Cat Tavern

21 Merchant Row, Burlington, 735-6776
blackcatbarn.com

A savvy first course, the noodle salad, arrived in a square bowl crowned with pearly bean sprouts. Among a tangle of pea-thin rice vermicelli, beads of kani-kani squid were tart and tender, a la ceviche, while verdant soybeans gave way with a green pop. The broth was bright and sour and tinged with chili — the spice crept in slowly, mostly unnoticed until I reached the bottom of the bowl.

We should have made reservations but didn't, so three friends and I sat at the back of the restaurant on leathery couches and benches around an old steamer trunk that doubled as a low table. Outside, temps dipped into the forties. Along with a chilly breeze, the sounds of spring warbled in through the open back door. If I strained my



Fried-egg Benedict at Bleu Northeast Seafood

ears enough, I might have heard a stryppener.

Over three courses, each dish I sampled — a gulfhead's velvet-smooth bowl of carrot soup, scored with ramps, a fillet of trout with pickled onions, fig jam, asparagus and lemony caper sauté, a cup of citrus-ginger mousse — suggested the freshness of the new season, even as most vegetables in almost every dish gave concessions to the heat. It was just right for a late-April meal.

HBE

Bleu Northeast Seafood

26 Cherry Street, Burlington, 802-680-0201
bleuvt.com

This is located inside the Courtyard Burlington. I know, I know, and I confess I don't always think of it for a dining destination. But I don't know why. The venue is sophisticated and, in the daytime, has an enviable view of Lake Champlain. Plus, Vermont-born chef Doug Fane — who also oversees Jamboree in Hotel Vermont — has a thing for fresh, local ingredients.

So my companions and I opted for Sunday brunch. It was not easy to choose among croissant French toast, rock crab cakes, and fried-egg Benedict, as well as more standard egg fare. But, since I abhor raw oysters yet like them cooked, that item seemed like a sure bet. And it was.

There was just one little problem: In the few minutes I took to photograph and Instagram my dish, it cooled too much. It's hard to eat fried fish, poached eggs and delicate sauce while they're hot. It's also best for waitstaff to deliver it piping hot.

That caveat aside, as this creative alternative to a traditional Benedict, the oysters (from Wood Mountain Fish) were astonishingly rich with a light, creamy crust. The poached eggs were beautifully perched. The hollandaise had a lemongrass tang and gave the dish bright-peppery cheer. I wish there had been a wee bit more of it, or the whole-some English cauliflower as the bottom were dry. A layer of better arugula complemented the creamy egg. Also noteworthy: The accompanying small wedges of potato were as crisp and satisfying as French fries.

I'll have to return for that French toast.

JP

Benjamin

AGE/SEX: 11 year old neutered male

ARRIVAL DATE: February 14 (Valentine's Day) 2017

REASON HERE: Not a good fit for previous home.

SUMMARY: This little lovebug is a quiet, gentle soul who took a little extra time getting comfortable here. After spending a few days in a staff member's office, he relaxed that life at HSCE isn't all that bad and became quite the little social butterfly! Now that he is living life in the Adoption Center lobby, you'll likely find him snuggling in his fuzzy hole or out and about checking on things. He will gladly accept head and chin scratches, and even seems to enjoy full-body petal. Benjamin loves indulging in treats and thinks wet food is pretty tasty too. If you are looking for a sweet companion who will blossom just like the spring sunsets come on in and see if it's a love match with Benjamin!

DOGS/CATS: Benjamin lived with cats in the past and may do well with another who can respect his space. He has no experience living with dogs.

Visit HSCE at 342 Kindness Court, South Burlington, Tuesday through Friday from 10 a.m. to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-6125 for more info.

DO YOU KNOW?

Many long-held beliefs about who will make a good adopter and how to find that "perfect" adopter are actually barriers that can prevent animals from going to good homes.

We practice open adoptions—a system that does away with lengthy application and screening processes and instead focuses on conversation-based adoptions designed to help anyone willing to ask our shelter staff respect and anyone willing to truly educate. Typically we do same-day or next-day adoptions and put the "ball in our adopters' court."



Humane Society
of Vermont



SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS,
CONDO & HOMES

on the road »

CARS, TRUCKS,
MOTORCYCLES

pro services »

CHILD CARE, HEALTH,
WELLNESS, PRINTING

buy this stuff »

APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music »

INSTRUCTION, CASTING,
INSTRUMENTS FOR SALE

jobs »

NO SEAMS, ALL LOCAL,
POSTINGS DAILY

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT SEVENDAYSVT.COM.

clear but differentiated liability
without judgment on

[illegible]

QUESTIONS?
For more information,
contact your local
representative or call
800-678-2900.

SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTYOURJOB
NODIN ON HOLIDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN: 802-485-1020 X21
MICHELLE@SEVENDAYSVT.COM

CALLING PEOPLE WANTED

**Home Instead
SENIOR CARE**

Love is personal

Home Instead Senior Care, a provider of home help services to senior citizens, is seeking friendly and compassionate people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, safety, transportation and more. Part-time flexible scheduling, including daytime, evening, weekend and overnight shifts currently available. Higher pay for weekend shifts. No heavy lifting.

Apply online at:
www.homeinstead.com/US
or call us at 802.860.4463



Are you great with
customer service? Love
heavy workloads?

We are hiring a great
warehouse associate
for the Forest Hillway location in
Montpelier. Learn more:
www.movingpros.com

Moving Professionals WANTED

Applicants must have the highest level of customer service and work within a team atmosphere. Valid Vermont driver's license is required, as well as a background check. Previous experience is not required, we will train the right candidate! Applicants must be able to lift 100 pounds frequently and able to lift 200 pounds throughout the day. Competitive wages.

Please send resume to:
jennifermoving.com
or apply in person - 802-653-6683
for directions

NANNY

Seeking Nanny for Vergennes family! Up to 30 hours per week, start time can, available weekends, references required. Great pay and benefits

Email resume to:
3reeksnanny@gmail.com

NEW HIGHER PAY SCALE

**LEAFS
BONDS
TEACHERS**

See us every Wednesday session.
Dedication is
what we expect. Learn at 879-0038.

Milfoil Removal Crew

Seeking strong swimmers. Seasonal positions available on milfoil removal crew, Lake Dunmore, Addison County. Starting May 22, compensation \$11 per hour.

Email resume to: milfoilmn@rocketmail.com.

We are Age Well - the leading experts and advocates for the aging population of Northwestern Vermont. Committed to employee wellness and work-life balance, we offer competitive pay and extensive benefits, including generous paid time off, affordable and comprehensive health, dental and vision insurances, and more!

Job Openings at Age Well:

- Case Manager – Addison County
- Wellness Benefits Counselor

The successful candidates will be supportive and enthusiastic voices for Age Well's mission, to provide the support and guidance that inspires our members to embracing aging with confidence. Bachelor's degree required. Experience preferred.

Visit agewellvt.org/about/careers to learn more and apply.



Since 1974, we have provided Northwestern Vermonters with essential services to help them age well.

Meds on Wheels | Care Coordination | Helpline: 1-800-842-3239
Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.

an equal opportunity employer



**Lake Champlain
CHOCOLATES**

Now hiring—
Full-time
Positions

Order
Fulfillment
Shipping Specialist

Shipping Specialist - across the country on daily basis. Must have a truck. It requires physical endurance, motivation, and careful attention to detail. The following Specialist is one order fulfillment department you are responsible for picking, packing, and preparing specialty gift boxes and wholesale packages for shipping and delivery. Ability to load and train others in basic math skills and accuracy are critical to the success of this position. Must be able to lift up to 40 lbs and stand for long periods of time. Full time hours are 7:30 am - 4 pm, Monday - Friday, with ability to work extended hours during the holiday season. If you have a strong work ethic and enjoy working in a manufacturing setting, apply today! Competitive pay and excellent benefits.

We are a local, family-owned company who is eager to welcome a new member to our team. Could it be you?

Please visit our website for additional job details:
<http://www.lakechamplainchocolates.com/About-us/employment>

CHAMPLAIN CABLE

MASTER ELECTRICIAN

The plant master electrician will be responsible for all electrical maintenance for our 200,000 sqft manufacturing facility in Colchester.

requirements

- Master Electrician License
- At least 5 years of related work experience, preferably in manufacturing
- Able to work from electrical schematics, drafts, plans, and verbal instructions.
- Have complete set of tools.

We offer a very competitive salary, profit sharing, 401(k), benefits, vacation, and a great work environment.

Full job description at: <http://bit.ly/2mQzGbl>

Please submit your resume and or cover letter to hr@champlaincable.com or mail to 175 Hercules Dr. Colchester, VT 05446.

NO PHONE CALLS, PLEASE



Water/Wastewater Superintendent

The Town of Randolph is accepting applications for the position of Water

Wastewater Superintendent for systems averaging 150,000 gpd each. Applicants must possess a Grade 2 Water License and a Grade 3 Wastewater License. Prior experience with SBR systems is preferred for management and operation of a new 400,000 gpd SBR facility. Applicants should be able to demonstrate experience in personnel management, systems operation and maintenance. We include SCADA, familiarity with MS Word and Excel, and fixed and inventory planning. This is a full time exempt position with a full range of benefits and a competitive salary range based upon qualifications. Position is open until filled.

To obtain an application visit randolphvt.org. An application with letter of interest and resume should be sent to **Manager, Town of Randolph, PO Drawer B, Randolph VT 05668.**

Randolph is an Equal Opportunity Employer



TOWN OF ESSEX COMMUNITY DEVELOPMENT DEPARTMENT PLANNER

The TOWN OF ESSEX, Vt. is seeking a Planner to perform professional and technical work in planning and development review activities for the town. The Planner will provide technical assistance to the Planning Commission, Conservation Commission, and other boards. This position works under the general direction of the Community Development Director. The candidate must be able to communicate and write effectively, be a demonstrated team player, and be able to execute programs in a professional, service-oriented manner.

Essex is the second largest municipality in Vermont, yet still offers a unique rural urban dynamic. The successful candidate will find comfortable whether reviewing industrial site plans or rural subdivision proposals. The Planner's primary responsibility is development review, but the position also takes an active role in long-range planning for a vibrant town center, housing a flexibility, natural resource protection, renewable energy, and more.

Requires a B.A. or B.S. in planning, public administration, landscape architecture, civil engineering, or related field, and two years relevant experience. Master's degree preferred. Other qualifications may be substituted as appropriate.

Application deadline is May 12. Apply with cover letter, resume, and three references to: **Town Supervisor, Administrative Assistant, Rt. Main St., Essex Junction, VT 05452 or via email to mlake@essex.org. EEO**



The UVM Foundation is seeking dynamic career minded individuals with a high level of professional abilities and excellent computer skills to join our team. Successful applicants will be performance-oriented to succeed in a high energy and fast paced environment.

DEVELOPMENT ASSISTANT

Provide direct administrative support to multiple traveling fundraising officers. Job responsibilities include assisting with prospect portfolio management; record donor contact and facilitate donor follow up; manage officers' travel logistics and calendars; and coordinate officers' meeting schedules; produce donor reports and correspondence. This is an entry level position and will report to the Vice President for Development.

For a detailed description of the position and information on how to apply please visit our website uvmfoundation.org/careers.



Communications Associate

We are seeking a part-time Communications Associate (20-30 hours/week) who will be responsible for producing core communications materials for the Foundation and its associated funds: press releases, website, social media, blogs, newsletters, reports, and correspondence. This position will also help support intra-off or communication by recommending and/or creating new processes and coordinate events on an as-needed basis.

Bachelor's degree and 5+ years' work experience required, preferably in a communications or marketing role. Candidates should have excellent written and verbal communication; experience with email marketing and content management; and be detail oriented, flexible, and motivated.

Please send cover letter and resume to: humanresources@vermontcf.org

Or mail to

**The Vermont Community Foundation,
3 Court Street
Middlebury, VT 05753.**

Visit vermontcf.org/jobs for a complete job description. Position will be open until filled.

The Vermont Community Foundation is an equal employment opportunity employer and offers a competitive salary and benefits.

SALES ASSOCIATE

Burlington Bedrooms is seeking a part time or full time sales associate. Qualified candidates must be available Saturday and Sunday. Previous sales experience is not necessary, but all applicants must possess the following qualifications: superior customer service skills, must be highly motivated, must work well in a "team" environment and take direction from others. In the past this has been an ideal job for college students who are looking to earn extra money!

Serious applicants only, please email info@burlingtonbedrooms.com



Champlain Community Services

Program Manager

Champlain Community Services seeking a Program Manager with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a team-oriented position and have demonstrated leadership. This unique position is a great opportunity to oversee an exciting program that makes positive impact on the life of another.

Send your cover letter and applications to Kristi Rowland, kristi@champlainccs-vt.org



DIRECTOR OF EARLY CHILDHOOD PROFESSIONAL DEVELOPMENT SYSTEM

(LOCATION FLEXIBLE WITHIN CCV ACADEMIC CENTERS)

CCV is looking for a dynamic and energetic Director of the Early Childhood Professional Development System. This role provides direction, leadership, operational management, implementation, and supervision of elements and personnel of the new and expanded Northern Lights Early Childhood Professional Development System (NLECPDS) to be hosted by the Community College of Vermont and funded by federal Child Care Development Funds (CCDF) administered by the Child Development Division (CDD) Department for Children and Families, Agency of Human Services.

Master's degree in Early Childhood Education or related field is required, along with five years of experience in organizational and/or systems leadership. Previous experience in early childhood professional development and higher education preferred.

To view the complete posting and apply, see ccv.humaneschools.org

CCV manages applications from candidates who reflect our diverse student population. CCV is an EOE/AAE employer. Inquiry and/or review are available upon request to individuals with disabilities.

ASSISTANT TO CHIEF FINANCIAL OFFICER

Multi location local retailer seeks an accounting professional.

This position will report to the CFO and be responsible for full comprehension and execution of daily, weekly and monthly accounting functions.

As our business has grown so has our need for an additional team member responsible for accurately recording and reporting financial data.

Duties will include learning and mastering our proprietary accounting software, daily data entry, subsidiary ledgers, bank reconciliation, weekly and monthly reporting.

We offer a secure work environment with a low staff turnover. You will earn competitive compensation, a full benefits package including 401(k). Also included are personal use discounts on the products we sell.

The position is based in Williston Vermont. Occasional travel to retail locations may be required.

While this is a full time position, there is scheduling flexibility.

Please respond in confidence to recruiting@furniture.com



Property Management Specialist

The Burlington Housing Authority is seeking a highly motivated individual who is sensitive to the needs of low income households, elderly and disabled individuals. The successful candidate must have strong interpersonal skills and be able to work independently as well as part of a team. The property management specialist will provide support to the property managers and to property management staff. Previous property management experience is desired. Experience with Section 8 project based housing or other affordable housing is a plus. BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefit package. Applications will be accepted until position is filled.

Please submit letter of interest detailing salary requirements and resume to:

Human Resources

Burlington Housing Authority
65 Main Street, Burlington, VT 05401
humanresources@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.



The Arbors has immediate openings for full time Housekeepers. Individuals will be responsible for cleaning resident's rooms, common areas and laundry.

**Competitive salary
Benefits package
Tuition reimbursement
Bonus opportunities
Team focused workplace**

HOUSEKEEPER

full time

Stop in to complete an application and in on the spot interview.

phorizon@benchmarkquality.com
Priscilla Harrison, Human Resources
The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
(932) 985-6690

A BENCHMARK QUALITY LIVING COMMUNITY LLC



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Job seekers can

- Browse hundreds of current, local positions from Vermont companies.
- Search for jobs by keyword, location, category and job type.
- Set up job alerts.
- Apply for jobs directly through the site.

Start applying at jobs.sevendaysvt.com



Docket Clerk B

(Job Code 17010)

The Vermont Judiciary seeks to fill a temporary position, specialized clerical work and data entry involving one or more docket areas. Located in Burlington, VT. High School graduate and two years of clerical, or data entry experience required. Starting at \$14.75 per hour.

Open until filled.
Go to "Employment Opportunities" at vermontjudiciary.org for more details and how to apply. EOE.

BURLINGTONPOSTEXPRESS.COM



Support Secretary

Office of the Public Defender, Burlington. Previous secretarial experience required. Law office experience, and strong customer services skills in a human services environment highly preferred. Full-time (40 hours per week) State position with benefits. Pay \$14.75/hr. (\$15.08 per hour collective 7.0%). Must be able to work independently and as part of a legal team in a fast paced office environment.

Email resume and cover letter by Sunday, April 30th to:

mary.deacett@vermont.gov

EOE

PART-TIME Assistants

Neshoke River Co. in Brandon, VT, is looking for some part-time assistants for the upcoming season.

JOB TASKS INCLUDE: Hospitality, Housekeeping, Food Service help, Landscaping/Garden maintenance, Winery/Brewery. Assist someone in office, Vase and arrangement, Tasting room Maintenance and Cleaning. This is a seasonal opportunity, approx. 15-20 hours a week from May 1 until Mid-October (longer term possible).

Applicants should have a valid driver's license, be able to pass a police background check, drug screening and have available transportation.

Send resumes to info@neshoke.com.

PAYDATA™ WORKFORCE SOLUTIONS

Payroll Processor/ Client Service Representative

PayData/Workforce Solutions is looking for an additional team member to join our Client Services Department as a Payroll Processor/Client Service Representative. If you have a strong work ethic, can work under timeline deadlines and enjoy working in a team environment (along with prior Customer Service and Payroll experience), we want to hear from you. Our Client Service Representatives work closely with our clients to produce accurate payroll, utilizing various input methods including data entry, local worksheets, and time clock inputs. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must.

Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills. Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and cubicle office setting. Experience handling a large volume of telephone calls, as well as having strong number skills or prior payroll experience is required, working knowledge of the "Sculabot" payroll software is desirable. Experience with Windows including Word, Excel, and Outlook is required as well as strong keyboarding skills.

Apply online at paydata payroll company careers site.com/job_id.aspx

The State of Vermont

For the people... the place... the possibilities.

HR ADMINISTRATOR IV

Department of Human Resources

The State of Vermont's Department of Human Resources seeks a strong HR Generalist to join a dynamic team supporting multiple departments in the Agency of Human Services. The ideal candidate is highly organized, can readily balance competing demands, is a team player and is experienced in handling supervisors and managers through performance and misconduct issues. Well-developed interpersonal, verbal and written communication skills are required, familiarity with working in a union environment a plus. The State of Vermont offers an excellent benefits package.

For more information, contact HR Manager Juliette Anderson at 802-495-5157 or email juliette.anderson@vermont.gov.

Reference Job ID #621029. Location Waterbury Status: Permanent, Full-Time. Application Deadline: May 3, 2017.

Employers must use the online job application at careers.vermont.gov. For complete details of your Application process contact the Department of Human Resources, Recruitment Services, at 802-495-6100 based on 802-233-0311 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.



LEAHY CENTER
FOR EARLY CHILDHOOD

EDUCATION SPECIALIST

ECHO Leahy Center for Early Childhood is a dynamic, nationally-recognized science and nature center committed to engaging diverse public audiences in creating a better future for Vermont. The Education Specialist supports the development and delivery of the guest experience while specializing in the support and development of preschool audiences. Responsibilities include delivery of daily programs, basic management, coordination of seasonal festivals and support of ECHO's Early Science Initiative. The successful applicant will be a dynamic presenter, detail-oriented, demonstrate strong organizational and program development skills, and have previous experience working with science content and early learners. Have a life job description, visit echovt.org/jobs.html.

ECHO is an Equal Opportunity Employer and welcomes resumes from individuals who will contribute to our diversity. Send resume and cover letter to jobs@echovt.org with Education Specialist in the subject line.

Application Deadline: Friday, May 12, 2017



Champlain Community Services

Champlain Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

Shared Living Providers

CCS is seeking dedicated individuals or couples to provide home supports for individuals with developmental disabilities. The following positions include a generous tax-free stipend, ongoing support, assistance with necessary home modifications, respite and a comprehensive training package.

Support a charming man in your accessible home. He enjoys movies, being a part of the self-advocacy movement and socializing with friends. The ideal candidate will have good communication skills and enjoy getting out into the community.

Support a kind gentleman who enjoys being involved in the community and in social settings. The ideal candidate will be patient, flexible and have strong interpersonal and communication skills.

Provide a part time home for a charming gentleman with autism who enjoys walking, chess/chess numbers, drawing and bowling.

Contact Jennifer Wilcox at 603-891-1108 for more information

ccs@ccs.org



THE UNIVERSITY OF VERMONT

Empowering people that change the world

Seeking a person with a quality employer? Consider The University of Vermont, a disability and inclusive employer. We offer a comprehensive benefit package including tuition remission for ongoing, full-time students. This opening and others are posted daily.

Administrative Assistant - Recruitment Project Administration - #10127020

The Sponsored Project Administration (SPA) at the University of Vermont is seeking an Administrative Assistant. One important responsibility is to assist with the development of the SPA and to ensure that the SPA is in compliance with the SPA and to ensure that the SPA is in compliance with the SPA.

The Administrative Assistant will coordinate the information of the SPA and to ensure that the SPA is in compliance with the SPA and to ensure that the SPA is in compliance with the SPA. The Administrative Assistant will coordinate the information of the SPA and to ensure that the SPA is in compliance with the SPA and to ensure that the SPA is in compliance with the SPA.

We are looking for candidates with an Associate's degree and one to three years of relevant experience in an equivalent combination of education and experience. We require working knowledge of Microsoft Word and Excel, strong interpersonal and written communication skills, and strong organizational skills. We would prefer candidates who have customer service experience.

The University is an equal opportunity employer who is committed to the diversity and inclusion of the workplace. Applicants are encouraged to include in their cover letter information about how they will contribute to this goal.

For further information on this position and others currently available, or to apply online, please visit our website at www.uvm.edu/careers. Job #10127020. Telephone #802-241-3100. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are applied daily.

The University of Vermont is an Equal Opportunity Employer. Applicants from women, veterans, individuals with disabilities and people from diverse racial, ethnic and cultural backgrounds are encouraged.



TOWN OF ESSEX

IT Technician

The TOWN OF ESSEX, Vt. is seeking an IT Technician to perform a variety of duties in the IT Department. The IT Technician will be the main point of contact for employees who are experiencing computer issues. They will install, configure and maintain computer systems and networks using the highest functionality and "up-time." Will train users on the systems and ensure appropriate and safe usage of the IT infrastructure.

The IT Technician must have thorough knowledge of computer software and hardware, a variety of network applications, networks, and operating systems. Must be able to work independently with some direction from senior IT staff. Reports directly to the IT Director. Must possess excellent diagnostic, communication, and problem solving skills. Must have outstanding organizational/time management skills and be self-motivated. Requires prior experience in a related IT position and a degree in computer science or relevant field experience. Certification in an IT Technician is a plus!

This position is a union position with a minimum starting salary of \$45,700, depending on relevant qualifications. The Town of Essex offers excellent benefits to include Medical, Dental, employer paid STD/LTD, paid time off, and a great retirement plan. This position is open until filled.

Apply with cover letter, resume and three references to: Treva Robinson, Administrative Assistant, 81 Main Street, Essex Junction, VT 05452 or via email to trevarobinson@essex.org. EEOC

We're Hiring. Join Our Team!



Job Fair
At the Co-op

Thursday, May 4
4:00-6:00pm

We're hiring for positions throughout our stores.

Visit Community.ChamplainCommunityServices.org

Open positions and online application at www.citymarket.coop/jobs

Spring is here and we are busy! Like to be outside? Like to be hands on? Are you a leader? Are you ready for more responsibility? This is an excellent time to take advantage of the opportunity for the right person.

Installing and serving lawn irrigation systems. We are looking for reliable, responsible, dependable and motivated people. Must have previous experience working outdoors. Excellent communication skills and leadership ability required. Should be mechanically inclined, have a positive attitude and excellent time management skills. Secondary education a plus. Must have valid driver's license, clean driving record and be able to pass a drug test and background check. Please reply with letter of interest, copy of resume or work history and salary requirements. recruiting@citymarket.coop



GRAB IT WHEN YOUR FUTURE, with our new, multi-franchise job board.

Job seekers can:

- Browse hundreds of current, local positions from Vermont companies.
- Search for jobs by keyword, location, category and job type.
- Set up job alerts.
- Apply for jobs directly through the site.

START APPLYING AT JOBS.SEVENDAYSVT.COM



ReSource YouthBuild serves 16 to 24 year-olds who have left traditional high school. Youth receive academic, technical and professional training to graduate with high school diploma.

YouthBuild is recruiting for two professional positions:

Construction Instructor
Full Time, Ruess

AmeriCorps Volunteer Coordinator
Part Time, Rutland

To apply and learn more about ReSource YouthBuild www.resourcevt.org

CRANE and BOOM TRUCK OPERATOR POSITION

We are currently seeking an operator for a crane based in Chittenden County. The position requires the right individual to possess:

- Positive Attitude and Behavior
- Works Well with Customers and Other Employees
- Reliable Transportation to and from Work
- Physically Able to Lift 500 lbs.
- Minimum of a Class B CDL and Clean Driving Record
- Valid Medical Card
- Crane Operator Certification a Plus
- Mechanical Ability and Experience a Plus
- Construction Experience a Plus

Starting Wages - \$50K-\$65K/year

CALL 800-639-0712

HUTCH CRANE SERVICE

AN EQUAL OPPORTUNITY EMPLOYER



Operations Coordinator

THE NATURE CONSERVANCY in Vermont seeks a full time Operations Coordinator to join our dynamic and growing office in Montpelier. The right candidate will be responsible for all aspects of office management, accounts payable processing, archiving new staff, and will serve as liaison to the technology department. Responsibilities also include support with donor and public events and coordinating meeting logistics. The DC will be a public face for our office via telephone and public reception, and may be involved in making our conservation engine run smoothly.

For a complete position description and to apply for this position, visit nature.org/careers and apply online to Job #15303. The application deadline is Midnight EST May 16, 2017.

THE NATURE CONSERVANCY IS AN EQUAL OPPORTUNITY EMPLOYER.



New England's Premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following positions starting late April/early May through November 1

Tent Installers

Event Division Driver/Warehouse

Event Division Crew

2nd Shift Truck Loading

Linen Division Assistant

Warehouse Tent Cleaner

Warehouse Chair Cleaner

For detailed job descriptions please visit vtvtent.com/employment. Stop by our office to fill out an application or email resume to jobs@vtvtent.com. EQE

56 Bernard Drive, South Burlington, VT 05403



The Flynn Center for the Performing Arts seeks applicants for a fulltime Director of Human Resources to join our senior management team and be a part of northern New England's premier performing arts center.

DIRECTOR OF HUMAN RESOURCES

The Director of Human Resources (HR) is responsible for the full scope of human resources responsibilities for the Flynn and participates in overall organizational planning and management. This hands-on role ensures that HR functions are accomplished timely, accurately, and in accordance with the law, including recruitment, new hire orientation, personnel records management, job description oversight, payroll preparation, benefits and compensation program administration, policy development and implementation, and budget management. The HR Director serves as an advocate and supportive partner for employees, providing guidance, best practice recommendations, and identifying professional development opportunities. The ideal candidate will have an HR-related degree and training plus at least 5 years of relevant experience, excellent planning, organizational, communication, and administrative skills, as well as experience with strategic planning, diversity and inclusivity work, and union negotiations. The ability to exhibit a positive and enthusiastic attitude is a must.

For a detailed job description and more information, visit our website at:

flynncenter.org/about-us/employment-and-internship-opportunities.html

Please submit application materials by May 3, 2017 to:

Flynn Center - Attn: Human Resources
153 Main Street, Burlington, VT 05401
or email hr@source@flynncenter.org

No phone calls, please. EQE

Join the team at Gardener's Supply Company! Gardener's Supply is America's leading catalog and web-based gardening company. We work hard AND offer a fun place to work, with summer bocce games, BBQs, ping-pong tournaments, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (ranging from a tremendous discount on plants and product, to actually owning shares of the company!).

CUSTODIAN

We are seeking a full time custodian for our Burlington offices, located in Burlington's Intervale. Hours are Monday-Friday, 6:00 am - 2:30 pm. If you have 2+ years custodial or related experience, physical strength and endurance to do the job, strong customer service skills; excellent initiative; High School level reading and math skills; and you are reliable and detail-oriented, then fill out an application at our office at 128 Intervale Rd., Burlington, or send your resume to jobs@gardeners.com with "Custodian" in the subject line of the email.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business.



LIGHT-WORKS^{INC.}

Light Works, a locally-owned visual communications production company in our 40th year, is looking for a detailed oriented, full time Digital Print Technician to join our team of highly skilled imaging professionals.

The ideal candidate will be a trouble-shooting expert who can take customer files and make sure that they print accurately with our well known photographic quality to various wide format devices. You will be operating and maintaining state-of-the-art wide format flatbed and roll to roll printing equipment. Candidates should be very proficient on both Mac and PC platforms.

As a Digital Print Technician at Light Works, you will be using the latest printing technology to help our clients effectively create and produce high-quality exhibit and display graphics, pensh, and much more. There are new and different project challenges every day.

Send resumes to: careers@lightworksvt.com.

Light-Works, Inc., 1 Tigen Street, Winooski, VT 05404

TECHNICAL CONTENT CREATOR/ DOCUMENTATION MANAGER



GREENSEA

GreenSea Systems, Inc., a leading provider of navigation and control software for Unmanned Underwater Vehicles (UUVs) is seeking a

Technical Content Creator and Documentation Manager to be a part of our growing team

Job Description

This position is responsible for the design, creation and management of operator level documentation for GreenSea's software products. Delivering clear documentation, written and visual, is an elemental component of that mission. The successful candidate will produce and manage written and visual documentation to assist operators in understanding how to use GreenSea's technology most effectively.

Responsibilities

Design and implement modular documentation and technical content architecture. Develop user documentation for software products. Work with the engineering teams, operators, and customers to gather technical content and produce it in an easily understood and well communicated format. Work with the Product Development Director to define the required documentation for GreenSea's products. Travel to support operator training, system integration, and field work.

Requirements

Strong communication and interpersonal skills. Bachelor's degree with a minimum of 5 years of relevant experience. Excellent grammatical and writing skills. Proficiency with modern productivity software, desktop tools as well as page layout, graphics and multimedia content creation. Experience producing content describing the use and operation of technology.

To apply please send your resume, cover letter and a sample of your work to careers@greenseainc.com as PDF documents.

THE CANDIDATE MUST BE ELIGIBLE TO WORK IN THE US THIS CONTRACT-TO-PERMANENT POSITION IS BASED IN HINGHAM AND WILL REQUIRE TRAVEL.

shaws
You're in for something fresh.

Shaw's is experiencing rapid growth and is looking for employees to work in our stores. We are passionate about food and take pride in providing exceptional service.

HIRING FOR PART-TIME POSITIONS IN THE FOLLOWING DEPTS:

**Checkout • Deli • Bakery
Grocery • Produce**

SHAW'S WILTSFIELD

27 Mac River Center Road • Willsfield, VT

How to apply:

- Visit www.shaws.com
- Click on "Careers" and then "Apply for an hourly position"
- Type "Willsfield" in the keyword field
- Choose the "Retail clerk" posting for the Willsfield, VT store
- Complete and submit your application
- After submitting, call the store directly at (802) 456-5330 and ask to speak with the Personnel Coordinator to follow up.

**We offer competitive pay, flexible hours
& opportunity for advancement.**

Employment with Shaw's is contingent upon a successful background check.
Shaw's is an Equal Opportunity Employer.

Sterling College

Windsor/Vermont, Working Model

Sterling College, a leading site in higher education for environmental counseling, seeks applications for a

Manager of Technology

Sterling College, a college of environmental counseling in Colchester, Vermont. Since 1969, Sterling College has been a pioneer in the field of environmental education. The position will be responsible for the development, implementation, operation, maintenance, and evaluation of the technology in the college. In this role, several areas of responsibility including the installation, maintenance and repair of all computer hardware and software. You will also serve the Director of Finance and Information as the ongoing manager of the financial information systems. Some degree of when advance needs to address environmental needs.

The Manager of Technology should have experience in supervision and management of other technical services, knowledge of computer networks, hardware and software applications, and ability and experience in small academic environment and the capacity to work with people at a wide variety of backgrounds in technological advancement. The position is open to the Director of Administration and Finance.

To apply, please send a cover letter explaining your qualifications for the position, a resume and a list of references to: William White, Director of Personnel/Information Systems, Sterling College, 100 College Street, Willsfield, VT 05404. The position is open until filled.

Visit www.sterlingcollege.edu/jobs for additional information about this and other positions.

Sterling College is an Equal Opportunity Employer.



HP FAIRFIELD

PARTS COUNTER CLERK

HP Fairfield, one of New England's leading suppliers of specialty Motorsports Equipment is seeking a dedicated hands-on Parts Counter Clerk for our Mountville facility. Duties include assisting on internal and external customers, filling orders, receiving, counting and placing stock orders, assisting customer orders and parts ship, inventory control, and shipping and receiving. This position requires the ability to multitask as well as excellent customer service and computer skills. World's experience is a plus. We offer competitive wages and benefits.

If you are a dynamic individual who is self-motivated and committed to responding to customer needs, we encourage you to apply online at hpfairfield.com/shops-us/careers

800/761/777/77

HP FAIRFIELD LLC
* 100-00 CROSBY RD
* MIDDLEBURY, VT 05751



PAY IT FORWARD

Become the teacher who inspired you in only 8 months. Transition to teaching with Champlain's accelerated Teacher Apprenticeship Program (TAP). Our fast-track to a teacher's license is designed for new & returning professionals wanting to teach grades 5-12.

Attain your Information Session to learn more.
Tuesday, May 2, 6:00-7:00 pm
Champlain College, 115 Columbia Ave., Burlington
Register at tapsession.org
or Call 802.851.5844.



Chancel Choir Director

The First Baptist Church (ABC-USA) in Burlington, VT is seeking an experienced choral director to conduct the 15-20+ voice adult Chancel Choir for worship services on Sunday mornings and rehearsals on Thursday evenings. The Chancel Choir sings for services beginning the Sunday after Labor Day, continuing through mid-June, with the summer off. Salary is competitive and negotiable based on experience.

First Baptist Church enthusiastically supports an active music program encompassing a Children's Choir, an Instrumental Ensemble, a Handbell Ensemble, an annual guest organ recital, and hosts outside musical groups.

Submit resumes and inquiries to fbcv1@gmail.com.

VPR

Investigative Reporter/Editor

VPR has an exciting opportunity for an experienced investigative reporter/editor. Develop and lead VPR's investigative reporting unit with projects for broadcast and digital platforms. Report short- and long-term project journalism and file stories for VPR.net and newscasts.

A commitment to advancing public radio journalism and public service in the changing media environment is essential.

Requirements include a bachelor's degree in a related field and five years of demonstrated excellence in news reporting. Successful candidates know how to seek public records, analyze data and use social media effectively. Supervisory experience a plus.

Find the full job description and application process at vpr.net/careers.
VPR IS AN EQUAL OPPORTUNITY EMPLOYER



Loan Representative I

We're all about mission at Vermont Student Assistance Corporation (VSAC). Help us fulfill our mission of providing all Vermont students with information and financial resources to reach their educational goals. You'll work in a relaxed yet challenging environment which will enable you to be creative while working with a team of professionals to advance our mission. We offer many top-notch benefits, plus a fabulous on-site fitness room and cafe.

VSAC is seeking an organized, detail oriented Loan Collections Representative with a demonstrated aptitude for numbers and financial calculations. This position requires making extensive outbound phone calls to locate defaulted student loan borrowers and to successfully collect payments. The successful candidate will have excellent verbal and written communication skills, proficiency with computers, the ability to work independently and to learn financial counseling, state, and federal regulations. An Associate's Degree or two years' related experience in a leading, financial services, or receivables collection environment preferred.

VSAC offers a dynamic, professional environment with competitive compensation and generous benefits package. Submit your persuasive letter and resume online at www.vtac.org no later than May 16, 2015.

VERMONT STUDENT ASSISTANCE CORPORATION
PO Box 2000, Winooski, VT 05444
802/255-0005/trecades/VetDisabled
www.VSAC.org

Clinical Review Registered Nurse

We have a great opportunity for a registered nurse in our integrated health department. The Clinical Review Nurse ensures high-quality, appropriate care through the performance of clinical reviews.

Consider joining Blue Cross and Blue Shield of Vermont. We're one of Fortune Magazine's Great Place to Work® award-winning companies. Here you will find a rewarding career, positive culture, award-winning benefits package and a healthy work-life balance.

Visit us at www.bcbxvt.com/careers to learn more about us and apply online.



Blue Cross BlueShield of Vermont

An Independent Licensee of the
Blue Cross and Blue Shield Association.



YOU WILL FIND SUCCESS

CRACK OPEN YOUR FUTURE...

Start applying at JOBS.SEVENDAYSVT.COM

**VSAVT.ORG****EXECUTIVE DIRECTOR**

VSA VERMONT SEEKS A
LEADER ENERGIZED
BY JOYFUL, INCLUSIVE ARTS.
APPLY BY MAY 12.



southburlington
VERMONT

Development Review Planner**SALARY: \$51,100.****DEADLINE: UNTIL FILLED, FIRST REVIEW WILL TAKE PLACE BY MAY 11, 2017**

The City of South Burlington seeks an energetic, team oriented and experienced individual to fill the position of Development Review Planner.

The successful candidate will join one of the most dynamic communities in Vermont, performing the key function of leading its development review program. The Development Review Planner will help the City as it actively pursues the creation of a vibrant, pedestrian-oriented central core, strong and affordable neighborhoods, and high quality employment areas while conserving key natural resources. This position will also help to maintain the City's long-standing tradition of excellence, fairness, and transparency of the development review process.

This position serves as the City's lead staff person in the area of development review in close coordination with the Administrative Officer, Director, and Development Review Board (DRB).

This position works with applicants to understand and implement the standards of the City's Land Development Regulations, prepares staff reviews of applications, coordinates development review functions across City departments, advises and staffs the City's DRB, and drafts decisions. In doing so, the position includes communicating best practices in community planning and urban design to the development review process, and performing technical, administrative, and regulatory duties in leading the City's development review process. The position may also include work in support of related committees, in a development review or long range planning capacity.

Education: A Master's Degree in planning, landscape architecture, urban design or related field and two years' experience in local, regional or state planning, development review, or site plan development are required. Two years' additional experience may be substituted for a Master's Degree provided the Bachelor's Degree is in a closely related field.

Please provide a cover letter, resume, & three references to:

City of South Burlington
Human Resource Department
Attn: Janice Ladd, HR Director
575 Dorset Street, South Burlington, VT 05403

Or via email to

sbcityjobs@southburlingtonvt.gov**MIRABELLES**

Travel & Hospitality

Mirabelles is hiring a full time
Travel/Hotel/Event
Live experience a must
Two weeks paid vacation, four
day work week, Pay \$14 hourly

we got to...
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO

jobs.sevendaysvt.com**PAYDATA™**
WORKFORCE SOLUTIONS**Sales Professional**

PayData Workforce Solutions is seeking an ambitious sales professional who is a goal driven, detail oriented, and a career minded self starter. We are offering an outstanding long term Career where you are a key member of our team. Use your proven prospecting and networking skills to drive your success and contribute to PayData's continued growth as the region's premier provider of outsourced payroll and HR services.

Harness our CRM and other technology tools to manage your pipeline, top executives, develop relationships, prepare proposals, generate sales, and launch new accounts. A college degree and at least 2 years of successful B2B prospecting experience is preferred. Familiarity with Payroll, HRIS Applications, and Accounting would be beneficial.

Outside travel to our regional territory as well as to Chamber events, trade shows, and networking functions is an important facet of this position, requiring reliable transportation.

Compensation includes Salary plus Commission, and PayData's benefit plan.

Preference will be given to candidates who effectively demonstrate that they possess the skills and attributes listed below, and whose work history illustrates the related sales experience we seek.

Prospecting & Sales Skills Required

- Telephone Prospecting & Cold Calling Strategies
- Product Service & Software Demonstration
- Referral Relationship Building and Network Development
- Ability to Generate Opportunities & Close Sales
- Committed to Using & Leveraging CRM tools

Organizational Skills Required

- Sales Territory Development & Sustaining Sales Strategies
- Facility for Managing Multiple Tasks
- Time Management
- Prospect & Account Administration

Personal Attributes for Success

- Energetic, Self-Motivated, Attention to Detail, & Disciplined Work Ethic
- Driven to Reach and Exceed Assigned Goals
- Confident, Persistent, and Constantly Learning and Developing
- Possess an Understanding of Business Needs
- Effective Communicator – Verbal and Written
- Professional Appearance

If you have enthusiasm, a drive to succeed, and above all, enjoy selling, then a career with PayData Workforce Solutions might be the right fit for you.

Apply on line at

paydatapayroll.com/careers/sales/index.asp



It's Real Italian.™

**Amato's is growing
and is looking for
great people!**

**At Amato's we feature great
sandwiches, pizza and pasta.
We are currently hiring**

Amato's and Maplefields Associates

**Full and Part time positions open
for 1st and 2nd shift in Food
Service and Store areas. We can
offer flexible scheduling for part
time staff and full benefits
package for full time staff. Stop
by the stores for more
information or send a
resume or letter of interest to:
joes@rlvallee.com
to set up an interview.**

Maplefields United
811 Williston Road
South Burlington

Maplefields Colchester
414 Roosevelt Highway
Colchester

Maplefields at Georgia
1207 Ethan Allen Highway
Georgia

Essex Maplefields
72 Upper Main Street
Essex

Commercial Roofers & Laborers



Year round, full time positions. Good wages & benefits.
Pay negotiable with experience
EOE/M/F/V/D/Disability Employer

Apply in person at:
A C Hathorne Co.
102 Avenue C
Williamstown, VT
802-464-4673



Northeastern Family Institute

*Providing innovative mental health and educational
services to Vermont's children and families.*

*"Make a difference in the life of a child!" - NFI Vermont, a leader in specialized trauma
and adolescent development is looking to expand our team of innovators. Full time and
part time positions available. Competitive wages, training opportunities, flexible work
schedules and family oriented culture. Excellent benefits with tuition reimbursement
offered for 30+ hour employees.*

Early Childhood Community Integration Specialist Diagnostic Assessment Program

DAP is essential to ensuring youth by providing timely based treatment through intensive, diverse & community
integrated methods. The Diagnostic Assessment Program is recruiting for a CDS to provide early intervention with a young
child. The applicant should demonstrate interactive skills with children under age six, and preferably have knowledge
or experience of trauma, age-appropriate development, and attachment. Applicant should demonstrate calm demeanor,
playful interaction, and strong communication. Applicant will be providing individual support to a child in the child
care environment, including, but not limited to, teaching personal skills in play and social group engagement, and
providing self-regulation strategies through co-regulation and sensory stimulation like swinging, deep pressure, or listening
buddies. Ideal candidates must have a bachelor's degree, be able to work morning hours, have a valid driver's license,
& vehicle transportation. This is an hourly flex position with the capacity to be full time in the summer! Please send cover
letter and resume to Board@ColumbiaTrust.com

Residential Counselor NFI Hospital Diversion Program

The Hospital Diversion Program of NFI is seeking a full time Residential Counselor. Hospital Diversion provides
crisis intervention, clinical consultation, individual treatment and discharge planning in a small, safe residential setting.
Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior
interpersonal skills and ability to function well in a team atmosphere is a must. B.A. in psychology or related field required.
Position is full time with a comprehensive benefits package. Please email resume and cover letter to: Joan@nfiemhail.com

Residential Counselor Allanbrook Group Home

NFI Vermont is seeking full and part time residential counselors for its Allanbrook Group Home. Allanbrook is a small
community based group home for teens. Qualified candidates will hold a Bachelor's Degree and experience working in
residential care or parenting their own children. Experience managing a household (cooking, maintenance, gardening,
etc.) is essential. Flexibility to work some evening and weekends is a must. Full time positions are beneficial with a
competitive salary. Valid driver's license and the ability to pass a criminal background check required. Please submit
cover letter and resume to: joan@nfiemhail.com

Foster Parents & Respite Providers Vermont

Make a difference in the life of a child! NFI is seeking Vermont license support children in need. A sense of humor,
flexibility & willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT
license in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Julie Clarka or 802-658-1974 x
1008 or email julieclark@nfiemhail.com



SAINT MICHAEL'S COLLEGE

FULL-TIME TECHNICAL TRADES - HVAC TECHNICIAN

Saint Michael's College is seeking a full-time Technical Trades - HVAC Technician. Duties include maintaining campus HVAC/Plumbing Systems and kitchen equipment, completing daily work orders and performing repairs on campus systems. This person will also perform routine maintenance, and participate in on-call rotation. Strong experience with boilers and refrigeration would be desirable. An offer of employment is contingent upon the successful completion of a background and driving record check and post offer pre-employment screening.

For full job description and to apply online go to
smc.collegetradeexchange.com



WakeRobin

Driver

The Environmental Services team seeks a part-time driver on our evening shift (4:30 to 9:00) to provide on- and off-campus transportation on services to residents and staff. Duties include driving, assisting residents into and out of vehicles escorting residents to destination if necessary, and general maintenance/cleaning of vehicles. This position requires timely adherence to transportation schedules and safety protocol, and excellent customer service. Applicants must possess a valid VT Driver's license (CDL not required) and a stellar driving record.

If this sounds like the workplace for you, send your cover letter and resume via email to hri@wake robin.com, or complete an application online at www.wake robin.com.

Wake Robin is an equal opportunity employer.



Westview Meadows: Residential Care Home (16 Residents)

Seeking a qualified person for us:

Residential Care Director (RND)

32 hrs/week

We offer competitive pay, benefits and opportunity to spend time with our best benefit of all - our residents!

For Consideration please forward a resume to:

Westview Meadows
171 Westview Meadows Road
Montpelier VT 05602

or email: ajp@westviewmeadows.com



NURSES (RNS AND LPNS)

Are you interested in joining our medical team? We are now hiring nurses (RNs and LPNs) at our Berlin, Vermont location. We offer competitive pay, benefits, and have positions open for per diem, part time and full time.

Send resumes to: recruiting@ybaart.com.



We know what you want in a job.

Kelly Services® is now hiring successful delivery drivers for assignments with FedEx® Ground®. Don't miss out!

Details:

- 21 years or older
- Business related driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person
Monday - Friday 9am - 5pm
322 Lacey Road
Williston, VT 05495
802-661-6637



kellyservices.us

Kelly Services is an Equal Opportunity Employer. Minorities and Women are encouraged to apply.

**KELLY
SERVICES**



Wine & Beer Sales Representative

Calmont Beverage is a statewide distributor with a strong portfolio of highly sought-after wines & beers from around the world. We are seeking a self-motivated individual for a majority merchandising position with some account sales.

Qualifications include: knowledge of wine and beer; excellent time management and presentation skills; strong computer skills; reliable transportation. College degree preferred, as well as previous wine/beer sales experience.

Restaurant or retail wine experience will also be considered. Must be able to lift 40+ lbs on a regular basis.

Above average to excellent compensation based on experience

Please send cover letter & resume to
jobs@calmontbeverage.com

YOU'LL FIND SUCCESS

HUNGRY TO FILL THAT POSITION?

Seven Days® readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).

- Accept applications and manage the hiring process via our new applicant tracking tool.

- Easily manage your open job listings from your recruiter dashboard.

Visit
jobs.sevendaysvt.com
to start posting!

SEVEN DAYS Jobs



FULL TIME DAYTIME

Lumber and Flooring Sales Person

Mature, honest, organized person to answer phone, sell our flooring and help customers select retail lumber. Tidy slips and handle transactions. Excellent math skill and some knowledge of wood products and/or wood working experience preferred. Must be personable, outgoing individual with excellent phone manner.

Call: Tina Lathrop 455-2897 ext. 2 to apply

Exclusively Vermont Wood Products and Lathrop's Maple Supply
271 Newell Road, Bristol VT
exclusivelyvermont.com

SAVE THE DATE! MAY 23, 2017

*The Vermont Rebuilders Association and
The Lake Champlain Chamber of Commerce Present*

THE 4TH ANNUAL

VERMONT CAREER CONNECTIONS

Join Vermont's top employers at this
exciting recruiting event!

Where:

The Sheraton Burlington
Conference Center

When:

Tuesday, May 23, 2017
11:00 a.m. to 5:00 p.m.

*The Vermont Career Connections event
represents a diverse group of
Employers & Industries providing
outstanding career opportunities that embrace
Vermont's Work Hard, Play Hard lifestyle!*

For more information, please go to:

WWW.VTCAREERS.ORG



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

MSR Harvest Lane Branch

Monday-Saturday, 40 hours, Saturdays on a bi-weekly, rotating basis.

Primary Goals and Objectives:

To build member relationships by meeting needs and solving problems in a friendly and accurate manner.

Specific duties include:

- Listen to members and evaluate their needs
- Present products and services that meet member needs
- Provide resolution for member problems

The successful candidate will be enthusiastic and friendly and demonstrate personal initiative to acquire knowledge necessary for success. The MSR will be expected to build rapport with members, listen and evaluate their needs, and confidently present options to members and recommend solutions that are appropriate. As a member of the branch team the MSR must be flexible to meet the needs of the Branch and committed to first time accuracy.

Full Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a fulltime teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face to face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 20 pounds.

Qualified candidates may apply online.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 215 staff say NEFCU is a great place to work. (2016 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to HR@nefcu.com.

nefcu.com

EDC/AA



**WATERWORKS
FOOD & DRINK
IS HIRING!**

We have an upbeat, fun approach with a focus on the guest experience and genuine hospitality. We emphasize a team environment and offer competitive pay, bonus structure and benefits in a professional environment with room to grow.

Full and part-time availability Seeking
**SOUS CHEFS
FLATBREAD + LINE
COLD STATION COOKS
AND DISHWASHERS.**

More information
upon inquiry.

Please email resume and availability options to hr@waterworksvt.com, or applications are available in person or at waterworksvt.com. Attn: Human Resources
20 Winslow Falls Way #201
Winooski, VT 05401



Property Manager

Established firm seeks experienced person to manage senior living community in Chittenden County. This position is part-time, 25 hours per week, Monday-Friday.

Job requires excellent people and communication skills, as well as experience with Excel and Word. Job duties include leasing apartments, collection of rental payments, oversight of services, and must have excellent administrative skills. Property management experience preferred. Salary \$18-\$20 per hour depending on experience.

Please forward cover letter and resume by email to: Stephanie.Cassano@coburnandforley.com, Vice President, Coburn & Forley Property Management. coburnandforley.com.



Two Open Positions at the Northwest Regional Planning Commission

Northwest Regional Planning
Commission
75 Fairfield Street
St. Albans, VT, 05478

Community Development and Communications Specialist — AmeriCorps VISTA (Full Time)

The service position will address poverty in the region through a variety of projects including teaching regional education, coordinating communications and social media, and supporting other community organizations that handle community development, housing, hunger and transportation issues. Experience in communications, research, planning or grant writing is plus. Bachelor's degree is required. Send resume and three references to address above, or email Adrienne Kaplan at akaplan@nrcpn.com. Start date: August 14, 2017. EOE. For more information see nrcpn.com or americorps.gov.

Transportation Field Technician (Part Time/Seasonal)

This position (as needed basis, for up to 20 hours per week) will assist planning staff with road recon evaluations, collect information and municipal and project identification/development. Candidates should have experience with the base management practices outlined in the Vermont Better Roadwork Manual, GIS and/or GIS mapping. Must have reliable transportation. Position is available immediately. Hourly rate dependent upon experience. Send resume, three references and completion requirements to Catherine Donohue, Executive Director at the address above, or email cdonohue@nrcpn.com. Position open until filled. EOE. For more information see nrcpn.com.

Director of Human Resources

CITY OF RUTLAND, VT

Looking for a rewarding challenge in a small town environment and fulfilling your HR career goals as a key member of senior management in public service?

The City of Rutland seeks a qualified candidate to manage human resources. Qualifications will include at least five years' experience managing benefit programs including employer wellness and safety, worker's compensation insurance, and health care, as well as professional certifications. Must have experience with budgeting, unit relations and VT labor laws. Pay scale is \$62,622 to \$74,372 per year depending on experience, and a 37.5 hour per week schedule. Come join our team in the heart of the Green Mountains!

Send resume and cover letter to: morgan.kerr@cityofrutland.org.



STONE ENVIRONMENTAL, INC. IS A 100% EMPLOYEE OWNED COMPANY AND IS PROUD TO HAVE A TEAM OF THE BEST SCIENTISTS, ENGINEERS, MODELERS, AND PROJECT MANAGERS IN OUR FIELD, AND WE WANT TO TALK TO YOU!

FINANCIAL CONTROLLER

The controller position is accountable for the day to day Financial Management operations of the company, to include the production of regular and periodic financial reports, maintenance of an adequate system of processes of accounting records, and a comprehensive set of controls and budgets designed to mitigate risk, enhance the accuracy of the company's reported financial results, and ensure that reported results comply with generally accepted accounting principles.

All candidates MUST complete an application form and have a Bachelor's degree in accounting, 5+ years of progressively responsible accounting and managing experience including at least a minimum of 2 years in public accounting, or equivalent.

Please visit our website, stoneenv.com, for a full job description and how to apply.

Deadline for Submissions is May 6th, 2017

**YOU WILL FIND
SUCCESS**

**CRACK OPEN
YOUR FUTURE...**

Send resumes to: chrisbrown@sevendaysvt.com
or to: sevendaysvt.com

**START APPLYING AT
JOBS.SEVENDAYSVT.COM**



**HOWARD
CENTER**
Help is here

Supervisor II – First Call for Chittenden County

Join First Call for Chittenden County, Howard Center's newly integrated crisis program, as a Supervisor II. The Supervisor II position has a Sunday through Thursday schedule (daytime hours) and assists in the daily operations and oversight of the program. This includes internal and external training, direct clinical service, community relations, shift coverage, assisting with triaging and resource utilization, and direct staff supervision. Master's degree, experience and license required. *Job ID# 3815*

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Sub-Registered Nurse – Medication Assisted Treatment Program

Selecting a registered nurse to cover vacancies. Our nurses are responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. Must have excellent attention to detail and organizational skills, plus strong interpersonal and communication skills. *Job ID# 3677*

Substance Abuse Clinical Care Coordinator

Selecting an individual to provide care coordination for clients receiving buprenorphine treatment through the new Pine Street Counseling Spoke, ensuring that clients receive coordinated care addressing Home Health Services. Full time. Benefits eligible. Master's required. Must have LADC or LCMHC or LICSW. *Job ID# 3851*

Director of Operations

Selecting an individual responsible for the effective and efficient management of a 750-plus patient Opioid Treatment Program (OTOP). Candidates will possess accreditation, policy and procedure, and will adhere to all applicable federal, state and agency rules and regulations. The successful candidate will have experience leading and motivating a team of people, be organized, self-starting, able to manage projects independently, and will have navigated systems within and between organizations. Full time. Benefits eligible. *Job ID# 3864*

Registered Nurse — Pine Street Counseling Spoke

Selecting a compassionate registered nurse to provide advanced professional nursing care to patients in varying states of health and illness through assessment, planning, implementation, and evaluation of the patient's health needs. Individual will provide direct care to patients receiving Medication Assisted Treatment for opiate use disorder. Additional duties include support and education for families, as well as teaching and preparation for continuing care. Nurse will work out of the new "spoke" program at Pine Street Counseling Services. Minimum of two years of experience in nursing and education based on that required by State of Vermont for licensure. Full time. Benefits eligible position. Salary: \$52,066.90 plus \$2,000 stipend for licensure. *Job ID#3873*

Psychiatric Nurse Practitioner

Removal opportunity currently available for a nurse practitioner to join Howard Center's adult outpatient team. As a member of this medical team, you will participate in psychiatric evaluation and ongoing care of clients. The current member's role would be primarily focused on developing pharmacological treatment plans and implementing them. Graduation from accredited nurse practitioner program, licensure as a psychiatric nurse and three years of related experience is required. The ideal candidate will be hardworking and model strong interpersonal skills and high ethical standards. Full time. Benefits eligible position. *Job ID#3883*

Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.

For more information and to apply, please visit our website, howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should call Joe to contact Human Resources at 488-0990 or johelp@howardcenter.org.



**Looking
for a
Sweet
Job?**

Our new mobile-friendly
job board is buzzing
with excitement.

Start applying at
jobs.sevendaysvt.com



Before advertising in *Seven Days*, I was scouting and cherry picking potential employees. I realized that I needed to reach a larger group of applicants, so I reached out to Michelle Brown, the employment account representative.

She helped me design a really creative ad that not only looked great, it worked. Within two days I started getting resumes and inquiries from quality individuals.

I'm a big fan of instant gratification and *Seven Days'* mixed media outlets have given me just what I wanted. Advertising with *Seven Days* should never be a trade secret — it should be common knowledge.

**MICHAEL
VAN GULDEN**

Founder/President,
Chocolate Thunder
Security

7 SEVEN DAYS ... *it works.*

CALL 864-6864 TO ADVERTISE YOUR BUSINESS.

Dining Diaries by JOE

Park Squeeze

101 Main Street, Westport, 877-6962
parksqueeze.com

My husband and I had never ventured into Park Squeeze, but then I noticed its Greek-inspired \$30 menu for Vermont Restaurant Week. Having grown up on the spinach pie and rumpsteak soup of Greektown in Detroit, Mich., I decided to kick off our wedding dining list there.

Park Squeeze occupies a narrow, two-story space fronted by its tall neon



Rumpsteak soup at Park Squeeze

sign and framed inside by exposed-brick walls, a wrought-iron staircase and simple utility lights. It's a lucky neighborhood joint with a regular pub menu, though chef Justin Parris likes to sprinkle in Greek fare. "It's definitely one of his favorites," our server, Lillian, told us.

Discreetly upstairs in a cozy corner near the bar, though, I wasn't drawn to a Greek dish but to one originating across the Mediterranean Sea. The Tuscan fish stew earned chunks of cod with hearty vegetables in a tomato-broth enlivened by fennel, a North African chili paste that kicked up some heat against cinnamon sweetness. Red-sauced potatoes, carrots, onions and chickpeas made the stew sizzle enough that I didn't really need to bulk it up with the consensus that came on the side, but it did help soak up the scrumptious sauce.

I started with a meze platter of fresh fish chunks, pita bread, delightfully tangy mixed-olive tapenade and salad



Lamb chop at Park Squeeze



Meatballs at Park Squeeze

dressed with light, lemony vinaigrette. To finish, I opted for bialisa, the most Mobile Eastern staple Parris' version blended almonds and walnuts inside crispy phyllo drizzled with honey and paired by a scoop of bone-seared goat-cheese cream that offset the sugar.

My husband's lemon tart topped a crisp, shortbread-crispie crust with an ideally balanced tart-sweet custard and a fresh strawberry. The desserts were a highlight, worthy of such finer dining. And that kind of discovery, along with Park Squeeze's inventive selections, is what Restaurant Week is all about.

C.S.

Kismet

52 State Street, Montpelier, 877-8649,
kismet.biz/montpelier

As we perused our menus at Kismet on Saturday night, a woman dancing with a partner by the front door twirled to piped-in accordion music. The restaurant's simple, bistro décor — fresh flowers on tables, chandeliers that cast soft light — and its open kitchen suggested that we were in for a treat. A cherry beer permeated the cozy dining room.

The \$40, three-course prix-fixe Restaurant Week menu had lots of choices. Our knowledgeable waitress answered questions about the local lamb and a bread pudding appetizer. We'd never been to Kismet, which turned out to be the kind of place where the query, "How dry is this Riesling?" elicited the response, "Let me get you a taste."

My tomato soup starter arrived with a flaky pastry crust in a topper I had to plunge a spoon through it to get to the light, cinnamon-spiced lamb. Soon, the pastry was falling into the soup, where, dumping-like, it topped up the tomato-broth goodness.

Kismet is a "You've gotta try this" restaurant, so I sampled my wife's bread pudding app. As our waitress had promised, the signature house dish was like a deconstructed French onion soup. And yet it was as much more: crusty bread, bone-marrow broth, Jasper Hill Farm Bayley Hazen blue cheese and caramelized onions, all melded into a savory treat.

Unfortunately, the Vermont lamb was sold out. But my half short ribs, which arrived in a small cast-iron skillet with mushrooms, mashed cauliflower and fresh greens, were delectable — flavorful, fork tender and slightly sweetened with honey.

Dessert, a saffron-risotto cake cooked with nuts, topped with fresh whipped

cream and sprinkled with powdered sugar was a creative finish.

"Kismet" means fate. I hope mine includes more recalls than.

112

**Sarducci's Restaurant
and Bar**

3 Main Street, Montpelier 203-0218
Karl@vsn.net

Every town should have a Barducci's — the kind of place with refreshingly decent food, nothing too precious or lavishly priced, plenty of seating, a bar, and a comfortable buzz. Indeed, Montpelier's Italian institution was buzzing on Saturday night, packed with families, friends and couples looking for a solid meal and a pleasant time. Pizzas charring in the wood-fired oven and the pervasive perfume of garlic tantalized those waiting for tables.

The Sendaric's \$30 dinner menu for Restaurant Week offers three choices for each of three courses. I went with an ome of grilled sea bass, fried

cheese and putzchio chensichurri, a main dish of wood-roasted cod with garri, and a delectable dessert of almond nougatina amaretti.

I pray the fish minutely at home, baked with a smidge of olive oil and a rosemary sprig, served with a saguaro alfalfa and some salt and pepper. Salt always like to see, and taste, how chef lined up their fish. At Sordani's, the food was exquisitely crisp and nicely seasoned on the outside, tender inside. It lay on a generous bed of homemade gnoccoli stirred with spring peas, shelled fennel and hot chili — which gave the dish welcome crunch. A light anchovy-sauce sauce, with a hint of chili oil, was the finishing touch that brought these separate ingredients into elegant unity (and inspired an angelic in my home cooking).

One small critique: Except for tiny bits of green, everything was essentially the same hue. A more colorful selection of vegetables — carrots, say — would make the dish look as good as it tastes.

11

eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM

Bloody Sunday

[illegible]

BOTTOMLESS BRUNCH BASH Sunday, April 30 9-11 a.m. and noon-2 p.m.
the Pines Resort & Spa on Pines Jct. Hwy. \$35 for designated drivers, \$45
with drinks. Info: www.centralesortandspa.com



50 STATIONS OF THE TODAY'S ROAD TRIP SUMMER

Richard Wittling and his mother Sam Youngs have teamed up for a meal that draws connections between traditional Japanese dishes, food and culture. **Saturday, April 29 and Sunday, April 30 4-6 p.m.** Setting Sun Teahut, Pleasanton. [info Facebook.com/2014-04-29](http://info.facebook.com/2014-04-29)

EARTH GARDENS & THE SEEDS OF LIFE: PLANTING A TRADITIONAL FAMILY GARDEN *Excerpt by author*

plant and tend a historically accurate active plot in a family-friendly workshop with Michael Cordero. Sunday April 30 1-4 PM. Just in front of Homestead in Stoneham \$25 per individual \$10 per family. Includes all materials and apron.

HERBAL CHOCOLATES: A SENSORY CULINARY ADVENTURE. From lavender to rosemary, these chocolates will take you to new heights.

work, sweets lovers create their own custom chocolates in a hands-on workshop Tuesday, April 25, 6:30-7:30 p.m. *Allegory* April 25 only in Washington, \$25. Info: 540-77595.

JUNCTION

A BLINDING REINVENTION OF VIRGINIAN CUISINE

CUT THE HOLIDAY BREAD WITH 5.5 PRICE BOTTLES

OPEN 7 DAYS A WEEK
5:30pm - 9:30 pm
call 888.2.Third.0209 for reservations

ESSEXRESORTSPA.COM | 70 ESSEX WAY | ESSEX JCT, VT

Any day, any occasion...Come by today and belly-up!



FIRE & ICE
 event's Arctic stockhouse

26 Simpson Street | Midtown | 800.355.7166 | foxandgrapevine.com

BLEU
NORTHEAST SEAFOOD



SUNDAY BRUNCH

10 AM - 1 PM / BLEUVT.COM



**Say you saw
it in...**

SEVEN DAYS

30

calendar

APRIL 26-MAY 3 2011

WED.26

activities

TAKE BACK THE NIGHT—Lunch, salad, and satellite speakers' keynote address at a city featuring keynote speakers: Sergio Rodriguez, A-100's Burlington City Hall business director, whose business view: local clients. Royal Tyler Thorne, University of Vermont and Middlebury College's Center for Burlington's 3 p.m. Free. Info: www.thetakebacknight.org

agriculture

AGRICULTURE: COMMUNITY CONVERSATIONS ABOUT LAND-USE, LIFESTYLE, FOOD & THE FUTURE OF VERMONT—Local food and agriculture's role in Vermont's future. For the state's agricultural museum. Farmers and children stories are available. Burlington Hall, Monday, College Conference Center, 5:30 a.m. Free. Pre-registration: Info: 253-7000.

arts

SILENT AUCTION—Potential supporters of creative works donated by faculty, staff, students and community members to support the SUNY Burlington College Center. Saturday, 10 a.m. Free. Pre-registration: Info: 588-5644.

business

MARKETING IN A TWIST—Entrepreneurial focus on business building and growth. Get real! Students and through the digital marketing and media. Center for Women's Enterprise, Burlington, 10 a.m. to 5 p.m. Info: 588-5644.

community

COMMUNITY SUPPORT—A community support network. Benefits and neighbors. Bring a donation to share. The Vermont Support Center, Burlington, 5:45 p.m. Free. Info: 888-450-4238, ext. 302.

WATERBURY HISTORICAL SOCIETY MEETING

A discussion meeting about the history and development of Waterbury. Speaker: George J. Smith, Burlington. Waterbury Historical Society, 7 p.m. Free. Info: 844-8085.

conferences

NORTH-EAST REGIONAL MEETING CONFERENCE—A conference showcasing regional and national products during the four-day event. Featuring speakers, panel discussions and a business expo. See www.northeastconf.com for details. Sheraton Burlington Hotel, Burlington. Pre-registration: Info: 253-7000.

crafts

KNITTING & HOOK-UP: HUSKIE TUNE SOCKS—Knit socks at all skill levels. Get inspired by techniques while working on projects. Burlington Museum Library, Burlington, 6 p.m. Free. Info: 253-7000.

dance

BALLET CLASS: PLACEMENT EVALUATION—Concert is scheduled for placement in either Level 1 or Level 2. Students starting on May 3. Burlington School of Ballet, Burlington, 6 p.m. Free. Info: 813-6703.

GROUP-UP: HIP-HOP DANCE—Beginners and intermediate students. Hip-hop dance. Burlington, 6 p.m. Free. Info: 813-6703.

environment

LAKE CHAMPLAIN IN UNCERTAIN TIMES—Vermont state representative Peter Spagnoli and Earl Deane of the Vermont Clean Water Institute discuss the current and future status of the lake down up South Burlington Community Library. 1 p.m. to 3 p.m. Free. Info: 888-5644.

etc.

BOOKING BEYOND A YEAR—A year of booking. Parents and students. Burlington, 6 p.m. Free. Info: 888-5644.

ONE-ON-ONE: SENIORS HELP—Fellow seniors with family. Free. Burlington, 6 p.m. Free. Info: 888-5644.

OUTLAND DEATH CARE—Free and online. About the end of life. Physical. Burlington, 6 p.m. Free. Info: 888-5644.

fun & festivals

1000 DAYS WEEKS: HUGGEST—Festivities celebrate music in all 1000 days. Activities, games, and more. Burlington, 10 a.m. to 6 p.m. Regular admission: \$10. Info: 888-5644.

film

AMERICAN—A linguistic professor played by Amy Adams. Burlington, 6 p.m. Free. Info: 888-5644.

WED. 26 P. 56



List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKS' NEWSPAGE.

Free our convenient form and guidelines at www.burlington.com/calendar. You will need to include the name of your event, a brief description, location, date, time, cost and contact phone number.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND POSTINGS ARE WRITTEN BY WRITERS IN SEVEN DAYS. EVENTS POSTED AND STYLE, SUBMISSIONS, AND OTHER FACTORS. LISTINGS AND POSTINGS MAY BE LISTED IN OTHER THE CALENDAR FOR THE CLASSIFIED SECTION. WHEN APPROPRIATE, CLASSIFIED LISTINGS MAY BE A \$600 TO PURCHASE A CLASSIFIED.

APR. 28-30 | FAIRS & FESTIVALS

Hey, Sugar

Candy, doughnuts, cinnamon and maple are infused with the state's famous flavor at the annual Vermont Maple Festival. Now in its 33rd year, this sugary shindig offers three days of mouth-watering excitement, including a pancake breakfast, a maple barbecue dinner and a maple beverage tasting hosted by 10th Star Brewing. Once they've gotten their fill of tasty treats,

visitors can indulge in live entertainment ranging from music to dance to a 50/50 raffle variety show to puppet shows by No Strings Baraborelle. An antiques show, a parade and the annual 4.5-mile Sug'fest foot race round out the season's sweetest celebration.

VERMONT MAPLE FESTIVAL

Friday April 28, through Saturday April 30 at various times and various locations
Prices vary Info: 804-6500 vsmfestival.org

MIDDLEBURY COLLEGE

RACH FESTIVAL

Friday April

30, 8 p.m.

Saturday

April 29,

3 and 8

p.m., and

Sunday

April 30,

3 p.m., at

Middlebury College

Prices vary

Info: 843-6433

middlebury.edu

APR 28-30 | MUSIC



COURTESY MIDDLEBURY COLLEGE

Classical Case

Middlebury College students and music lovers at large celebrate the life and work of Baroque composer Johann Sebastian Bach during the seventh annual Middlebury Bach Festival. Opening the three-day affair are the award-winning Beethoven-String Quartet (pictured), who treat listeners to the German songbook's late work *The Art of the Fugue*. Notes carry across the Wood Memorial Chapel lawn during Saturday's cantata recital by George Matthews Jr. That evening, festival co-sponsor Jeffrey Swanson conducts the Bach Festival Orchestra and the Middlebury College Choir in George Frideric Handel's cantata *Esther*. Finally, players from previous years round out the weekend with a free chamber music concert on Sunday. Happy listening!

Double Trouble

A case of mistaken identity leads to over-the-top antics in Ken Ludwig's side-splitting farce *Lead Me a Tenor*, staged by QNEK Productions. When a series of mishaps leads to world-famous singer Tito Merelli receiving a double dose of misadventures, an opera company assistant duos the crooner's costume and passes himself off as the music man. Merelli emerges from his

transplander haze and, naturally, high jinks ensue. Under direction from Jerry Greene, a cast of local talent opens the award-winning theater company's 25th and final season with this madcap comedy that is sure to have audience members slaying at its prices.

LEAD ME A TENOR

Friday April 29 and Saturday April 29 7:30 p.m. and Sunday April 30 2 p.m. at: Harkness Free Library & Opera House in Derby Line. See website for additional dates. \$145 Info: 334-2375 qnek.com

APR. 29 | SPORTS



MUDGY OCEAN SPRING CLASSIC GRAVEL RIDE

Saturday April 29 registration 7:30 a.m. ride 8:30 a.m. at Orion River Sports in Montpelier. \$45-60 Info: 229-9409 orionriver.com

On the Road Again

Springtime in Vermont means many things: waterfront walks on Lake Champlain, lakes up Canoe's Hungry and trips to the local cheese store, to name a few. But cycling, it's time for Orion River Sports' annual Mudgy Ocean Spring Classic Gravel Ride. Adventurous athletes get back in the saddle and top their wheel's on a fully supported 30.4-mile course snaking along central Vermont's scenic back roads. If that distance seems a bit ambitious for a newly-season excursion, perhaps you'll try the newly added 16.8-mile Short Loop, which covers 16.4 miles of ground. No matter which leg-breaking route participants choose, they'll be rewarded with a post-ride barbecue complete with sticky-toe-free ribs from Dan's Diner and Brewery here.

APR. 28-30 | THEATER



PAINTING WITH WORDS WORKSHOP: Artists give visitors a full course in their individual computers under the guidance of poet laureate James Montpelier Bridge Office 8-9 p.m. Free, pre-registration needed space info: xcelmtn.org/vermont

WINE & COUNTRY WORKSHOP - COUNTRY FOCUS: Pella goes back to the roots of agriculture 40 pages covered by Burlington Waters Workshop members 10 AM-12 PM, Suite 302, Burlington 8-30 p.m. Free, pre-registration at www.pella.com limited space info: 388-8154.

WEAVING CIRCLE: Projects lead into a 30-minute live with rotating open projects without judgment. The Pathways Recreational Community Center Burlington 4-5 p.m. Free info: 388-4552 8733 ext. 303

THU.27

art/culture

EXHIBITION: DISCUSSION & PRIZE TALK GROUP: Photo-pick up top tips for inspiring an artist without the use of violence. Prince & James Center, Burlington 6-7:30 p.m. Free info: 383-2545 ext. 6

FLUX EXHIBITION & DISCUSSION: Features about the 1st night museum projects community members for a common vision and at 6 p.m. with members of Fluxus Live! in VT. Rutland Community College 8-9 p.m. Free info: 349-0400

agriculture

LET'S PLANT A WINTER GARDEN: Gardens get the dirt on selecting and storing plant varieties with seasonal interests. Community House, Burlington 6-7:30 p.m. Free, pre-registration info: info@vermont.com resp.

art

PICTURE DRAWING: Artists bearing their own supplies open for an all levels drawing session. Karna-Holmes Gallery, Burlington 3:30-4:30 p.m. 100 cash entry info: 349-5840

OPEN STUDIO: Provides new and experienced for a creative session. Expressive Arts, Burlington 12:30-2:30 p.m. 345-014-4716

SECRET ART AUCTION: See www.1015.com

business

NEWBURY MARKET: Shopper's favorite specialty foods, clothing, and home decor collections and more at a weekly outdoor market. Newbury Market, 100-10000 Junction 11a in 4 p.m. Free info: 251-0075

business

SOFT ENGINEERING: Graduate Phil Davis explores a new-day research-based on climate change in the world's growth. Mountain Top Inn, Chittenden 8 a.m. 8-4:30 p.m. 343 includes lunch and snack info: 349-1324

community

COMMUNITY ENGAGEMENT: New residents show the far side of the state of space and community growth. The Pathways Recreational Community Center Burlington 10:30-11:30 p.m. Free info: 388-4552 ext. 303

community

WINE & COUNTRY WORKSHOP: HEATING CONFERENCE & EXPO: See www.1015.com

STUDENT RESEARCH CONFERENCE: A daylong event highlights research conducted by the University of Vermont and Vermont students. Davis Center University of Vermont, Burlington 8 a.m.-4:30 p.m. 349-5333

VERMONT HERB & WOODS ASSOCIATION: Open house information sessions, and local and out-of-state vendors stand at

today. Herbs to be discussed: www.1015.com Burlington 9 a.m. 349-5333

dance

FOR REAL, WOMEN MOVIES WITH MELINDA, GET UP FLEXING: Full and original dance studio made in the heart of the Vermont community. Dance studio, 100-10000 Junction 11a in 4 p.m. 349-5333

etc.

ART NIGHT: Creative Dave Davis, and a group of friends and workshop. River to Mountain and the special musical evening. Highlighting artists, musicians and poets. River Arts, Montpelier 8-9 p.m. 349-5333 804-884-1281

DANCE, PARTY, WHITE SHOPS: Free and adult creative evening, food and wine through the Vermont community. River Arts, Montpelier 8-9 p.m. 349-5333 804-884-1281

NOCTURNAL SELF-EMPLOYMENT: History and history in a new day for a new day. Open session with an evening session. River to Mountain and the special musical evening. Highlighting artists, musicians and poets. River Arts, Montpelier 8-9 p.m. 349-5333 804-884-1281

NOCTURNAL SELF-EMPLOYMENT: History and history in a new day for a new day. Open session with an evening session. River to Mountain and the special musical evening. Highlighting artists, musicians and poets. River Arts, Montpelier 8-9 p.m. 349-5333 804-884-1281

NOCTURNAL SELF-EMPLOYMENT: History and history in a new day for a new day. Open session with an evening session. River to Mountain and the special musical evening. Highlighting artists, musicians and poets. River Arts, Montpelier 8-9 p.m. 349-5333 804-884-1281

NOCTURNAL SELF-EMPLOYMENT: History and history in a new day for a new day. Open session with an evening session. River to Mountain and the special musical evening. Highlighting artists, musicians and poets. River Arts, Montpelier 8-9 p.m. 349-5333 804-884-1281

film

"GLORY": A historical story of a woman's life. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

WINTER & SNOW: A historical story of a woman's life. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

food & drink

VERMONT FARMER'S MARKET: Locally sourced meats, vegetables, bakery items, and more. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

VERMONT FARMER'S MARKET: Locally sourced meats, vegetables, bakery items, and more. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

VERMONT FARMER'S MARKET: Locally sourced meats, vegetables, bakery items, and more. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

VERMONT FARMER'S MARKET: Locally sourced meats, vegetables, bakery items, and more. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

VERMONT FARMER'S MARKET: Locally sourced meats, vegetables, bakery items, and more. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

VERMONT FARMER'S MARKET: Locally sourced meats, vegetables, bakery items, and more. The Vermont International Film Festival, Montpelier 8-9 p.m. 349-5333

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 8 short appointments (approximately 20 minutes each)
- Flexible scheduling, including weekend and evening appointments
- Compensation: \$120
- 2 free ultrasounds

If interested, please visit our website to complete the recruitment questionnaire at <http://www.vcmh.org>

FOR MORE INFORMATION, CALL 802-255-2348 OR VISIT www.vcmh.org

DIAMONDS • GEMS • REPAIR • WE BUY GOLD

Spring Cleaning Repair Special



20% OFF
jewelry repair
in April

Designers' Circle
& Vintage Jewelers
designerscirclevt.com

5211 Church Street
Burlington • 854-4238
Tues-Fri 10-5:45 Sat 10-6
Closed Sun & Mon

DIAMONDS • GEMS • ANTIQUE & ESTATE JEWELRY

Forefront Quartet

Acapella
4-part Harmony
doesn't get
much better
than this.

Sunday,
May 7
1:00 pm

Colchester High School
131 Lake Lane, Colchester, VT

Green Mountain Chorus
68th Annual Show
www.GreenMountainChorus.com or call 802-585-8255

calendar

THURSDAY

Arts & fitness

CHAM TOLA Begins brick and half-mile runs.
Location: Champlain Valley Center, 8621
Montgomery Center Road, Burlington, 5530-30-30
Sun. Free. Info: 258-1022.

COMMUNITY MEDITATION A 20-minute guided
practice in silent meditation, affirmations, and
visualization. Tea and coffee served. All levels
welcome. Tea and coffee served. All levels
welcome. 8:30-9:30 p.m. Free. Info: 253-0881.

CONVULSANT FITNESS BOOT CAMP Intense interval
training helps participants improve strength, agility
and endurance. 5:30-6:30 p.m. Free. Info: 253-0881.

FOCUS: THE CARNIVAL-LIKE WONDER
Students explore brain research and new theories
about using wireless signals of the individual
North End Studio, Burlington, 6-7 p.m. \$30. Info:
358-3413.

WILLOWBUSH RECREATION A peaceful guided
meditation helps participants learn a sense
of stability and calm. The Pathways Vermont
Community Center, Burlington, noon-1 p.m. Free.
Info: 251-4622.

WISDOM REWORK The professor teaches 40-year
of wisdom from research and practice. The
"Treatment of Optic Atrophy in Vermont,
it is Working." The Thursday Eve, 7-8:30 p.m. Free.
Info: 251-4622.

YOGA A simple Studio/online guided
students take an ashtanga class or moving
meditation. Turning Point Center, Burlington, 5-6
p.m. Free. Info: 445-4452.

Film

ARKATRAK An extraordinary stage show
explores an ancient journey of scientific
discovery. Latham Opera House, 5:30-8 p.m. \$10
Info: 453-448-0400.

RAFFY & TIGER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

LEADERSHIP Eighty colorful interacting actors
explore leadership skills. Burlington
Community Center, 6-8 p.m. Free. Info: 253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

WALKER A musical about a tiger
and his friends. 5:30-6:30 p.m. Free. Info:
253-0881.

theater

THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.



THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

EMERSON 8:00 p.m.
THE CALLER 8:00 p.m.
EMERSON 8:00 p.m.

FOLLOWS IN PAGE

GO HIRE.



Ready to recruit some new talent?

Our readers are planning their next career moves. Employers get results with Seven Days Jobs — our brand-new, mobile-friendly, online job board at jobs.sevendaysvt.com.

SAME
GREAT
SERVICE

Job Recruiters:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.)
- Accept applications and manage the hiring process via our new applicant tracking tool
- Easily manage your open job listings from your recruiter dashboard

ALL NEW
WEBSITE

Job Seekers:

- Search for jobs by keyword, location category and job type
- Set up job alert emails using custom search criteria
- Save jobs to a custom list with your own notes on the positions
- Apply for jobs directly through the site
- Share jobs on social media channels

SEVEN DAYS jobs

Launch your recruitment
campaign today on
[jobs.sevendaysvt.com!](http://jobs.sevendaysvt.com)



Get a quote when you post online or
contact Michelle Brown: 865-1020, ext. 21,
michelle@sevendaysvt.com

classes



THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS \$13 TW/ WEEK (INCLUDES 10 PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT SEVENSPOT.COM/POSTCLASS

ENVIRONMENTAL WISD

Medicinal herb for women's health. This class will explore the medicinal, culinary, and spiritual uses of herbs.

HONEY HONEY LIT Honey is a natural sweetener and a natural remedy for many ailments. This class will explore the medicinal, culinary, and spiritual uses of honey. **HOPE'S HONEY LIT** Honey is a natural sweetener and a natural remedy for many ailments. This class will explore the medicinal, culinary, and spiritual uses of honey.

gardening

GARDENING THE SOUP This class will explore the medicinal, culinary, and spiritual uses of herbs. **GARDENING THE SOUP** This class will explore the medicinal, culinary, and spiritual uses of herbs.

language

LEARN SPANISH OR OTHER NEW LANGUAGES Connect with a new world. This provides high-quality instruction in the Spanish language for adults. **LEARN SPANISH OR OTHER NEW LANGUAGES** Connect with a new world. This provides high-quality instruction in the Spanish language for adults.

REINVENT YOURSELF This class will explore the medicinal, culinary, and spiritual uses of herbs. **REINVENT YOURSELF** This class will explore the medicinal, culinary, and spiritual uses of herbs.

martial arts

ADULTS ONLY POTENTIAL This class will explore the medicinal, culinary, and spiritual uses of herbs. **ADULTS ONLY POTENTIAL** This class will explore the medicinal, culinary, and spiritual uses of herbs.

REINVENT YOURSELF This class will explore the medicinal, culinary, and spiritual uses of herbs. **REINVENT YOURSELF** This class will explore the medicinal, culinary, and spiritual uses of herbs.

meditation

LEARN TO MEDITATE This class will explore the medicinal, culinary, and spiritual uses of herbs. **LEARN TO MEDITATE** This class will explore the medicinal, culinary, and spiritual uses of herbs.

REINVENT YOURSELF This class will explore the medicinal, culinary, and spiritual uses of herbs. **REINVENT YOURSELF** This class will explore the medicinal, culinary, and spiritual uses of herbs.

music

REINVENT YOURSELF This class will explore the medicinal, culinary, and spiritual uses of herbs. **REINVENT YOURSELF** This class will explore the medicinal, culinary, and spiritual uses of herbs.

GOLF Buddy CARD

Buy 1 Round and Get 1 Round FREE at 14 Local Courses for only \$49*

*on \$800 value

GET YOURS HERE:

ChamplainValleyAuction.com

HURRY Supplies Limited



Adirondack Park
(Albany, NY)



Adirondack Park
(Albany, NY)



Adirondack Park
(Albany, NY)



Adirondack Park
(Albany, NY)



Adirondack Park
(Albany, NY)



Adirondack Park
(Albany, NY)



Adirondack Park
(Albany, NY)

ADIRONDACK

Local Courses
Millers, Vermont

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Adirondack Golf Club
(Albany, NY)

Double Vision

Overcoat's Hana Ellison and JJ Mitchell on friendship, college and their new album, *Young*

BY JORDAN ADAMS

Hana Ellison and JJ Mitchell began their band, Overcoat, with an integrated process that seems to go far beyond the norm. The two share an identical workweek and artistic vision that manifests in their creative process. Throughout Overcoat's debut album, *Young*, their voices blend into harmonic perfection, disappearing into one another like shadows. The sum can be said of the duo's songwriting: Their soulful, folk-rock tunes are wholly collaborative endeavors. There are no "Hana" songs or "JJ" songs — only Overcoat songs.

The Brooklyn-based duo met while attending Wesleyan University and developed their project as the school's thriving live music scene. Before making a name for themselves off-campus, they coded their senior year with a victory at the school's battle of the bands. Aside from an unnamed band that featured a female member, Overcoat were the only female act on the bill, which they believe speaks to the harsh conditions for women in that particular scene — and the music industry in general.

After graduating earlier this year with their 30th anniversary, Overcoat picked up more steam following a breakout performance at 101.1's South by Southwest. They dropped last Friday, and delicately straddle the line between introspective, soul-searching ballads and club-ready dance jams — often within the same song.

Overcoat play on Saturday, April 23, at the Higher Ground Showcase Lounge in South Burlington. *Seven Days* recently caught up with Mitchell and Ellison by phone.

SEVEN DAYS: Everything I've seen and read about you characterizes the two of you as being incredibly close. I've seen terms like "near-sapathic" used to describe your relationship. Is that true?

JJ MITCHELL: I feel like that makes it sound otherworldly or kind of alien. I think that a lot of female friendships experience something similar. It's almost like a sixth sense.

It comes in handy when we're singing or when we want to write a harmony. It also just means that we're on the same page about what we want out of life and the way we see the world. It's just

really special to go through the world with someone you see eye-to-eye with.

HANA ELLISON: We finish each other's sentences and have similar ideas. We get each other's sarcasm. The other day, we had an hour in the airport, so we went off and got each other gifts. We literally got each other the exact same gifts.

SD: What was it?

HE: Solid perfume. Not only that, it was the same exact...

JM: Scent. We both got each other rose-scented solid perfume.

SD: Do you ever have stylistic disagreements? How would you work that out if you did?

HE: Maybe there were a few times when we were recording [Young], but mostly [by] talking things through, we end up agreeing. I can't think of anything where I've really disagreed.

JM: We might disagree once in a blue moon about a note at the end of a line. It's so minimal. I



Let Them Eat Cake

Rocky crop. Has it really been a year since Fozes Brothers jammed the local crowd of craft beer purveyors? Nay, indeed it has. The sleek Burlington lakefront brewery opened its doors on April 26, 2014. In celebration of that milestone, the Fozes crew hosts a birthday bash of canine proportions this weekend.

The event is called One Flew Over, and it's essentially a mini music festival spread over Friday and Saturday, April 26 and 27. Those of you planning on diving into Waking Windows a little more than a week from now might think of it as endurance training for that musical deathbox. Much like the massive festival in Wisconsin, the Fozes fest features some of Vermont's freshest and most in-demand bands and DJs. Unlike Waking Windows, it's a conflict-free event — by which I mean there's only one stage, and you won't have to make any soul-crushing choices about when to start and when to skip. But in both cases, remember to stretch!

Let's start off with the best news: The Fozes bash is free. That's a deep discount, given you'll likely pay a cover charge for most bands on the bill under normal circumstances.

Both days? Images alternate between bands

and DJs in the schedule progression. If you ask me, that's an excellent way to maximize time and space. While bands set up and break down, you'll break it down with various party-starters such as WEDDY 90.1 FM's **BLISS**, Retrozone resident **LAURENCE** and **Mixed Methods** **JORDAN RIVER**.

Friday kicks off with the solid rock-and-roll anthems of the **WATERWEEDS** — for the uninitiated, that's a collaboration of twang songwriters **KEVIN BARR**, **LINCOLN THOMPSON** and **DAVE CANNON**. **BEHOLD**: The **CAROL ANDERSON** band follow with their signature mountain blues.

Later on, **Rock** collective **SMALLTIONS** take the stage. Members we'll hear some cuts from the group's brand-spank-new EP, **Wack Y'all**? The night concludes with the only local act on the bill, New York City's **VEGAS HORROR**. They'll keep the saffron vibes going until night's end.

Folk singer-songwriter **DAVE DEWITT** helps take the edge off the following morning — which, perhaps along with a little last-of-the-dog, seems a fine way to ease into the day. The gentle, folksy trend continues with acoustic duo **SMITHSON** and fingerpickin'-good bluegrass from the **TRUCKELLERS**. Then comes indie-folk singer-songwriter **HENRY JACOBSON**. Plus fact about **JUSTICE**: Starting on May 9, he joins Boston's **TALE NIGHT** on a late spring tour of eastern New England.

Thanks to its location overlooking Burlington's Waterfront Park, Fozes is a prime spot for sunset viewing. As the sun begins its descent into the Adirondacks on Saturday, indie rockers **UTRI** **WASATA** join the party. Oldball disco-punk outfit **MOJO** wraps in to blow your face off just before **SHAKA** become **SHAKA**, a live karaoke band.

My goodness, **DAVE** **MILLS**, once cherished his readers about Swindon, and I feel the need to



FRI 4.30 **Start Making Sense: Talking Heads Tribute**
The Talking Heads

FRI 4.30 **Santaparti**
Santaparti

SAT 4.30 **Overcoats**
Overcoats

SUN 4.30 **Meek & Abby Ganderan**
Meek & Abby Ganderan

MON 5.01 **Kasha Dile**
Kasha Dile

WED 5.03 **Dustbowl Revival**
Dustbowl Revival

THU 5.04 **Dark North: Where the Mayrads, 2nd & 3rd People**
Dark North: Where the Mayrads, 2nd & 3rd People

FRI 5.06 **JoMo**
JoMo

FRI 5.06 **Parasound, Animal Years**
Parasound, Animal Years

THU 5.11 **Everyone Orchestra**
Everyone Orchestra

FRI 5.12 **Into the Mystic: A Tribute to Van Morrison**
Into the Mystic: A Tribute to Van Morrison

JUST ANNOUNCED
4.6 **Daughter in the Park**
4.6 **Daughter in the Park**
4.6 **Daughter in the Park**
4.6 **Daughter in the Park**

1214 Wilbur Road, South Burlington
802-249-0777
www.hgvt.com
hgvt.com

BURLINGTON DISCOVER JAZZ FESTIVAL JUNE 2-11, 2017



KAMASI WASHINGTON

WEDNESDAY, JUNE 7
FLYNN MAIN STAGE



ARRESTED DEVELOPMENT

SATURDAY, JUNE 10
WATERFRONT TENT

PLUS

PINK MARTINI, DIANA KRALL, ROBERT CRAY, TROMBONE SHORTY & ORLEANS AVENUE, TERENCE BLANCHARD & THE E-COLLECTIVE, SULLIVAN FORTNER TRIO, PETER BROTMANN & HEATHER LEHR, CAMILA MEZA QUARTET, DOM FLEMINGS DUO, JANE BUNNETT & MAQUEQUE, BASSDRUMBORE, THE VINNY COLLECTIVE FEATURING VICTOR LEWIS

AND MORE!

Tickets on sale now

Support the festival, become a member at discoverjazz.com/development

Sponsored by **New England Federal Credit Union**

BCA **JP** **SEVEN DAYS**

SEVEN DAYS

music

Double Vision BY JEFF

think that we do workshop lyrics. We'll be like, "Can we make this lyric more honest and ugly than it is?" But when that kind of thing happens, it's a team effort. It's never a fight.

HE: When we're writing together, there's no such thing as no disagreeing, because that can't happen. We know that it's right when both of us feel it. I remember when we were working on our first song, "Little Memory," and going through 50 back-and-forth sounds [with producer Myles Avery], JJ and I both jumped at the same one. And they all sound exactly the same.

SD: Speaking of "Little Memory," JJ said in an interview for Wesley's music blog, *Aural Wes*, "When we wrote 'Little Memory,' those were dark times."

Are you comfortable elaborating on that?

JM: I think that we started writing "Little Memory" when we were both questioning our romantic relationships, the way that our family dynamics were, [and] the way that our mothers related to our fathers. When we were feeling sad and sort of lost in the winter of our senior year, we wrote [it] as this healing process.

HE: I think "Little Memory" was a really important step for us because... that was the first moment when we were like, "Wow, music is something that can help us make sense of our lives."

SD: Has your process changed much between "Little Memory" and the *hardest tracks on Young*?

HE: We had harder resources in terms of what it could sound like. I think, with the newer stuff, we approached it a little differently because we had the chance to put an organ from the 1960s in a song. We had the chance to get a glass cap in our songs. These are things we wouldn't ever have two years ago.

SD: What are some things you miss about the Wesleyan music scene? What do you not miss?

JM: Wesleyan was an amazing place for live music. Every evening you could go somewhere on campus and see

other student bands. [We] have trouble articulating what we don't miss, but there was a certain pressure to make a particular kind of music — and also not take yourself too seriously. To have pride in your work and to not pressure was sort of not cool. And I think that bled into us at the beginning.

HE: What that translates to is a culture where you're not supposed to advocate for yourself. And that's really fucked, because that's there are no women in music at Wesleyan. You can't be too cool, but you can't be not cool enough. There was a lot of pressure to fit a sort of in-between attitude about it.

SD: Most songwriters have one song that's like the favorite child. Which one is your special baby?

HE: It changes a lot for me. I'll have a special baby one week, and then I'll have a different [one] the next week. It's funny — the family metaphor — because that's what our album is about. "Father" opens the album, and "Mother" ends it so they really are like

children to us. I think "Kiss Song" is really speaking to me right now. It's bound to change in the next couple of days.

JM: We used to have a thing [called] "new song high." We [said] wanted to sing the best song we had written.

SD: All of the songs from your first EP are also included on *Young*. Have they changed in any way?

HE: They've been changed a little bit in arrangement and definitely in production. It feels like I had more change to us than it probably will to be honest. We really wanted to bring those songs into a new space and almost kind of treat them as brand-new songs. We had to start from scratch as if all those songs, so it felt like they were [made] in the space of the album. They've been given as upgrades. ☺

Contact: jordan@sevendaysnet.com

INFO

Discounts play on Saturday April 8th & 9th, at the Higher Ground Music Lounge in South Burlington 3052 AA. highergroundmusic.com

LIVE culture
ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, read the Live Culture blog at sevendaysnet.com/liveculture

REVIEW *this*

HateP34R, Thorazine Dreams

(SELF-RELEASED, DIGITAL DOWNLOAD)

New Hampshire artist HateP34R — pronounced “Hate Pear” — brings something seldom heard in these parts with his debut EP, *Thorazine Dreams*: rap metal. If you’re thinking of Rage Against the Machine or Limp Bizkit, this is a very different animal. HateP34R, also known as Borre expert Jesse Goodrich, is a former heavy-metal musician who has gravitated toward hip-hop. The results are big and weird.

Goodrich’s brand of unapologetic is pure cathartic confusion, more

influenced by indie rappers such as Cage than Rakim or Kool G Rap. His subject matter orbits death, drugs and first most constant muse: lost love. Despite his menacing pseudonym, HateP34R is also a pretty quiet guy. Throughout *Thorazine Dreams*, his performances are oddly

suited for a rapper.

After the instrumental collage “Police Beat,” HateP34R makes his entrance on the second cut, “Not Alone.” His vocals are mixed low and so deconstructed in reverb it’s hard to work out the lyrics without his helpful transcriptions. Unfortunately, “Not Alone” also

features a guest verse from Seattle rapper Sadistik, whose energetic, effortless performance creates a breath, unfettered contrast from which the EP never quite recovers.



The EP’s beats run toward electronics instead of power chords, which makes for an interesting sonic ride. The best tracks are courtesy of Seattle producer K.A.T. — short for “Space Age Technology.” He contributed “Thorazine Dreams” and “Above the Waves,” two tracks on which the HateP34R formula really works.

These cuts also make it clear that Sadistik’s last few albums have been a major influence on HateP34R’s sound. His cadence, the imagery and the beats all have the same unmistakable fingerprint. Yet Sadistik is a far better writer and performer, having scored his chops alongside underground legends such as Rhydex and Kwanza! Kwanza!

Of course, HateP34R has a broader base of influences than his favorite artist, and *Thorazine Dreams* is not all rap. “Low Ground” is a jarring turn into synth-pop territory, sounding almost like New Wave before it washes out into a wall of Ministry-style industrial noise. It’s an artist willing to go wherever the music takes him, but on a

one-song EP, there’s not enough elbow room for experiments.

All told, *Thorazine Dreams* stands as proof that HateP34R can put together an unlikely nucleus. It also upholds the fact that he needs to improve on the mix. Thus again, maybe not — 2013 has room for a sliver of oddball, under-the-hip-hop. Indeed, HateP34R’s cross-genre experiments is a strongly reminiscent of Swedish internet phenom Yung Lens, another rapper who often gets outshined by his better.

Still, it’s obvious that HateP34R wants to be taken seriously as a lyricist. So, while he needs to evolve, he’s at least got a solid foundation. The man is nothing if not honest, and his vision will surely find an audience.

Writing rap lyrics is every bit as technically demanding as a guitar solo, though, and just as difficult to fake. Goodrich simply needs to spend more time practicing before he’ll be able to really show.

Thorazine Dreams by HateP34R is available at hatep34r.bandcamp.com.

JACOB BELAND

Alexis, Full Throttle

(SELF-RELEASED, DIGITAL DOWNLOAD)

Alexis Savino is a jack-of-all-trades. The multidisciplinary creator grew up in Vermont’s North- and Waitsburg, first pursuing creative exploits with Bread and Puppet Theater and starting in a couple of Jay Cramton Blues. In fact, his teenage vision to prominently featured on the poster for Cramton’s 1999 film *In Just*. Savino’s website boasts an impressive and eclectic array of pursuits. He’s performed with the Blue Man Group and

He currently splits his time between Vermont and New York City.

With a background this diverse, it only makes sense that Savino’s latest album, *Full Throttle*, will be varied stylistically. On his bandcamp page, he

tags his album with the following genre descriptors: R&B, acoustic, blues, folk, indie, hip-hop, jazz, rock and soul. All of these, and more, can be applied singularly and in various combinations throughout the tracks.

A few songs are bound to take into the background on an album so flush with material in this one — it weighs in at 23 tracks. Fortunately, many cuts prove Savino to be a master

grooveman. Vocally, he dwells in the dark and gritty places that Tom Waits and the National’s Matt Berninger tend to make.

“Depositor” sounds like the product of an industrial electro-pop factory. It captures the feeling of an assembly line with its spontaneous blips and synth forms. In his throaty drawl, Savino repeatedly croons, “What I mean / Pupples the machine.” A jagged, bluesy electric guitar solo fills out the song’s middle stretch.

Savino combines a reggae-toned beat with dub-like organ pops on the bubbly “Wh-ee-ee-ee.” Once again, he lets his ears do the talking between his own scolding, gravelly exclamations.

“Clair” recalls the glory of alternative music’s late 1990s heyday. A simple hip-hop drum loop carries the song’s two metallic chords as Savino coos and pushes over the eponymous Claire: “Hey Claire / With the hair / So fair... you’re taking me there.”

Savino frequently spoofs songs, or raps, or tracks such as “Don’t Hate Me (or Anybody Else).” His soft, jumpy organ, trip-hop flow and yawning background vocal samples are reminiscent of Thelony Corporation, but his primal exclamations upset that influence.

“A Sample Plan” is a blurry, grungy rock number with convoluted lyrics. Over a blinding, distorted guitar riff and an equally snaking lead, Savino sings, “We’ve got to be real with yourself / man / So feel yourself, man / You’ve got to be a little sensual with yourself.”

If Savino’s strength lies in his ability to buffet a mood, his weakness might be his disregard for typical pop structure. His songs frequently feel like a stream of consciousness rather than the familiar verse-chorus-verse-chorus construct. Even so, his hooks tend to be memorable, and the album’s variety is refreshingly effective.

Full Throttle by Alexis is available at alexissavino.bandcamp.com.

JORDAN ADAMS



GET YOUR MUSIC REVIEWED:

ARE YOU A VT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENMAG.COM
SPIN, MAIL: MUSIC/CJ@SEVENMAGS.205 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401

FRIDAY 6/7/13

STONING/STONEMAN

HAUTECLUB AT THE BEZ FOR Jacob Brown (rock) 9 p.m. to 1 a.m.
HONEY PLAZE Chris Lopez (rock) 10 p.m. to 1 a.m.
THE BEEZ (rock) 9 p.m. to 1 a.m.

middleberry area

STORM AT THE BRIDGE Chris Coleman (rock) (rock) 10 p.m. to 1 a.m.

CITY LIGHTS NIGHT CLUB

Amelia Rose (rock) 9 p.m. to 1 a.m.

THE BROWN-HILL TOWN

The Brown-Hill Town (rock) 9 p.m. to 1 a.m.

chompkins

island/northeast

TOWNIE — AN AMERICAN

STAYTOWN Troy Miller (rock) 10 p.m. to 1 a.m.

outside vermont

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

THE BROWN-HILL TOWN

The Brown-Hill Town (rock) 9 p.m. to 1 a.m.

THE BROWN-HILL TOWN

The Brown-Hill Town (rock) 9 p.m. to 1 a.m.

SAT.29

burlington

ANTHONY PINE (rock) 10 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

CLUB HONEYBEE

Club Honeybee (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

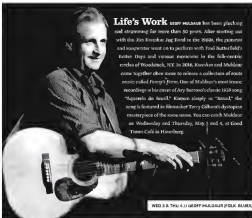
Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.



Life's Work

ERRY HILLMAN has been picking and strumming for more than 50 years. After starting out with the Jim Kravitz Big Band in the 1960s, the guitarist and songwriter went on to perform with Paul Butterfield's Electric Blues and various musicians in the folk-circus circles of Woodstock, N.Y. In 2010, Kravitz and Hillman came together once more to release a collection of roots music called *Perch's Farm*. One of Hillman's most iconic recordings is his cover of Amy Winehouse's classic 1968 song "Spectrum of Sound." Known simply as "Samuel," the song is featured in filmmaker Terry Gilliam's dystopian masterpiece of the same name. You can catch Hillman on Wednesday and Thursday, May 31 and 4, at Good Times Café in Haverhill.

WED. 3 & THU. 4/10 GERRY HILLMAN (FOLK, BLUES)

BILLY THE BOSS LOCAL & NORTHERN BUSH

Billy the Boss Local & Northern Bush (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

CLUB HONEYBEE

Club Honeybee (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

CITY LIGHTS NIGHT CLUB

City Lights Night Club (rock) 9 p.m. to 1 a.m.

TOWNIE — AN AMERICAN

Townie — An American (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

THE BROWN-HILL TOWN

The Brown-Hill Town (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

MON.1

burlington

LIGHT GUARDIANSHIP SHOP (rock) 9 p.m. to 1 a.m.

THE BROWN-HILL TOWN (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

HONEYBEE SHOWBAND

Honey Bee Showband & Trio (rock) 9 p.m. to 1 a.m.

TUE.2 6/11/13

TUE.2 6/11/13



**104.3 KISS-FM IS BURLINGTON & PLATTSBURGH'S THROWBACK STATION!
WITH NON-STOP CLASSIC HIP-HOP FOR THE CHAMPLAIN VALLEY!**

THE KIDS HAVE THEIR STATION...NOW YOU HAVE YOURS!

VERMONT TECH Open House

29 APR | WILLISTON

Meet our faculty. Take a tour.

Learn why you belong at
VERMONT TECH.

VERMONT
TECH

REGISTER TODAY
vtc.edu/open-house

front porch forum™

HELPING NEIGHBORS CONNECT

Celebrating 10 years helping
neighbors connect and build
community 130,000 statewide
members out of Vermont's
260,000 households!

“FPF surpasses
million-posting milestone!”

“FPF is
the glue that
keeps our local
conversations
connected!”



music

CLUB DATES

IN VERMONT AND NEARBY



TUE 22, FR 26 & SAT 29 (J MICHELLE WOLF (STANDUP)

No Tomorrow Have you ever wondered what happened to Little Dipper Annie after Daddy Warbucks adopted her? Nothing good, apparently. Standup comedian **MICHELLE WOLF's** signature character, Green-Eyed Annie, shares us that the legging railroad grew up to be quite the hot mess. Wolf is a writer for “The Daily Show” and has made numerous appearances on programs such as “@midnight” and “Late Night With Seth Meyers.” She’s also the creator of two Comedy Central web series “Now Hiring,” which satirizes the awkwardness of job interviews, and “Shed People,” a sitcom about a couple of slackers selling used cars. Wolf performs Thursday through Saturday, April 27 through April 29, at the Vermont Comedy Club in Burlington. **CLUB SIGNER** and local **AGE 21+ and 18+ BIRTHDAY BIRTHDAY** open.

TUE 24 APR

barre/montpelier
CHARLIE & SUE WILSON (FOLK)
8:30pm-10:30pm
SMITH HILL (FOLK) 8:30pm-10:30pm
Open Mic with Andy Light 8:30pm-10:30pm

mad river valley/waterbury
GRANDPAPA PAUL (FOLK) 8:30pm-10:30pm
Open Mic with Andy Light 8:30pm-10:30pm

middlebury area
WYOMING (FOLK) 8:30pm-10:30pm
Open Mic with Andy Light 8:30pm-10:30pm

two brothers tavern
Entertainment 8:30pm-10:30pm

outside vermont
QUICK BROTHERS (FOLK) 8:30pm-10:30pm

THE SHINY PARADE
SHINY PARADE (FOLK) 8:30pm-10:30pm

wed.3
burlington
CITIZEN (FOLK) 8:30pm-10:30pm

J.P.'S PUB (FOLK) 8:30pm-10:30pm

LIGHT CLUB LAMP (FOLK) 8:30pm-10:30pm
Open Mic with Andy Light 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

MECHAN'S Vinyl Night with
Ed Davis (FOLK) 8:30pm-10:30pm

What Lies Between

Pam Brown, Castleton Downtown Gallery

BY RACHEL ELIZABETH JONES

In a recent month, Margaret Atwood's dystopian novel *The Handmaid's Tale* has garnered renewed focus and attention, not least because of Hulu's forthcoming series adaptation. One aspect of the story likely to be lost in television is Atwood's razor-sharp turns of phrase, which make (very) dark piles of standard adjectives in service to her feminist warning: "It's not running away they're afraid of," she writes. "It's those other escapes, the ones you can open in yourself, given a cutting edge."

"The Final Cut," at the Castleton Downtown Gallery in Rutland, has much in common with Atwood's serious play. Instead of the written word, Nancy Brown, NY, artist Pam Brown uses visual and material language to upend conventional readings of "traditional" femininity and softness as they relate to nature, process and sharp tools. Through freestanding and wall-hung sculpture, as well as mixed-media collage, Brown makes a compelling argument that delicacy and strength—and, indeed, violence—need not be mutually exclusive.

"Mindrill" is the only work visible from the gallery floor. It is singular among the 40 works on view yet hints of what's to come: an abiding engagement with asymmetry, biomorphic forms and sexual anatomy, jagged edges and remnants of industrial machinery.

Imposing at more than five feet in diameter, the wall-mounted work features 12 colla-style-esque forms consisting outward from a mandrill-shaped center. It resembles both a massive flower and an antique drill,

REVIEW

effectively harmonizing hyper-feminine and hyper-masculine associations.

On this scale, the sex life of flowers suddenly becomes a lot more real. One is reminded, for example, that a primary feature of "feminine" flowers is their phallic, pollinating stamens. The stamens of "Mindrill" is simple and unadorned, not least within its title. A mandrill is a baboon known for its (stunningly colorful) (and scabious) butt, and "mindrill" seems straightforward enough.

This play of sex and genitalia runs through Brown's strongest works, many of which feature an inventive folk sensibility. Well-mounted floral pieces in sheet metal such as "Above and Below" and "It's a Trap" are, like "Mindrill," commanding in size and might appear at first glance to be primarily decorative.

"It's a Trap" in particular, manifests Brown's preoccupation with subduing classical forms with shades of violence and themes of captivity. The three-spoked work at its center evokes at once the notoriously extreme mas Voodoo diyya and the centuries-old mythology of various vagina devices.

Also in the trap, cages are a potent form for Brown. She writes on her website that she uses such structures "to create a sense of inner and outer that permeates our psychological lives." Appearing like a mother/daughter pair of small toy elephants, "Like Mother, Like Daughter" may offer the easiest and most personified cages you'll ever see. Curved wires on wheeled platforms form the loose outlines of the "creatures," also evoking the wheeled cages of the old-time circus. This particular work raises an essential question: When one's body is the cage, who or what is being captured?

Freestanding works "Black and White" and "Heater" use zigzag-out metal to evoke traps and torture devices. "Black and White" is one of the show's most stirring and dramatic objects. The sculpture's "violence" is built from triangular cut metal in the rough, hairless shape of a woman's breast.

A white-painted, oblong wooden handle enters through the top of the sculpture and



NEW THIS WEEK

Durhamington

KAME STUDIO GROUP SHOW Tenth annual celebration of local artists by Kame Studio producing artists' crafts in pottery, calligraphy, screen, tape, sculpture. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Durhamington

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Durhamington

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Chittenden County

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Durham, Montpelier

A CHANGE IN THE WEATHER A collection of paintings by Robert Mapplethorpe. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Durham, Montpelier

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

3:30-5:30 p.m. June 3-June 11. Info: 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Durham, Montpelier

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

Chittenden County

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.

THE HISTORY OF SALES IN THE 21ST CENTURY An exhibition about the history of sales in the 21st century. April 28-May 5. Info: kamestudio@earthlink.net, 401-281-1100. 401-281-1100. 401-281-1100. 401-281-1100.



is affixed in the middle to a rubber tube, which emerges again from a red-tipped, spiky circular orifice in the metal.

"Beaver" features a wooden handle attached to a rimming shape of toothed sheet metal; the latter is encased in an open wire cage. It certainly looks like an instrument of harm, but also like an old-fashioned rag house, that most mundane of household items in a countrywoman's arsenal.

Consideration of the artist's own tools and methods as fuses of creation and destruction seems to be paramount in Brown's practice. Though the works with industrial metals, her sculptures are arm and wire. Scissors are a recurring image in both her sculpture and collage work. In "Mountain Lake Collage Series: Cutting," the central object of a pair of scissors appears to be dripping blood. Within the context of genocide, collage and "woman's work" that she has created, Brown obscures the lines between nurturing growth and death.

Not everything picks so strong a punch. Some works, such as "The Lookout" or "Beaver Betty," stray a little close to country whimsy. Not that there's

anything wrong with that, but Brown achieves her greatest successes by placing such "beige" forms in conversation with archetypal representations of gender, sex and violence.

The meager exhibition text consists of a three-sentence artist statement, which reads like a restated, declawed version of the longer one in Brown's website. While the former simply describes the work as being about nature and dichotomies in general, Brown's online statement boldly places it in an art-historical context: "The association of industry and domesticity engages a sensibility different from the 'heavy metal' approach to sculpture that dominates much of American modernism and carries a strong element of 'brocade'."

Fortunately for us, the work can speak for itself. **B**

Contact: nichel@veredegent.com

INFO

The First Cut by Pam Brown, through May 6, at Castleton Courtyard Gallery in Rutland. www.castletoncourtyardgallery.com

THIS PLAY OF SEX AND GENITALIA RUNS THROUGH BROWN'S STRONGEST WORKS, MANY OF WHICH MAINTAIN A SUBVERSIVE FOLK SENSIBILITY.



COMMUNITY MEDICAL SCHOOL

SPRING 2017

Carpenter Auditorium, Given Building, UVM Campus

FREE AND OPEN TO THE PUBLIC

First Tuesday of each month: May 2, June 6
6:00-7:30 pm, with a Q+A Session



May 2 > Conversations in Serious Illness: Improving Clinician-Patient-Family Communication

Robert Gerschlager, M.D., D.Sc., Associate Professor of Family Medicine and UVM's & Bob Miller Chair in Palliative Medicine

THE UNIVERSITY OF VERMONT
MEDICAL CENTER



The University of Vermont
An Equal Opportunity Institution

For more information, visit

www.UVMHealth.org/MedCenterCMS.cfm or call: (802) 244-2846

She chose SIT. So should you.

Fadia Najib Thabet

Recipient of the International Women of Courage Award

Current Student
M.A. in Peacebuilding and Conflict Transformation



SIT Graduate Institute

School for International Learning



Real skills. Real world.
GRADUATE STUDY EDU

FULL-TIME & HYBRID FORMATS AVAILABLE | VT & DC

art

EXHIBITIONS, PERFORMANCES, FILMS

KIM'S GARDENS "Breathing My Gaps," an installation of hand-drawn, gilded and colored paintings by the Colorado artist. Through May 30. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

PHOTOGRAPHY: LAUREN GRABER Photography by the Vermont artist. Through June 30. Info: 536-1429. Green-Cable in Johnson.

VORHOUT LANDSCAPE An exhibition of 30 artworks by an artist, featuring landscapes in oil, watercolor, pencil and acrylics, created by Brian Vorhout. Through June 30. Info: 841-5505. Lanesville Community Center in HydePark.

road river valley/waterbury

HOWARD J. BALLARD "The Sun is Back, The Return of My Daily Army" drawings by the local artist. Through April 20. Info: 244-3801. Kent's Gallery & Frame Shop in Newbury.

TOWN BY TOWN Works by Center for Place that explore how location influences painting and its importance in history and time into their biography. Through May 7. Info: 244-6836. White Meeting House in Waterbury.

middlebury area

AMERICAN FAIRIES & CULTURAL HISTORY OF PERFORMING AND DANCING An exhibit that brings together 50 years of Vermont's first 500 exhibitors, exploring and illustrating Vermont's 300-year relationship with origins of theater, dance. Through April 30. Info: 443-6130. Mainway Center for the Arts in Middlebury College.

ART OF THE WORD A set of books and handmade journals by New Haven artist John Wright. Through May 31. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

COLUMBIA SCHIFF "Suspended Moments," a solo exhibition of new abstract oil paintings. Reception Friday April 28, 5-8 p.m. Through May 28. Info: 877-0173. Northern Highlands in Vergennes.

DEAN KIPP "To imagine the 'faded' best," an exhibition of oil, watercolor and ink by the local artist. Through April 29. **STANLEY MORRIS UNWIND** "Tandy Prints, Art, Humor and Everyday Life," an exhibition exploring identity through oil and watercolor. Exhibitions shared at 100 and New. Info: Through May 1. Info: 382-4554. Vermont Public Library in Middlebury.

SONJA ANDERSON "Sunrise in Vermont," a watercolor painting. Through April 30. Info: 253-3459. Seguin Center for the Arts in Middlebury.

FOCUS ON THE UNCOMMON: FIRST POINT PERSPECTIVE The first of a series of paintings by the Colorado artist. Through May 31. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

FRAN LEVINE "Landscapes of Vermont," a series of watercolor paintings. Through May 31. Info: 253-3459. Seguin Center for the Arts in Middlebury.

GLASS ART: MODERN COLOR AND FORMS "Glass sculpture by Alyssa Dorey," a series of glass sculptures. Through May 31. Info: 253-3459. Seguin Center for the Arts in Middlebury.

SEXTY ANS Oil paintings by the artist. Info: 253-3459. Seguin Center for the Arts in Middlebury.

FRANKLIN/WHITING "An exhibition of art by the artist." Info: 253-3459. Seguin Center for the Arts in Middlebury.

ANNUAL STUDENT ART EXHIBITION "An exhibition of art by the artist." Info: 253-3459. Seguin Center for the Arts in Middlebury.

BRUCE BLANCHETT "Thinking in the Moment," a series of watercolor paintings. Through May 31. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

DEAN KIPP "To imagine the 'faded' best," an exhibition of oil, watercolor and ink by the local artist. Through April 29. Info: 877-0173. Northern Highlands in Vergennes.

FRAN LEVINE "Landscapes of Vermont," a series of watercolor paintings. Through May 31. Info: 253-3459. Seguin Center for the Arts in Middlebury.

THE END PROJECT - PART 1 An interactive exhibition exploring what women of all ages experience at the end of life. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

THE END PROJECT - PART 2 An interactive exhibition exploring what women of all ages experience at the end of life. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

complain islands/northwest

FRANKLIN COUNTY LIBRARY ARTS "An exhibition of art by the artist." Info: 253-3459. Seguin Center for the Arts in Middlebury.

southern valley

DEAN KIPP "To imagine the 'faded' best," an exhibition of oil, watercolor and ink by the local artist. Through April 29. Info: 877-0173. Northern Highlands in Vergennes.

GLASS ART: MODERN COLOR AND FORMS "Glass sculpture by Alyssa Dorey," a series of glass sculptures. Through May 31. Info: 253-3459. Seguin Center for the Arts in Middlebury.

THE END PROJECT - PART 1 An interactive exhibition exploring what women of all ages experience at the end of life. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

THE END PROJECT - PART 2 An interactive exhibition exploring what women of all ages experience at the end of life. Info: 253-8143. West Slopes Gallery & Sculpture Park in Steam.

FRAN LEVINE "Landscapes of Vermont," a series of watercolor paintings. Through May 31. Info: 253-3459. Seguin Center for the Arts in Middlebury.

GLASS ART: MODERN COLOR AND FORMS "Glass sculpture by Alyssa Dorey," a series of glass sculptures. Through May 31. Info: 253-3459. Seguin Center for the Arts in Middlebury.

SEXTY ANS Oil paintings by the artist. Info: 253-3459. Seguin Center for the Arts in Middlebury.

FRANKLIN/WHITING "An exhibition of art by the artist." Info: 253-3459. Seguin Center for the Arts in Middlebury.

ANNUAL STUDENT ART EXHIBITION "An exhibition of art by the artist." Info: 253-3459. Seguin Center for the Arts in Middlebury.

FRANKLIN/WHITING "An exhibition of art by the artist." Info: 253-3459. Seguin Center for the Arts in Middlebury.





Enquiries to play@britain.org or by telephone 020 7332 4420. The Museum of Childhood is open daily 10.00-4.00pm.

WORLD PREMIERE Under the Surface, newly 3D styled as a submersible-based, slow-galley-ride that explores the diet of a shark adapted by using historic techniques. Through April 25. Info: 744-2000. *Catamount Arts Center in St. Johnsbury*

DEATH FRANKLIN "Green Type II" digital artwork by the deceased artist. Through June 1. Info, Tel# 864-308-6600. Viewed Regional Hospital in G. Johnson

ONE TESTER: Here's a photograph of two of the designs and a link to the site by the way. Through June 28. Info: 505-3395 Parker-Pe-Car in World Banker

3-DART VISION: FISH INSIDE OUT! A traveling exhibition from the Smithsonian Institution featuring 40 large-scale digital prints of 4 rays of several species of fish. Through June 5 (info: 748.3322). *Fieldbank Museum & Planetarium* in St. Johnsbury.

Brentleboro, New Hampshire valley

GLASSING THE GLASS sculptor working in clay, children's drawings of imaginary creatures. **CLARE VAN NUYT** "Wind Music," lithographs of sailboats on a printed red cloth, a variety of abstract prints and collages with pulp paintings and sketches. **JAMES VAN NUYT** "Lonely, Lonely, Lonely," acrylics by the Grandfield-based New Yorker cartoonist. **MARY WELSH** "Apparent Affinity," collages of faces in a horizontal row.

"Brown House" showcased money spent in the artist's home. Inspired by Audubon, his project took use of the birds of North America. **SEMPER PARVE**, "Luminous Merganser," an immersion sculpture about children's lost in migration, was presented in a beautiful islandic architecture, especially merques. Through June 16 info: 202-824-6400; www.brownhouse.com; Art Center

THE RESISTANCE A page of graphic novels of two- and three-dimensional art, poetry and song exploring the spectrum of anti-racism is serial necessary and political action. Initiated by artist Janelle Riley. Brunch-May 12 Info 483-3322. Project Initiative in Chelsea Falls.

manchester@newadigital.com

PET ABANDON: "The Issues of Quailties," a survey of animal problems, appearing in the 2002 December issue. (Cover) Through June 18, 2002 449 029 Torrington Museum.

**Robert Waldo
Brunelle Jr.**

During his 34-year career as an art teacher at Bowen River Middle School, the multitalented artist amassed quite a collection of painted birds and penguins. Putting the odds and ends to good use, he crafted a large and colorful series that he dubbed "Aardvark Machines" beginning May 5. These kinetic sculptures will be on view at the Gallery at Main Street Landing in Burlington, where visitors can freely crank handles, spin gears and generally activate their inner (or outer) child. Put on overalls, put your rubber Goldilocks coathorns, Franke's conceptualizations are loud, irreverent and fully interactive. A reception is Friday, May 5, 5 to 8 p.m. Through May 26. Pictured: "The essential Shaggy McShaggy."

randolph@cs.cmu.edu

WASH. TOWNSEND "Celebrating the Best of Prints" by the late Townsend artist. Through September 10 **RODMAN PULLER**. Photographs describe documentary work about the artist. An Art Trust Salute. Through July 25 info: 707-837-2124 by/Town Gallery, Rochester

ASPER TOWNS, "Expansions," color/ acrylic paintings by the award-winning author and illustrator. Through April 20, 10a-4PM, White River Gallery at S.A.U. on South Main Ave.

EXAMINATION: "Substance is Missing" presents a variety of colors and shapes, outlined within the form, surrounded by the primitive artist. Through May 15, July 2004, 6000, Fort Wayne Public Library.

postride movement

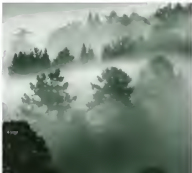
AMERICAN PHOTO IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who have inspired their travels abroad. Frank Bovey, Leonard Freed, Chuck Keeler, Richard Ross and Edie Sadele present a series of images that range from the large-scale water photo murals and collages made by manipulating black-and-white photography to contemporary digital work. Through May 16. Info: 505-525-7520. The Image Collection in Grove Park, NE

AMY BALDWIN AND LUIE DELACROIX: WATGROUPE Works by two artists who use long digital collages to trace graffiti. See French-born artist's new book *WATGROUPE*. Through May 16. Info: 505-525-7520. The Image Collection in Grove Park, NE

THE ALMIGHTY: A DANCE Graphic Quilting in "30 Different Dimensions" series of quilts created by a contemporary artist from two fictional characters' compelling imagery inspired by Ben Kait. Through May 26. Info: 823-434-3426. The Arts Building at the University of the Arts, 1000 Locust St., Philadelphia, PA

"GRASSALL, COLMAN & BURNIS" An exhibition exploring the importance of wood to the American French artist, presenting 400 works including paintings, sculptures, magnets, postcards, stained glass windows, photographs, film, costumes and puppets. Through June 16 only. 24-255-2000. Hours of Museum of Fine Arts.

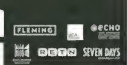
WILEY-INTERSCIENCE: "World's Hardest" more than 50 Illustrated plastic globes featuring data supplied by the NOAA and NOAA's Tropical May 22, 1994 123-046 2026, West Coast edition for America: 10 0 0



PECHA
KUCHA
NIGHT



THURSDAY, MAY 4, @ 6PM
FLEMING MUSEUM OF ART



movies

Free Fire

The latest from British filmmaker Ben Wheatley is most, he said, a thought-provoking *Free Fire* mini-epic, it provoked thoughts like, *Wow, I wonder why this guy's famous, why a studio gave him \$10 million to make a movie this stupid, why talented artists want to appear in it and what the hell Martin Scorsese was on when he agreed to executive produce.*

I suspect Wheatley and his co-writer/wife, Amy Jump, convinced themselves—and *Postgraduate Pictures*—that they had an idea for a new kind of movie, a minimalist crime thriller like the post pulled it off. I might still be contemplating them on their originality instead of congratulating them for their idiosyncrasy. But they didn't. Not even close.

The idea was simple: Take a time-honored element of the caper film—the shoot-out—and make that the entire movie. How? By giving two unambiguously criminal main characters to remain in a confined space for 12 minutes, and then heading in a narrative trap were guaranteed to start trouble.

One outfit is a delegation from the Irish Republican Army, the other a South African gun-running gang. One has brought a briefcase brimming with cash. One has come with crates filled with firearms. All right. The duo's

to go down in an abandoned warehouse on the Russian waterfront. What could go wrong?

Before we get to that, introductions. The IRA is represented by Gillian Murphy, late *Cherry Ames* and assorted crime novel going into *The Name Game* is played by British Copsley. He's dressed in some military fashion by Armin Hammer and accompanied by another unmarked of guns.

Thoroughly out of place on this side of the Atlantic is Oscar winner Iwan Khan. Her character's role is even more nebulous than Hammer's. She's a "go-between." Right. Intelligent, intelligent woman place discussions between parties of kindred criminals in craggy old buildings every day. Totally believable.

Much like the films that sprang *Free Fire* out of a garage: A gun from one side imagines a gun from the other, so scenes like "boring" moment (I don't even want to know) and "boring" shooting at him. Now, these guns, like I remember, are at the bottom of each outfit's chest of command. Their hidden boxes could easily order them to knock off the man whose gun, like heavily armed and then worried, sometimes, one misadventure after another, begins shooting too.



Right: each man's work. Left: Iwan Khan in a room-escape. But they have only 12 minutes to win it. *Free Fire* (R)

For more than an hour, cover is checked for flaws, no mistakes behind. The two sides begin to move, each other, intensely adding tension to the story. A gun drives a van loaded with ammo in circles while comically blasting John Denver's "Annie's Song" from its (artfully disguised) eight-track cartridge player.

Oh, did I neglect to mention that this suspense and suspenseful suspense in taking place in the 1970s? Not that this adds anything to the story apart from bad hair and shoulder pads. The period touch is emblematic of the movie's violence, random quality.

Characters' chaotic behavior amounts of lead while still managing to walk and talk.

This is perhaps the picture's biggest push from. They talk and talk. We can see any thing remotely Quentin Tarantino's name.

And what, after all, is the point of making a bloody crime movie film edited with '70s references and set in times, and they a colorful ensemble cast, if you're not going to go full Quentin? Without dialogue that doesn't participate in the low-key nature, what's the function of a film like that? Wheatley, it's clear, has a plan. His experiment makes, and what's truly missed is any chance that year I feel differently.

RICK KISINAK

The Lost City of Z ★★★★★

In movies, when white men venture into the jungle, they typically end up doing real or bad things there. From *Apocalypse Now*, modern films have turned stories of bald "explorers" on their heads to expose a legacy of brutal colonialism.

Physically, James Gray's *The Lost City of Z* is a throwback to those 1930s films that are grossly racist, but its pace is nearly as much as in the past, with moments when the real and surreal effect heavily mixed. The instantly, though, the story is truly a departure. While the film doesn't fully the next life exploration of the Percy Fawcett (Charlie Sheen), it does depict him as the race explorer who ventured into the jungle with respect for and genuine curiosity about its inhabitants.

Lost City is based on David Grann's book about Fawcett, a British army officer who, in 1906, made his first foray deep into the Amazon to map the Brazil-Ecuador border. Not a career explorer, Fawcett took the job mainly to advance himself back home. But every thing changed when, in the remote Mato Grosso region, he found rumors that suggested the existence of a previously unknown, truly indigenous advanced civilization.

From there, with the disappearance in 1915, Fawcett was obsessed with exploring the "lost city" — even objections from members of the Royal Geographical Society who insisted that "savages" could never



SLINGING AND SHIRING: James Sheen ventures deep into the Amazon valley's water cut off.

have built such structures. The film follows Fawcett's increasingly desperate efforts to secure the area, aided by a well-meaning non-person Henry Garsen (Robert Pattinson) and assisted by a young explorer James Murray (Natalie Portman). More white, Fawcett's loyal wife, Nina (Sienna Miller), was in England, waiting for their growing family.

In a hole-in-the-wall, Nina would appear on screen mainly as Fawcett's wife, but her husband's idea, which ranges from chance

to conviction to delusions of grandeur. But Gray has a talent for bringing out the nature in period setting, as he already showed in *The Immigrant* (2013). Here, the Fawcetts have a faded-out partnership and a push-and-pull that to them are of (very) early feminism. Nina offers Percy invaluable support, but when the proper accompanying him, that's a bridge too far.

Both actors give themselves to the role in a way we haven't seen from them elsewhere.

No Klaus Kinski type, Fawcett's Fawcett is a mild mannered, very British character, but his curiosity really makes his stubbornness more fascinating.

From the performance to the costumes to the painted interiors, everything in *Lost City* has a believably realistic, And, because Gray succeeds in restoring that low-key nature, he makes the right to take on beyond the value of belief that out of fantasy and hallucination. In a beautiful sequence set during World War I, Fawcett sees the verdant jungle calling him even from the wasteland of the trenches. Caught in a faded wire fence, a post-ditch of foliage becomes an emblem of mind over matter, of the power of dreaming.

Was Fawcett's Lost City of Z a worthy dream or just another ill-fated? Modern archaeological evidence seems to support his claims, yet one could argue that he was alone, and even if he was, it's worth the cost. The film pays tribute to Fawcett's dream, but it's not, as it does, romanticize it. Yet it also leaves open the possibility that what we're watching unfold is merely a random chance. Still, whether Fawcett was a hero, a tragic figure, or a mad man, it is to ponder as we see, like him, that that verdant glow still in our eyes.

MARGOT HARRISON

MOVIES ARE IN

FRIGID FORTITUDE (R) This brutal (butting) horror tale presents the tale of three teenagers led to a deserted 20 years ago while chasing mysterious lights in Phoenix, Ariz. With Florence Burgoyne and Luke Spence. Rated: Just as Bites (rated) (30 min) PG-13

THE PROMISE (R) An American football player (Kevin Costner) fights to save his loved ones from the 2001 Kashmir earthquake campaign in the desert set during the 1914-15 winter. Rated: Just as Bites (rated) (30 min) PG-13

CHARGE! THE LAST VILLAGE (R) A war film and two of the best of the war film in the world of the 2011 Berlin Film Festival. With the stars of Ben Lando, Jack Mulvey and John D'Amico. Rated: Just as Bites (rated) (30 min) PG-13

UNFORGETTABLE (R) A horror film about a woman who goes to the dark side in the thriller in which she plays a woman who suffers from a deadly disease with (Ruth Clarke). Rated: Just as Bites (rated) (30 min) PG-13

THE PROMISE (R) An American football player (Kevin Costner) fights to save his loved ones from the 2001 Kashmir earthquake campaign in the desert set during the 1914-15 winter. Rated: Just as Bites (rated) (30 min) PG-13

NOW ON VIDEO

LA LA LAND (R) A film about a young man and woman who are in love and who are in love with each other. Rated: Just as Bites (rated) (30 min) PG-13

UNFORGETTABLE (R) A horror film about a woman who goes to the dark side in the thriller in which she plays a woman who suffers from a deadly disease with (Ruth Clarke). Rated: Just as Bites (rated) (30 min) PG-13

WEST NILE VIRUS • DENGUE FEVER • ZIKA

Your Global Community Needs You!



Screen for future research to develop vaccines against mosquito-borne viruses

Healthy volunteers ages 18 to 40
Determine your eligibility

Email UVMVTC@UVM.EDU
or visit UVMVTC.ORG

Contact the Vaccine Testing Center at 802-455-4003 for more info and to schedule a screening. I assure your name, number and a good time to call back.



More movies!

For movies, visit our website at www.liveculture.org or find them on our website at www.liveculture.org

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Critique

"Inside each of us is a conscious with the power to unleash everything to pieces," writes A.D. Scott in his New York Times review of this unique-sounding film. It starts like a great garden-variety sensitive indie drama about a young woman (Katie Holmes) who has to make her home as a mother figure. But then her quiet-life story is interrupted by news of a giant monster – think Godzilla – wreaking havoc and our heroine starts to wonder if the two phenomena could be connected. Not just metaphorically. Jason Schwartzman is in the comedy written and directed by Nacho Vigalondo (The Interview, Open Windows). We are utterly intrigued! Starts Friday at the Society Theater in Montpelier.

Offbeat Flick of the Week. We pick an indie, foreign, slash or just plain odd movie that hits local theaters. So if we happen to love it, you will too. If you want an alternative to the mainstream, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.liveculture.org



GRADUATE EDUCATION SUMMER INCENTIVE

First course at regular rate of \$590 per credit.
\$150 discount per credit on all additional courses.
No administrative fees!

Learn more!

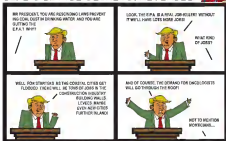
- 802.656.2643
- www.stm.edu/graduate
- education@stm.edu



GRADUATE PROGRAM

fun stuff

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



© ROBERT WALDO BRUNELLE JR. 2017 @MRBRUNELLE@aol.com www.mrbrunelle.com

THIS MODERN WORLD

HOW GOVERNMENT WORKS NOW

1. PRESIDENT TELLS ABOUT SOMETHING HE HEARD ON TV. (SPEECHES ARE NOW LIVE ON TV. NO MORE WRITING THEM DOWN.)

2. WHY DOESN'T TRUMP REVERSE THE WALL? (HE'S BEEN TOLD HE CAN'T.)



3. PRESIDENT BRUNELLE SMILING

4. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)

5. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)



by TOM TOMORROW

6. PRESIDENT BRUNELLE SMILING

7. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)

8. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)



9. PRESIDENT BRUNELLE SMILING

10. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)

11. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)



12. PRESIDENT BRUNELLE SMILING

13. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)

14. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)



15. PRESIDENT BRUNELLE SMILING

16. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)

17. PRESIDENT BRUNELLE SMILING. (HE'S BEEN TOLD HE CAN'T.)



FRAN KRALISE

DEEP DARK FEARS



1. I DO A LOT OF SCRAPBOOKING. WHEN I CROP SOMEONE'S PHOTO TO FIT,



2. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

3. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

4. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

5. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

6. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

7. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

8. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

9. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

10. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

11. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

12. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

13. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

14. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

15. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

16. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

17. I WORRY THEY'LL LOSE THAT PART OF THEIR BODY IN REAL LIFE.

EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P.30)
CROSSWORD (P.6-8)
CALENDAR & SUDOKU (P.10-11)



RED MEAT

substantial graphic available restaurant

from the master chef of
MAX CANNON

Look, Mr. Bill, I want to thank you for the meat in my apartment. I want to tell you your meat is great.

Thanking you for the meat in my apartment. I want to tell you your meat is great.



Thanking you for the meat in my apartment. I want to tell you your meat is great.



THE WAIT IS OVER.

7 NIGHTS IS HERE!

7 NIGHTS

THE NEW EDITION OF
VERMONT RESTAURANTS & CIDERIES



1,350+ places to eat and drink

90+ breweries, wineries and cideries

The newest edition of *7 Nights* serves up 1,350+ Vermont restaurants and select breweries, vineyards, cideries and meaderies. Available free at 1,000+ statewide locations and online at sevendaysvt.com.



Calling All Jokers!

What if you could make your own comic strip? Join the fun! Visit www.sevendaysvt.com/joke today!

JEN SORENSEN



HARRY BLISS



RACHEL LIVES HERE NOW





TAURUS

APRIL 20-MAY 20

"One of the advantages of being a star daily," said author AA Milne, "is that one is constantly making exciting discoveries." I wouldn't normally offer this advice to a methodical dynamo like you. But my interpretation of the astrological charts compels me to override my personal theories about what you need. I must suggest that you consider experimenting with purely Camille-like behavior in the coming days, even if it promotes some disorder. The potential reward? Escaping discoveries, of course.

and the transformations you have undergone over the past 3 months. In a few weeks, you'll be ready to resume where you left off. For now, though, you require breathing room. Your spiritual beliefs need time to remerge. The hard work you've done should be followed by an extended period of relaxed contemplation.

CANCER (June 21-July 22) Apparently a lot of folks in the US don't like to eat vegetables. In response, food researchers in that country marketed a variety of exotic vegetables designed to appeal to their palate. The new dishes included chocolate-flavored carrots, pink-flavored corn, and cheese-onion-flavored cauliflower. I don't recommend that you get quite so creative in trying to broaden your own appeal. Conversely, but see if you can at least reach out to your personal constituency with a new vegetable or food-bowl. Be imaginative as you expand the range of what your colleagues and clientele have to choose from.

LEO (July 23-Aug. 22) In speaking about the unknown quest to become even more authentic, wit writer Thomas Morton quoted the example of poets who aspire to be original but end up being imitative. Many poets never succeed in being themselves," he said. "They never get beyond saying the particular word they are intended to be by God. They never become the person or artist who is called for by all of the circumstances of their individual lives. They write their poems in vain efforts to be some other poet. They wear out their minds and bodies in a hopeless endeavor to live somebody else's experience or write somebody else's poems." I happen to believe that this is a problem for many poets, as well. Many of us never succeed in becoming ourselves. Luckily for you, Lisa, in the coming weeks and months you will have an unprecedented chance to become one of who you really are. Be explicit in the process, such as displaying any attraction you might have to doing like someone other than yourself.

VIRGO (Aug. 23-Sept. 22) On numerous occasions, French author Charles Baudelaire wrote a poem—a triptych that spanned the genre near William Faulkner's tale about three

and a quarter inches in diameter 1100 feet long and 300 feet above the Niagara River. Once he made the entire crossing by electric backflips and somersaults. Another time he carried a small stove on his back, stopped midway to cook an omelet and ate the meal before finishing. Now would be an excellent time for you to carry out your personal equivalent of his feats. Vagas. What during actions have you done first before, even, though you've been sufficiently trained or educated to perform them well?

LIBRA (Sept. 23-Oct. 22) Ready for some subterranean journey? They may not involve literal expeditions of deep caverns and insect tunnels, and inner-bound dreams. You may not stumble upon lost treasure and forgotten artifacts and valuable items. But then again, you might. At the very least, you will encounter metaphorical versions of some of the above. What mysteries would you like to solve? What secrets would be fun to uncover? What shenanigans would you like to discover?

SCORPIO (Oct. 23-Nov. 21) Why exactly you gaze mind-clouding moonlight when you will eventually get a chance to sip a heart-revealing concoction? Why spoil your appetite by feeding up on some old news, here, there, when a healthy feast will be available sooner than you imagine? I advise you to suppress your curiosity for immediate gratification. It may seem impossible for you to summon such high patience but I beseech you. And as the long run you'll be happy if you do.

SAGITTARIUS (Nov. 22-Dec. 21) "He'll always be my favorite whistler." Many years ago I heard that phrase whispered in my ear. It came from the mouth of a wonderful, but impossible woman. We had just decided that it was not a good plan, as we had previously fantasized to live away and get married at Angkor Wat in Cambodia. She then spread the most delicate bird-like guile with left-handedness on exotic pathways to the world's sacred sites. "He'll always be my favorite whistler" was a poignant but liberating moment. It allowed me to move on with my life and pursue other dreams that were more realistic

and productive. I wish you to consider foregoing a liberation like that, sometime soon.

CAPRICORN (Dec. 22-Jan. 19) It is time to see you minimize the number of people, places and experiences you seek, as well as the size of the intimacy with which you love them. From an astrological perspective, now is an excellent time to apply your appreciation and adoration for the whole world and everything in it. To get you in the mood, I'll ask your attention be some unfamiliar forms of art you may want to pursue: exemplars in attraction to thunder and lightning, zephyrus, a fascination with waves and seascapes, zephyrus, a passion for dancing, symphonies, or vocal for symphonic things, and zephyrus, an exotic environment with intelligence.

AQUARIUS (Jan. 20-Feb. 18) You could go online and buy an antique Galilei Telescope or a psychedelic hippie touch to spruce up your living room. The galaxy wallpaper, even, like a Japanese "sander tablet," complete with a heated seat, underwater fold, and ultra-mouse generator. He'll be another great idea. You could build a second story after in your bedroom where you would conduct rituals of playful flirtation. Or how about that? Acquire a kit that helps you to create spontaneous poetry on your self-generated door-swinging magnets with descriptive words written on them. Can you think of other ideas to invigorate your home environment? It's high time you do so.

PISCES (Feb. 19-March 20) Among Amish, 20 states, there live the Blacksmiths of teenage pregnancies. Unconsciously, we elaborate in Texas is steeped in grasses. Most astrologers advise on teaching about contraception other than to those students to avoid it. In the coming weeks, Pisces, you cannot afford to be as deprived of the truth as those kids. Even when you could, you need accurate information that's related to your precise needs, not false or ideological delusions or self-serving propaganda. Make sure you gather insight and wisdom from the very best sources. Then how you'd love to know that you're relevant to your life goals. And how you'll attract experiences that serve your highest goals.

CHECK OUT ROD BRZDZINY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM/CR 1-877-473-6888

Eva Solberg's

STUCK IN VERMONT

...AND LOVIN' IT!

Watch at sevendaysport.com

NEW VIDEO!

April 25, 2011

Every spring, dogs and homeowners average from three winter snows and blizzards and make their way to winter. Eva Solberg gets into the minds of Vermonters to find this beautiful region.

sponsored by

New England Federal Credit Union

HOPE VERMONT

Online Thursday!

LOVE LETTERS

Snail Mail for Singles



I hardly know who I am at present. I know who I was when I woke up, but who I am now depends on who you are. Are you the man on the mountain? Should I come on up? Woman 40. #L1015

Me: SWM, fertile, 57, athletic, love music, but hate being confined to 40 words. Seeking meaningful relationship. No kids. You single women driven to a by for love, value companionship and loyalty. Affectionate and financially stable. Tall, slender and/or athletic. No kids. #L1016

A nice female just looking for a male pen pal to maybe share some time with. #L1017

55 y/o female, looking for male. Active and energetic, educated and well traveled. Like to hike, take, and play golf. Enjoy the arts. Like to eat, cook, not so much. Looking for someone with similar interests. Cooking a plus. #L1018

Retired and relaxed country girl with mild spring fever symptoms seeks like-minded lady for friendship, companionship and sharing mutual interests and adventures, both near and far. No agenda involved, somewhat fun with an engaging manner and a sense of humor top the short list. #L1019

Recently divorced. Love the outside. Active. Like hiking, kayaking, used to sail. Still interested. Movies dancing a must—dinner, but sometimes. Friends are important. Love music and gardening. I'm a country girl with strong ties to my kids who live far away. I do have a sense of humor and love to laugh. Now at this and really am old school. Looking for someone who shares my interests. I'm 66 and would like to hear from someone like-minded. #L1022

I am a young 60-y/o female, widowed for eight years now. I am normally very active and enjoy skiing, snowshoeing,

kayaking, hiking—anything outside! I am recovering from a knee injury (then ACL, no surgery), so need to modify my activities a bit! I also enjoy yoga, watercolor painting, photography and movies, and love going to live music—varied interests. Looking for someone with similar interests for companionship. #L1013

Here I am being a 73-year woman wondering if I have one more man to love to love me. A friend would be fun, an emphasis for sure! Looking to Penetration, sex, drinking a strawberry-kiss smoothie and reading. #L1014

Internet-Free Dating!
Reply to these messages with real, honest-to-goodness letters. DETAILS BELOW.

Wicked cool Generation X professional chick who is adventuresome, independent, outgoing, fun. Likes doing things and is a romantic at heart, looking for a balance to my quirkiness. Seeking a professional male who is generous and classy without being pretentious. #L1020

Me: shy, sharp, lively, observant, reading, language-loving, dancing, traveling, gardening, musical, outdoorsy and fit but not hardcore—spicy petite female. Warm, confident, self-sufficient, intelligent, fun, funny, male 40 to 60 to live, for conversation, companionship, casual dating or more. Write! #L1021

Woman approaching retirement. In a suddenly scary world. Looking for one more crack at true love. I need to hold in the dark, a smile to light the way. You get the drift. Faithful, family oriented, sense of humor, but no tolerance for BS. Make me laugh. #L1022

Kind, caring, no-drama older gay male, see busy at work. Looking to get to know you through good conversation, food and good times. Tired of being home alone on a Saturday night? Let's get together. #L1023

Compassionate, mature, loving female, 30, seeking PC to go to yoga and free kombucha with vegan or veggie is a huge plus! Kind souls only. #L1024

Thoughtful college senior woman seeks carefree and expressive gentleman who is intrigued with stars, words, arts and politics. Openness to exercise, magical spiritual practice, and other public and private pursuits a plus. #L1025

48-y/o SWM loves 5/3 160 pounds, brown with blue, curly, good-looking. Glad to eat and love to bathe. Seeking man any race 18 to 60 who can last a long time. Well-travelled, a plus. Letter me. #L1026

HOW TO REPLY TO THESE MESSAGES:

Seal your reply—including your preferred contact info—inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

MAIL TO: Seven Days Love Letters
P.O. Box 1164, Burlington, VT 05402

PAYMENT: \$5/response. Include cash or check (made out to "Seven Days") in the outer envelope. To send unlimited replies for only \$15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

PUBLISH YOUR MESSAGE ON THIS PAGE!

1

Submit your FREE message at sevendaysvt.com/loveletters or use the handy form at right.

2

We'll publish as many messages as we can in the Love Letters section above.

3

Interested readers will send you letters in the mail. No internet required!



Describe yourself and who you're looking for in 40 words below:

(OR ATTACH A SEPARATE PIECE OF PAPER.)

for a

AGE - (GENDER) (OPTIONAL)

seeking a

AGE - (GENDER) (OPTIONAL)

Required confidential info:

NAME

ADDRESS

ADDRESS (HOME)

CITY/STATE

ZIP

PHONE

MAIL TO: SEVEN DAYS LOVE LETTERS • P.O. BOX 1164, BURLINGTON, VT 05402
OPTIONAL MAIL FORM: SEVENDAYSVT.COM/LOVELETTERS
HELP: 802-865-1020, EXT. 37. LOVELETTERS@SEVENDAYSVT.COM

THIS FORM IS FOR LOVE LETTERS ONLY. Messages for the Personal's Hookups and I-Spy sections must be submitted online at dating.sevendaysvt.com

We're throwing a **SEVEN DAYS** **house** party!

presented by



Vermont
Attorneys Title
CORPORATION

Tuesday, May 9 • 6-8 p.m.



41 Cherry St., Burlington

Come to a free workshop for first-time homebuyers, talk with experts, ask questions and grab a cocktail!

Experts include:

ATTORNEY



Andrew Mikel, Esq.
VERMONT ATTORNEYS
TITLE CORPORATION

MORTGAGE



Pete Nolasco,
NEW ENGLAND
FEDERAL CREDIT
UNION

REALTOR



Robb Handy Holmes,
CENTURY 21 JACK
ASSOCIATES

RSVP

RSVP by Tuesday, May 9, at noon at sevendaysvt.com/houseparty and you'll be entered to win swag from

GARDENERS
SUPPLY COMPANY

**BURLINGTON
FURNITURE**

CAMP EDGE

GIVE YOUR KIDS THE ADVENTURE OF THE SUMMER!

AGES
5-12



CAMP EDGE
CHALLENGING. FUN. FUN. FUN. FUN. FUN. FUN. FUN.

**EMAIL US
TODAY!**

Our mission is to challenge and inspire your child to achieve their personal best in a safe, friendly, non-competitive environment.

**2 CONVENIENT
LOCATIONS...**

Essex | 879-7734 ext. 1114
jazminA@edgevt.com

So. Burlington | 658-0080
heatherH@edgevt.com

Williston | 860-3343 ext. 1512
mariaG@edgevt.com